"CLIPPER" DRAMATIC, VAUDEVILLE, BURLESQUE & CIRCUS NEWS



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BABBLER.

He Talks About You and the Things You Say and Do, in a Purely Personal Way.

BY MORRIS JONES.

"There's always two sides to every story," I remarked to the babbling one, after he had concluded his recital this morning.

"Yes, I suppose there is," he replied, "but I certainly think it is mighty funny that a theatrical audience can't manage to get into the house before the curtain goes up."

"There may be some reason for people not making the show on time," I suggested.

"Bosh! It doesn't seem to make any difference whether you announce your curtain to go up at 8 P. M., 8.15 P. M. or 8.30 P. M., here's always a bunch of mutts who wander nonchalantly in anywhere from five to twenty minutes late. But that's not the worst feature of it," complained my kicking friend.

"No?" I queried. "What is a worse feature than their coming into the theatre after the greater part of the audience is already seated, and disturbing things so that no one has any chance to hear what is going on on the stage?"

"It is bad enough that they're late," he regiled "but to my mind what has this skinned

the stage?"

"It is bad enough that they're late," be replied, "but to my mind what has this skinned a mile is the fact that they immediately burst into a pæan of glory and discover that there are a couple of million loose ends of conversation that need picking up and distributing. It doesn't make a particle of difference," he went on gloomly, "that you and your girl are seated in four dollars' worth of perfectly good seats—that doesn't even annoy them, if they notice that you're even in the theatre."

theatre."
"You must have had some particularly annoying experience to make you feel so keenly on the subject," I suggested, thinking to draw him out and have him unburden his mind.

"I have that," he retorted.
"Well, then," I said, "let's have it—get it
off your chest."
"The other night I dropped into see that
'Get the Coin in a Rush' show at the Frolic,
and was taken care of handsome-like by my
friend, Daniel, who was subbling for Lightfoot Bertle, who's in Chicago for the Yankee
Doodle firm."

foot Bertle, who's in Chicago for the Yankee Doodle firm."

"Cut the boosting for your friends and get down to cases. Put us on to what happened to make you have such a grouch."

The Babbler looked up at me.

"Well," he said, "you can imagine that with a show that is doing the business this one is I didn't have a pair handed me for the first or second aisle. Nothing like that. Daniel did the best he could; chloroformed the treasurer, a lice little fellow as you'd meet in a long time, robbed him of a couple in the last row, and planted us there."

"And then?" I inquired.

"We were comfy about ten minutes before they rang in the overture and the house kept filling right up. The show is programmed to start at 8.25 P. M., surely late enough for any ordinary human beings to get into their seats. By the time the musical doctor had carried his union moosickers through the overture and the plush curtain was pulled up by the hysky unior men up in the files, there were about one hundred seats scattered all over the orchestra floor without anyone camping in them."

"Maybe the speculators had the coupons and they hadn't been sold yet," I offered as an idea, thinking he would explode, which he did.

"Rats!" was his inelegant rejoinder. "I never in all my life worked double with

he did.

"Rats!" was his inelegant rejoinder. "I never in all my life worked double with such a boob as you are—always making excuses for mutts that keep handing the double X to everyone they get near—you make me very tired and fatigued."

"That's some speech," I ventured to reply. "But on with your sad story of the Wrongs of Babbling Bill—you interest me strangely, my young friend."

my young friend."

"As I was about to say when you made the break about the speculators. The specs didn't have the seats, because people don't come dressed in the dekalettle gowns and the the open-faced suits to take a chance on the sidewalk with the ticket sharks. These seats I was talking about were all sold, and don't you worry that they weren't."

"Admitted they were sold," I said. "On with the tale."

"Admitted they were sold," I sald. "On with the tale."

"The curtain goes up and the piece begins, but no one on the orchestra floor had any idea of what was being handed them by the jaunty troupe of Thesplans on the stage."

"A few people coming in surely didn't make that much noise," I said.

"Oh, and didn't they," he sneered. "Well, that's just what they did. First crack out of the box, after the show had commenced, was a group of three—two debutantes, not over forty-five apiece, with stovepipe skirts and nothing much above the belt, and with their hair sticking out behind like a whisk-broom tied with gold ribbons, and a slab-slued, gray-whiskered, undersized runt of a gink, about fifty-nine years to the bad, full of rheumatism, and dolled up in an evening suit that was built for a college boy. They came in through the back door, out of a hire taxi, I imagine, and discovered, the minute their tribles hit the Wilton, that they had neglected to finish the discussion they began at dinner."

"Did they warble loudly?" I asked, in amusement, picturing the Babbler's face as it must have looked at the time.

"One of the debutantes thought she had a strangle hold on the girlish laughter thing, and turned on three thousand amperes of voice current, and the result sounded like the combined efforts of two dozen guinea hears when they pull the old oaken bucket out of the well. It was awful."

And The Babbler shook his head dejectedight at the recollection.

"After the three hundred reguiar neople who were seated all O. K., like humans who

wanted to see the show, had turned around and made a noise like a flock of steam pipes trying to convince the happy, care-free, and cocktail-full late-comers that their conversation wasn't such a much, the second debutante tried her hand at the giggle thing. If the first one was bad, this one was punk."

"To cap it all, with the actors vainly trying to out their lines over, the audience hissing like a troupe of cobras, and the jolly late-comers straggling down the aisle to their seats in B. on the end, another consignment of those happy individuals who had dined late, but not wisely, added their merry little commotion to the efforts of the first comers."

"It must have been rather thrilling."

they must come to the theatre and when they can take their seats."

"I don't agree with you for nuts. On the evening about which I tell you, the house wasn't quiet enough to properly enjoy the show until the first act was nearly half over. These late-comers kept drifting in, one group after the other, and, without exception, everyone of them was talking and laughing as if they were coming into an empty theatre. I tell you it is all dead wrong, and there must be some way to prevent it."

"If the management of a theatre advertises a certain time to begin the performance, it is only natural to suppose that, as an experienced man in the show business, he has

RALPH JOHNSTONE'S AVIATION STUNTS. RECORD-BREAKING FLIGHTS.

Ralph Johnstone, of bleycle riding fame, is now one of the Wright flyers. He was lost in a blizzard at an altitude of 7,303 feet over the course of the international tournament at Belmont Park, late on the afternoon of Oct. 25, while fighting to attain a world's record of 10,000 feet or more.

Johnstone made a record in any event, for

he now holds the American record for altitude, having beaten Drexel's 7,105 feet, made on the previous day.

He said that he wanted to go higher, but a blizzard was raging, and after fighting it for fully fifteen minutes, he realized that it was no use to try for anything better, so he came down. He was half frozen.

On Thursday, 27, in a gale said to be over fifty miles an hour, he soared to the height of 8,471 feet and was carried far away from his starting point, landing at Middle Island, fifty-five miles from Belmont Park.

On Friday, 28, he flew back to the park, in two easy jaunts, making the distance in 2 hours and 15 minutes, and rising to an altitude of 4,000 feet. He received an ovation when he landed in front of the grand stand. In describing his return trip Johnstone said:

"I went up 2,000 feet and held that altitude most of the way back, following the rallroad. Around two o'clock I saw a cemetery just ahead. I believe it's bad luck to fly across a cemetery, and so I made a wide detour. This was at Pinelawn, I learned afterwards."

MARK TWAIN'S ESTATE.

The late Samuel L. Clemens (Mark Twain) left an estate valued at more than half a million dollars.

The total valuation of the real estate and

The total valuation of the real estate and personal property comprising the estate is \$611,136. The real estate consists of Stormfield, the Italian villa in Redding, and two hundred and thirty acres of land about it, and the Lobster Pot, a neighboring cottage, which was the home of the humorist's secretary. These are inventoried at \$70,000. The furnishings in Stormfield are valued at \$10,145, which includes a library appraised at \$2,000.

No valuation of the author's convrigated.

at \$2,000. No valuation of the author's copyrighted books and manuscripts appears in the inventory, as these are included in the holdings of the Mark Twain Company, which Mr. Clempns organized a year or more before his death, and in which he was the principal stockholder.

and in which he was the holder.

Mrs. Ossip Gabrilowitsch, who was before her marriage Clara Clemens, is the only surviving child and sole heir to her father's estate. Mrs. Gabrilowitsch will live abroad. Stormfield is to be sold, but the Lobster Pot will be retained by Mrs. Gabrilowitsch.

A LEW FIELDS BUILDING IN NEW YORK.

Lew Fields and Edward Margolies have acquired three additional houses in Forty-seventh Street, between Sixth and Seventh Avenues, New York City, for the construction of a new building which is to cover six lots in all, from 117 to 127 West Forty-seventh Street.

A report that the new building was to contain a new theatre was denied. Mr. Fields announces that the structure will be a business building, and that no new theatre for the site was projected. The total frontage of the plot is 120 feet, with a depth of 100 feet.

HADDON CHAMBERS COMING.

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Haddon Chambers, the English playwright, who adapted "Suzanne" for Billy Burke, is the next of English playwrights who will visit America, following the arrival of W. Somerset Maugham. Mr. Chambers, who is best known in this country as the author of "The Tyranny of Tears," is due to arrive in New York the first week in December, when Miss Burke begins her New York season in "Suzanne."

POTASH AND PERLEMUTTER WILL BE STAGED.

Potash and Perlemutter, those entertaining characters, who have been appearing in The Saturday Evening Post stories for two years, are to find their way to the stage. Charles Klein will collaborate with Montague Glass, author of the stories, and the play who be produced early next year by the Authors' Producing Company.

JULIAN EDWARDS' ART OBJECTS SOLD.

The auction sale of the collection of pictures, art objects and engravings belonging to the late composer, Julian Edwards, which was held Thursday afternoon, Oct. 27, at the Fifth Avenue Art Galleries, New York City, attracted a large number of amateur collectors, and resulted in netting \$3,326.

JOSEPH M. SPARKS SIGNS WITH LIEBLERS.

Joseph M. Sparks, veteran of Harrigan and Hart successes, and for many years one of May Irwin's chief associates, has been engaged by Liebler & Company for Bayard Veliler's new play, "When All Has Been Sald."

CHRYSTAL HERNE FOR "THE SEVENTH DAUGHTER."

Chrystal Herne has been engaged by Lieb-ler & Company to play the part of A'ine, in "The Seventh Daughter," the new play, by Richard Harding Davis.

MARY MANNERING PLAYING AGAIN. Mary Mannering, who has completely re-covered from her recent attack of appendi-citis, opened her second season in "A Man's World" at the Majestic Theatre, Brooklyn, this week.

TEMPEST AND SUNSHINE.

Tempest and Sunshine, a sister team, well known through the West, are clever performers, and their work has won them well earned success. In their act one dresses as a boy while the other wears the clothes belonging to her sex. They have just finished the Orpheum circuit, and are booked to open on Eastern time very soon.



"Depends altogether on what you call thrilling," he replied. "To my way of thinking it was not only the height of bad manners, but showed such a lamentable lack of breeding and consideration for the rights of others, as to make their conduct, to say the very least, worse than you'd expect from a flock of street gamins. But just because they are dressed up in some good looking glad rags, they think they can pull off as much of the rough stuff as suits them, and it is nobody's business."

"But," I said, "you can't make people stop talking, can you? If you buy your ticket you surely have the right to come into a theatre at whatever time you feel inclined."

"That all may be true," was the answer, "but you cannot make me believe that anyone, just because they have planked down a two-case note, has the right to annoy and interrupt a performance by induiging in a lot of loud talking when they do happen to take it into their heads to go to a show shop."

"What do you think they could do about it?"

studied the times when he can safely ring up his curtain—and bases his spening time on that. But just so long as there are a lot of thoughtless, ill-bred people who haven't any regard for anyone's rights except their own, just so long will the real people, who have some manners and consideration for others, be compelled to put up with this condition."

"It is even worse at the opera," I said.

"It deesn't cut so much ice at the opera. In the first place, not one out of a hundred knows what the spaghetti gobblers are yelling about, and, secondly, they go to the opera to show off their illy white shoulders and the collection of frozen carbon they wear on their delicate, corn-fed persons. The opera doesn't class with the theatre in the respect of late arriving. They are two entirely and separate institutions.

"In a theatre people should be seated when the curtain goes up, and if, for any reason they are not in their seats, they should certainly be made to keep their faces tightly closed during the time they are finding their resting places. If you can't do it by treating them like ladies and gentlemen, I'm in favor of a law that will muzzle the flow of wit that keeps seeping from their maxillaries."

"That's some big talk," I said, looking at The Babbler.

"No, it isn't," he said. "It's only my own opinion of a rank condition of affairs, and I'm mighty thankful I got it off my chest. So long."

And with that he up and walked out of the office.

GEORGE MARION'S CASE.

Subscriptions to a fund to enable him to secure another trial are coming in very slowly. This must be on account of his many friends in the profession having overlooked the appeal we made for him in these columns a short time ago. All contributions for his relief should be sent to Daulel L. Hart, City Treasurer of Wilkes-Barre, Pa. Meanwhile Geo. Marion is in prison awaiting execution for a crime in which there are many extenuating circumstances. A small amount from his many professional friends and associates will give him a chance for his life.

THE HARRY CORSON CLARKES

CAN'T RAILROAD.

Mr. and Mrs. Harry Corson Clarke had a thrilling experience during the railway strike in France. They arrived at Havre, only to find the road blocked and put out of commission by the strikers.

Mr. Clarke arranged to make the run down the Seine to Rouen by motor boat, and prospects were fine until the boat succumbed at Caudebec, a little town some distance from Havre. There was nothing to do but get to land and try a new scheme, but no other boats were available, and no motor cars were going in the direction of Rouen, so the trip was deferred until later. A motor car finally carried the Clarkes back to Havre, and the next boat brought them to England, where they will remain until the strike is settled.

NOV

The following have already been published; back numbers can be supplied: Edwin Forrest, William Charles Macready, Charlotte Cushman, Edwin Booth, Edwin Adams, Lucille and Helen Western. John Drew St., John Brougham, Mrs. D. P. Bowers, William Wheatley, The Wallacks, J. W., Sr., J. W., Jr. and Henry J.; Lawrence Patrick Barrett, Junius Buttus Booth, the elder, and John Wilkes Booth; E. K. Sothern, Dion Boucicault, James H. Hackett, Adelaide Ristori, Lester Wallack, Ben De Bar, James E. Murdoch, Laura Keene, John E. Owens, Henry Placide, John McCullough, Matilida Agnes Heron, Frank Chanfrau, George Holland, Adelaide Neilson, William Warren, Charles W. Couldock, Mrs. Scott-Siddons, Wyzeman Marshall, Joseph Proctor, Charles Wheatleigh, Charles Currier, Mrs. John Drew, W. E. Sberidan, Robert H. Craig, Mrs. John Sefton, Mrs. John Hoey, Charles Albert Fechter, Henry Irving, Daniel E. Bandmann, Fanny Kemble George Frederick Cooke, Mrs. Sarah Wheatley, Adah Isaacs Menken, Barry Sullivan, E. L. Davenport, Frank Mayo.

PETER RICHINGS.

PETER RICHINGS.

Peter Richings-Puget was born in Kensington, London, Eng., May 19, 1797. His early education was carefully attended to at one of the public schools of London, which, although public, were not like our free schools, as the tuition had to be paid for. After leaving that school he was matriculated at Pembroke College, Oxford, from which he graduated with distinction. He afterwards studied for the ministry, but before ordination obtained a government clerkship at Madras, in the East Indies, under his father. Very shortly after his arrival his father was stricken with paralysis and was compelled to return to England, whither his son accompanied him. His father then purchased for Peter a commission in the British Army. He was ordered to the East Indies for duty, but, being displeased with that country, sold his commission and retired to private life.

He returned to London, Eng., where he commenced the study of law, and during this period of time was a constant attendant upon the performances of the Druy Lane and Covent Garden theatres, and made the acquaintance of many of the principal performers there engaged. He became deeply infatuated with the dramatic profession, and, finding the pursuit of that calling would be in perfect consonance with his tastes, he resolved to cross the Atlantic and try his fortune in America.

Therefore, on Aug. 28, 1821, in company with his wife, to whom he had been married to the war 1818, he sailed for New York

come means to frustrate his designs, he resolved to cross the Atlantic and try his fortune in America.

Therefore, on Aug. 28, 1821, in company with his wife, to whom he had been married in the year 1818, he sailed for New York City. Immediately upon his arrival he made the acquaintance of Edmund Simpson, then the manager of the Park Theatre, and unfolded to him his future plans. Mr. Simpson offered to aid him, and gave him an opening at that theatre. He made his debut Sept. 21, 1821, in the character of Henry bertram, in "Guy Mannering." but did not acheve any marked success. Finding his effort unsatisfactory to himself, he resolved to commence the profession at its beginning, and enrolled himself in the stock company, playing such small parts as he might be cast for, and paying the strictest attention to business. Near the close of his second season, "Tom and Jerry" was produced, in which Mr. Richings was cast for Dick Trifle, in which he made a decided hit, and displayed the germ of such brilliant talents that he was satisfied he had not mistaken his vocation, an opinion which his friends and manager heartily corroborated. This may be considered the real commencement of his professional career, which afterwards became most brilliant. He continued at the Park Theatre for thirteen seasons, and during that time played many parts, in which he actieved the highest success.

He went to Philadelphia, Pa., in 1840, and became associated in the management of the Natinonal Theatre with William E. Burton. In 1843 he manager the Holliday Street Theatre in Baitimore, which some time later was burned down while under his management. He then returned to Philadelphia and became the manager of the Walnut Street Theatre, and remained there nine years. In 1853 his adopted daughter, Caroline, deter-



PETER RICHINGS.

juries received by him a few weeks previous in being thrown from his carriage while driving from his residence to church, and confined him to his bed from that time until his decease. The funeral took place Jan. 22, quite a number of professionals and other friends attending. Rev. Mr. Hollowell, of the Episcopal Church, who had induced Mr. Richings to join that church a few years before his death, conducted the funeral services.

Next Week, Eliza Logan.

READY Reminiscences. Songs and Singers NOW

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THE CLIPPER RED BOOK

TO THE NEW YORK CLIPPER 47 West 28th St., New York

ADAH ISAACS MENKEN.

Over forty-one years have come and gone, taking away numbers of members of the profession. Ed. James, now of East Norwalk, Conn., who placed a large and imposing monument over the grave of Adah Isancs Menken, the poet-actress, in Mont Par-Nasse Cemetery, Parls, is still alive, and will be seventy-five years some loving hearts have been placing flowers on her grave, including Colonel and Mrs. T. Allston Brown, Tony Denier, Owen S. Fawcett, Mrs. Louisa Eldridge, Mr. and Mrs. Claude Hamilton, Mr. and Mrs. George H. Parker (the last named being formerly Susette Ellington, who was with Menken in New York in 1866), and Mrs. Stephen Fiske, Rita Percy—in fact, nearly every American actor and actress who his lad occasion to visit the French capital. Two years ago George J. Kluepfel (formerly employed by Mr. James in his offices in the old Cliffer Building) and his wife, of Brooklyn, N. Y., located and placed a wreath upon the grave and took a photograph of the monument and surroundings. While in Parls they met a French lady who knew Menken and Mr. James well, and she promised the Brooklyn couple that she would from time to time place fresh flowers over the remainer of the great American actress during the remainder of her lifetime. (SUPPLEMENTARY.)

ACTRESS PINNED UNDER TROLLEY.

Mrs. Benjamin Bernard, an actress employed at the New York Hippodrome, who lives at No. 229 West Forty-third Street, was run down by a West bound Forty-second street trolley car at Broadway at 1.30 on the morning of Oct. 26, and badly injured.

Mrs. Bernard was dragged fifteen feet, and her body wedged under the car fender and the trucks.

Bleycle Policeman Quilty crawled under the car, and, selzing Mrs. Bernard by the waist, asked the other rescuers to pull at his feet. This was done, and slowly Mrs. Bernard was dragged out. At the New York Hospital, where she was taken, it was said that although she had seven scalp wounds and internal injuries, there was a chance for her recovery. ACTRESS PINNED UNDER TROLLEY.

The New Theatre Company, of New York, produced Sir Arthur Wing Pinero's comedy, "The Thunderbolt," for the first time on this side of the Atlantic, at the Princess Theatre, Montreal, Can., evening of Occ. 27.

A large audience gave the actors hearty applause. The staging was excellent and the performance moved smoothly. Curtain calls were numerous.

(From CLIPPER dated Sept. 12, 1896.)

KOSTER & BIAL'S.—The regular Fall and Winter season at this resort opened Sept. 7, with an excellent bill, which included four American debuts and other newcomers, some of whom made their re-appearance here after a long absence. The Macarte Sisters, three shapely young girls, made their first bow to an American audience, and by their clever feats on the trapeze and wire won well deserved applause, and established themselves as favorites at once. One of the feats they perform is quite novel. Two of the girls hang by their legs, head downward, from trapezes hung on opposite sides of the stage. In this position they are each given the end of a wire, which they put between their teet's stretching the wire about ten feet from the stage. The third girl then stands upon the wire while she plays a tune upon a mandolin, in actual time about a minute. The girls during this time support the entire weight of their sister with their teeth, and have no support save that of strength in their legs, which are wound around about the trapeze bars. Another number new to this country was Lavater's Dog Orchestra, consisting of five dogs that displayed some really wonderful canine sagacity. Lieut. Nobel, a Scandinavian ventriloquist, also a new visitor to this country, proved himself to be a master of his art, and made a distinct success. Kaoly, the last of the quartette of American debuts proved himself to be a daring equilibrist, and his various feats were received with applause. Eugene Stratton, a negro impersonator, returned to this country after a long absence in the English metropolis, where he has become a favorite. His style has rather more of the coster about it than the darkey we a.e familiar with, and he failed to make a very favorable impression. Griffin and Dubois, eccentric comedians, are newcomers who found favor. Clssy Fitsgerald, she of the famous wink, made her appearance. The unusual strength of the bill barred her from being the feature she was expected to be, but she was, nev (From CLIPPER dated Sept. 12, 1896.

WILL ROSSITER MUSIC GOSSIP.

Frank Morrell and Flo Adler are both meeting with fine success in the far West with "Meet Me To-night in Dreamland." They say the song is just commencing to get famous in that region.

The World's Comedy Four, now on Michigan time, are reaping recalls with "Some of These Days" and "A Little Twig of Shamrock."

The Imperial Four report continued success with "Some of These Days" as an encore winner.

Belle Baker put on "Some of These Days" for the first time at Louisville. Jerry Jarnagin, of the Will Rossiter staff, went to see the song get a rousing welcome from the matinee crowd, and to offer his congratuations to Miss Baker for her splendid rendition of the number.

Fred V. Bowers, who has just added "Some of These Days" to his repertory, writes to the Rossiter folks in glowing terms of its qualities.

John Baxter, of the Will Rossiter staff, was

Rossiter folks in glowing terms of its qualities.

John Baxter, of the Will Rossiter staff, was in Milwaukee recently, attending to the firm's interests relating to Maude Lambert's songs, in "The Midnight Sons," "Kelly's Gone to Kingdom Come" and "I'd Love to Live in Loveland With a Girl Like You." The results were more than satisfying, he reports.

Sophie Tucker, now on the Pantages time, is taking encores galore with "Some of These Days."

Nell McKinley, with "Some of These Days and "When Madame Tetrazin Sings Ciribirbin," is winning out.

Bess Andra bas an entire Will Rossiter song repertory, including "Has Anybody Gut a Kiss to Spare," in the feature spot.

Westphal and Curtis (Frank and May) are making splendid progress, featuring "Some of These Days" and "My Ever Lovin' Southern Gal."

Geo. ("Pork Chop") Evers will feature

Geo. ("Pork Chop") Evers will feature

BLANCHE BATES APPEARS IN "NOBODY'S WIDOW."

'Nobody's Widow," a new comedy, by Avery Hopwood, was produced at the Euclid Avenue Opera House, Cleveland, O., on Tuesday evening, Oct. 25, by David Belasco, with Blanche Bates in the stellar role.

In the story an American girl meets and marries an English duke whom she believes to be a plain citizen. Immediately after the ceremony she leaves him in the belief that he loves some one else, and reports herself to be a widow. Her nusband turns up unexpectedly, and she is finally brought to the position of re-marrying him after many compilcations.

Miss Bates is supported by Bruce McRae, Adelaide Prince, Edith Campbell, Dorothy Shoemaker, Rex McDougall, Henry Schumann-Heink and Westthrop Saunders. Author, producer and star were given big receptions, and the play met with sweeping

NEW DAVIS PLAY.

Richard Harding Davis last week turned in to George C. Tyler the manuscript of a new four act play, which Liebler & Co. will produce within the next three weeks. The principal character is that of a spiritualist, a young woman who has been "in the medium game" since childhood. Liebler & Co. have in mind for this part an emotional actress, at present engaged in another attraction. If the necessary arrangement can be made this actress will be starred in the new drama, which, at present, has no name. Mr. Davis said that he had drawn freely upon the experiences through which he passed when, as a reporter, he made a specialty of spiritualistic meetings, mediums and methods.

At Kingston, N. Y., on Wednesday, Oct. 26, was given the first performance on any stage of a one act opera, dealing with the vendetta, and entitled "Corsica," and a comic operate, "Love Laughs at Locksmiths." The production was made by the New Opera Company, under the management of Joseph Carl Brell, who also composed the comic opera. "Corsica" was particularly well sung by Christian Hansen, tenor; Frances Hewitt Bone, soprano; Vera Roberta, contralto, and Karl Stahl, baritone.

HACKETT GIVES WAGE EARNERS' NIGHT.

The Hackett, New York, has adopted the plan started by the New Theatre of setting aside special nights for "wage earners," who may attend at greatly reduced prices. On Wednesday evening, Nov. 9, the Hackett will join the New Theatre, the Lyric and the Manhattan Opera House, and about one-half of the seats for the performance of "Mother" will be put at the disposal of the Wage Earners' Association. One night each week will be set aside in this manner. TWO NEW OPERETTAS PRESENTED.

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Irritates Your Eyes, Makes Them Dull, Red and Weak. For Reliable Relief Try Murine, an Eye Tonic.

CARRIE STARR,

With John Neff, featuring "Toot Your II Kid, You're in a Fog," published by Jos. M. Daly Pub. Co.



LILLIA BRENNAN, omebody Else, It's Always Some-Else," published by the Haviland Pub. Co.



THE LYNNELLES, Singing "It's Always June When You're in Love," published by Chas. K. Harris.



ETHEL KIRK, Of the Beauty Trust Co., featuring J. H. Remick's publications.



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MAY TAYLOR, Singing "Stop Your Blushing, Rosie," pub-lished by Jos. W. Stern Co.



MARIE SPARROW. Featuring Harry Von Tilzer's latest song hits.



HAVILAND HITS.

HAVILAND HITS.

Delmore and Lamond are featuring "Somebody Else, It's Always Somebody Else."

St. John and McCracker write us that "Somebody Else, It's Always Somebody Else," and "That's the Fellow I Want to Get," are two big hits with their act.

Bernard and Harris have added "You: Come Back" and "Somebody Else, It's Always Somebody Else," to their act.

Elida Morris is featuring "You'il Come Back" and "Somebody Else, It's Always Somebody Else." Both songs are big hits with her.

De Laska and Bennett are singing "That's

somebody Else. Both songs are big fits with her.

De Laska and Bennett are singing "That's the Fellow I Want to Get" and "Somebody Else, It's Always Somebody Else."

Joe Hardman will feature "That's the Fellow I Want to Get."

The Plaza Trio are singing "Somebody Else, It's Always Somebody Else."

The Primrose Four are rehearsing "That's the Fellow I Want to Get" and "Somebody Else, It's Always Somebody Else."

Pearson and Garfield have added "That's the Fellow I Want to Get" to their act.

Webster and Carlton continue to use "Cupid's I. O. U."

The Steinert-Thomas Trio are singing "Somebody Else, It's Always Somebody Else" and "Cupid's I. O. U."

Ada Adair will sing "Somebody Else" and "Cupid's I. O. U."

Ada Adair will sing "Somebody Else, It's Always Somebody Else" utring her Eastern tour.

The Cowboy Minstrel Four have added

Always Somebody Else" during her Eastern tour.

The Cowboy Minstrel Four have added "Fussy Rag" and "Somebody Else, It's Always Somebody Else" to their clever act.

May Belment is singing "You'll Come Back" this season.

Crawford and Patterson are singing "I've Got Your Number" and "Somebody Else, It's Always Somebody Else, It's The Old Homestead Quartette, with the Denman Thompson Co., have added "Somebody Else, It's Always Somebody Else" to their clever act.

"THE SPECKLED BAND" PRESENTED.

Arthur Conan Doyle's drama, "The Speckled Band," based on one of his Sherlock Holmes storles, was presented by Charles Frohman for the first time in America at the Boston Theatre, Boston, Mass., evening of Oct. 17.

The story is of the mysterles surrounding the death of a young woman, and is worked out along the lines made famous by the author.

The story is of the mysteries surrounding the death of a young woman, and is worked out along the lines made famous by the author.

The cast includes: Edwin Stevens, Irene Fenwick, John Findlay, Cyril Chadwick and Charles Millward. Mr. Millward has the role of Sherlock Holmes. The play was very well received.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut.....

Bouble Column.....

Single Column.....

OUR CHORUS GIRLS



MARGARET UTTER, New Century Girls (Western). KITTIE HOWARD, Robinson Crusoe Girls (Eastern). RUTH BANCROFT, Jardin de Parls Girls (Western). ELEANOR GORDON, Star and Garter Co. (Eastern). MAE STANLEY, Knickerbockers (Eastern).



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FROM M. WITMARK & SONS.

FROM M. WITMARK & SONS.

Musical numbers of "The Aero Girl," the new musical comedy, include: "I'm The Aero Girl," "Just Suppose You Love Me," "Wilhelmsina," "In Philadelphia," "I'm Old Enough To Do A Little Thinking," "The Belle of the Dairy Lunch," "What Can A Fellow Do?" "Just Like This," and "When I Was Twenty-one," besides a selection of waltzes and complete plano score.

MAYBELLE FISHER, a member of the Basque Quartette, is winning rounds of applause with Louis Wesign's latest and cleverest conversation song, "I'm Awfully Fond of You." Madame Morealli's quartette is singing "Every Little Movement," from "Madame Sherry," and "My Heart Has Learned To Love You, Now Do Not Say Good-bye."

The Arlington Four are singing the weird Witmark coon song, "Shaky Eyes," and say it is going better than ever with them.

The Boston Von Company are singing those two rousing Witmark numbers, "Cheer Up, Brothers," and "Just For a Girl."

Rose Berry is making her usual success with the up-to-the-moment Witmark novelty song, "Just for a Girl."

The present is the second season during which Noble and Brooks have used the coon song, "Shaky Eyes," with unqualified success.

The Herald Square Quartette are scoring with their renditions of "My Heart Has Learned to Love You, Now Do Not Say Good-bye."

Earle's Singing Comedians are using "My Heart Has Learned to Love You, Now Do Not Say Good-bye," and "In the Garden of My Heart," with fine effect.

The Trocadero Trio are using "For Killarney and You," a new Irish ballad, and "Down Where the Big Bananas Grow."

Boland and Carter are using the new bal-

The Trocadero Trio are using "For Killarney and You," a new Irish ballad, and "Down Where the Big Bananas Grow."

Boland and Carter are using the new ballad hit, "My Heart Has Learned to Love You," by Ernest Ball and Dave Reed, and report that it is the best song of their act.

Mrs. J. Dales, of "The Bell Boy" Co., has added Witmark's latest novelty number, "Love-Sick," to her act.

Jimmy Lucas is using "Yiddisha Love," and he writes in that it is the best number he has ever had.

Holman Bros. are using "Red Fez" and "Charme d'Amour" as incidental music in their act.

Charlotte Sherman and her American Gypsy Girls are using with success, "In the Garden of My Heart" and Ernest Ball's latest ballad success, "My Heart Has Learned to Love You."

ORGANIZATION.

At a meeting held last week in the office of Manager John H. Finn, of the Templatheatre, Rochester, N. Y., steps were taken toward the formation of an organization to be known as the Rochester Theatrical Managers' Association.

Mr. Finn was elected temporary chairman, and Frank Parry, manager of the Baker Theatre, temporary secretary. A committee, consisting of William R. Corris, of the Lyceum; Mr. Parry, of the Baker, and Manager Fred Strauss, of the Corinthian Theatre, drafted a constitution and by-laws.

The object of the organization is to promote good fellowship among the local theatrical managers, and to discuss business matters of common interest.

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I. S. POTTS HAS NARROW ESCAPE. "MADAME TROUBADOUR" M
The rumble of a heavy wagen late Those
PLAYED IN ENGLAND.

The rumble of a heavy wagon, late Tuesday night, Oct. 25, saved the life of I. S. Potts, agent of Martin's "Uncle Tom's Cabin' Co., who was stopping at the Jefferson Hotel, Columbus, O. He had been breathing natural gas into his lungs for nearly an hour when strangely awakened.

He could hardly muster enough strength to pull himself from the bed. Staggering he reached the window, which he opened.

A porter responded to his call, and bursting in the room, discovered that a rubber tube which had conveyed the gas from a jet on the wall to a small stove, had become dislodged, and allowed a strong flow of gas into the room.

MARGUERITE SYLVIA ARRIVES.

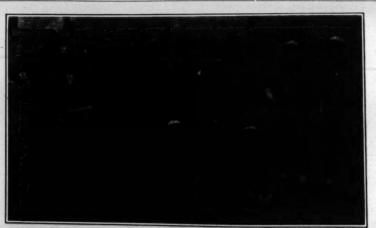
Marguerite Sylvia, who this season is to be a member of Andreas Dippel's Chicago Opera Co., arrived in New York Oct. 28, on the Oceanic. She sang for a part of last sea-son at the Manhattan Opera House.

Negotiations have opened between the Shuberts and Arthur Collins, manager of the Drury Lane Theatre, London, and his brother, Ernest Collins, by which "Madame Troubadour," with the original American cast from the Lyric Theatre, New York, will be offered in England on Jan. 1.

ELLEN TERRY HERE TO LECTURE. Ellen Terry arrived in New York on Oct. 26, on the Oceanic. She does not come this time as an actress, but to lecture, or, as she prefers to describe it, to talk to the women of this country about the heroines of Shake-

GERTRUDE QUINLAN SIGNED BY LEW FIELDS.

Lew Fields has signed for his Winter Gar-den, at Broadway and Fiftieth Street, Ger-trude Quinlan, late star of "Miss Patsy."



THE UNION BASEBALL TEAM OF LOCAL No. 16, I. A. T. S. E., OF SAN FRANCISCO, CAL.

Reading left to right: Ray Stephenson, F. Smith, Matt Lauritzen, W. G. Rusk, manager; Oscar Melby, Ben Adams, Howard Nowell, Ray Burke, Jules Romer, H. Landes.

The team won twenty-one out of twenty-two games played for the benefit of all destitute stage employees and performers along the Coast.

CHAS. A. BIGELOW AND "ALMA" PART COMPANY.

Chas. A. Bigelow, who has been featured in "Alma. Where Do You Live?" at Joe Weber's Theatre, New York, is no longer in the company.

At the matinee and night performances on Saturday, Oct. 22. John McCloskey played the part, and Joseph Weber announced last week that he had engaged William Power, who supplanted Bigelow in "Miss Innocence," last year, to replace Mr. Bigelow.

ABRAMS AT THE MAJESTIC, NEW YORK.

Saul Abrams will be in charge of the box office at the Majestic Theatre, New York, for the remainder of the season. Mr. Abrams, although not yet twenty-one years of age, has for some years held an important position with the Shubert Theatrical Co.

"NAUGHTY MARIETTA" IN K. & E. HOUSE.

Klaw & Erlanger announce that Oscar Hammerstein will present at the New York Theatre, beginning on Nov. 7. Emma Trentini, in the new comic opera, "Naughty Marietta," with music by Victor Herbert and book by Rida Johnson Young.

The chorus and orchestra are from the Manhattan Opera House. In the cast are: Orville Harrold, Harry Cooper, Edward Martindel, William Mack, Mme. Maria Duchene, Kate Elinore, Viola Ellis and Louise Alchel.

KATIE ROONEY GETS DIVORCE. Katle Rooney, through her counsel, Colonel Milliken, obtained an absolute divorce from Arthur Percy Middleton, and the custody of their child, in the Supreme Court of New York, on Friday, Oct. 28,

FROM THE J. FRED HELF CO.

FROM THE J. FRED HELF CO.

J. Fred Helf has begun the most novel demonstration tour ever attempted by a publisher of popular songs. During the next ten weeks Mr. Helf, assisted by a staff of six demonstrators, consisting of four entertainers and singers, and two planists, will visit Philadelphia, Pittsburg, Cleveland, Chrinatt, Chicago, Detroit and Buffalo. Mr. Helf and his party will feature "Play That Barber Shop Chord." "My Love Is Greater Than the World." "When a Boy from Oil New Hampshire Loves a Girl from Tennessee" and "I'd Rather Say Hello Than Say Good-bye."

May Ward, who has been featuring "When my Marle Sings Chilly Billy Bee," with great success, will soon add to her repertory a new number by J. Fred Helf.

Leon Errol and Miss Chathalaine are making a hit with "Oh, You Bear Cat Rag," with Cooper's Jersey Lilles. Mr. Errol! is also successfully featuring "Play That Barber Shop Chord."

Stein and Earl are alnging "My Love Is Greater Than the World" and the new march song hit, "When a Boy From Oil New Hampshire Loves a Girl from Tennessee."

Luclle Cramer is using the novelty song hit, "I'm On the Right Side of the Right Girl, at the Right Time and Place," words by Monroe H. Rosenfeld, music by J. Fred Helf.

William R. Frisch, with Dumont's Minstress, Philadelphia, has made an emphatic hit with "My Love is Greater than the World" and "Mohen a Boy From Oil New Hampshire Loves a Girl from Tennessee."

Luclle Cramer is using the novelty song hit, "The Rosenfeld, music by J. Fred Helf.

William R. Frisch, with Dumont's Minstress, Philadelphia, has made an emphatic hit with "My Love is Greater than the World."

Emerson and Wright are featuring "Play That Barber Shop Chord."

Sezina, the new Hungarian violinist, who is on the big time, has added "My Love is Greater than the World." and "When a Boy From Oil New Hampshire Loves a Girl from Tennessee" to her reperiory of classical from Tennessee" to her reperiory of classical from Tennessee to her reperiory of classical from Tennessee to her reperiory of clas

pleces.

The novelty song success, "I'm On the Right Side of the Right Girl at the Right Time and Place," is being successfully featured by Mirlam Holland.

Lucille Alnley is singing "My Love Is Greater Than the World."

William Martin is featuring "I'd Rather Say Hello Than Say Good-bye."

Valesqua is using "The Oklahoma Twirl" with great success.

"When a Boy from Old New Hampshire Loves a Girl from Tennessee" and "The Oklahoma Twirl" are big encore winners for the Dixie Serenaders.

HENRY W. SAVAGE'S ATTRACTIONS.

Unusual interest attaches to Henry W. Savage's announcement that he has placed under a starring contract for a term of years Henry Kolker, the sterling young actor who scored so marked a success last season as a leading member of the New Theatre forces. Mr. Kolker will have as his vehicle "The Great Name," the comedy of character and sentiment by Victor Leon and Leo. Field, which won so great a hit in Vienna and Berlin last year.

Gertrude Quinian, who was starred this season in the production of "Miss Patsy," will appear in a new play, "Finnicky Flora." Boston will be the first city to witness "Everywoman," the "Modern Morality" which Henry W. Savage is preparing to produce. Thus far public curiosity regarding this most unusual drama has had only the meaguest information upon which to feed, save that it is by Walter Browne, and that it was suggested by "Everyman." HENRY W. SAVAGE'S ATTRACTIONS.

ADELBERT ELLIOTT writes THE CLIPPER from Genoa, Italy, Oct. 15, while en route for China, where he expects to locate in Shanghal.

NOTES FROM THE THEODORE MORSE MUSIC CO.

leges is Theodore Morse's "He's a College Boy."

Buck dancers have finally found a number that their audiences like. It is "Soft and Sneaky," an original eccentric dance, with a great orchestra arrangement by Geo. Trink-haus. It is published by the Theodore Morse Music Co.

BENEFIT FOR ADVANCE MAN DE VERE.

At Canton, O., on Oct. 22, a vaudeville benefit performance was given to aid Harry De Vere, advance man for the Estelle Allen Stock Company, who met with an acident in Canton recently, and who is now confined in Ingleside Hospital, both arms being fractured.

Alfred Allen was stage manager, and Walter Hoffman made the programme announcements of the following acts:
Edmonds and La Velle, from the Odeon; Mack and Bennett, and Dick Heman, from the Majestic; Dalizet, from Chicago Stock Company, playing Alliance; the Tom Linton company, Gilden Sisters, Harrison-West Trio, and the Tambourine Duo, from the Orpheum; Estelle Allen, Leo Bell and company, Mr. and Mrs. William Morris and Norman S. Bean company, of the Estelle Allen company, playing the Grand.

The benefit was a big success.

W. S. MAUGHAM'S "GRACE."

"Grace," the new W. Somerset Maugham play which Charles Frohman is now presenting at his Duke of York's Theatre, London, will be produced by Mr. Frohman at the Criterion Theatre next September.

LOUIS JAMES' WIDOW WILL RETURN
TO STAGE.

Mrs. Alphie James, widow of Louis James,
will return to the stage. She is rehearsing
with one of the new Liebler productions,
"Vera the Medium."

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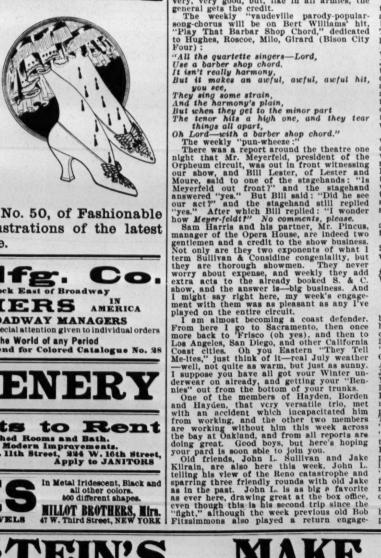


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THEY TELL ME

(BACK IN 'FRISCO.)

INCIDENTS AND ACCIDENTS IN VAUDEVILLE, BURLESQUE, MU-SICAL COMEDY AND DRAMA.

BY L. WOLFE GILBERT.

"Vent—Vidi—Vici"—I came, I saw and I conquered—and (I can't say it in Latin) but I came back, and here I am. But this time at Sam Harris' Wigwam, in another part of the city, known as The Mission. The name "Mission," I understand, is derived from the fact that this part of the city was the first landing place of the monks, so familiar to Catholicism, in California. But Irrespective of this definition, the people here in this section hare a "mission" when they come into the theatre, and that mission is to be entertained, and they are, without a doubt, as appreciative an audience as any performer mould care to play to. I said any performer—performer, understand? "Yes, we heard you the first time.

On our bill this week as a lengthener was added the Doric Trio. But the boys proved far from Just a lengthener, they were more so a strapthener, for they are as versatile a trio of young men as we have in vaudeville. Splendid volces, one a capable dancer, and the entire three clever light comedians. These boys will be heard from shortly. Yes, they are poing to write me a letter. "See the wonderful humor." See the wonderful humor he and the late George Homans ever partners in proprietorship. He (Bevan) and a great operatic cast are playing at the Garrick Theatre here, under the name of the Bevent Opera company. I asked him. I said: "Tell me, Bevan, why the ""added to the end of your name?" and he answered: "Wolfe, it is always." I' with me, and, besides, more spaghett-like for operatic theatregoers.

I not that Mrs. Mary Roberts Rinehart, author of "Seven Days," sailed for Europe, accompanied by her husband, Dr. Rinehart, as she was threatened with blindness, but oculists claim that all she needs is a rest. I hope such is the case. "But I imagine any one would be threatened with blindness, but oculists claim that all she needs is a rest. I hope such is the case. "But I imagine any one would be your finish. You'll be a property-man yet."

Dan J. Sullivan and a capable cast are playing his clever Irish sketch, "Captain Har

Thire Rock

"The World's Best Table Water"

THE CLIPPER

DOES NOT

Issue a Christmas Holiday Number

THE 58th **ANNIVERSARY NUMBER**

THE NEW YORK CLIPPER

FEBRUARY 18, 1911

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THE NEW YORK CLIPPER

47 West 28th Street, New York, U. S. A.

ment, but failed to draw nearly as well as the first trip. I guess after all "John L." was the noblest Roman of them all.

There is no use talking, The Old Reliarle is certainly "the" theatrical paper out here in these parts.

The only fault I found with this week was that, while an act is on, boys would be going around selling ice cream "Oohans" (cones). In this country they call them cornucopias. That's always the way, when they get prosperous they change their names.

The local critics certanly hammered "The White Sister," played at the Savoy here by James O'Neil and Viola Allen. They called the plece the cheapest kind of lurid melodrama, also going so far as to say that, with all the clever acting ability of Mr. O'Neil and Miss Allen, even they could not save this "cheaper than ten-twenty-thirty." One critic said: "I would rather hear O'Neil rant once more in 'Monte Cristo." So would I.

Little Bessie Clifford has certainly developed into a splendid little performer. I can remember Bessie when she and Elsie Harvey did the old merry sister act; now Bessie makes the blase 'Friscoites compare her with Bessie McCoy—that is, critics here believe that she plays the "Yama-Yama" girl as well as the original "Bessie;" and then to think that only a few weeks ago she was seriously ill in London. "Well you deserve success, Bessie, and you've got it."

"Pester Water-works," the eminent critic and ad. solicitor, has sensibly kept away from the theatre this week.

Mr. Reese, general booking manager for S. & C. time, has been ill for the past two weeks. Here's hoping for his recovery.

Well, They Tell Me readers, au revoir, bon jour, so-long, good-bye, and auf wiedersehn. Watch next week.

THE MUSIC HOUSE OF LAEMMLE.

THE MUSIC HOUSE OF LAEMMLE.

For a concern that has only been in the business a year, the Music House of Laemmle has made wonderful strides in establishing a catalogue of sellers as shown by the following list, all issued in the above space of time: "You've Got Me Goin' Kid," "Back to the Old Home," "The Love Bug," "That Spanish-American Rag," "Under the Honeymoon in June-time," "Just Let Me Prove My Love to You," "Jingle, Jingle, "Go On And Love Me Some More," "The Hallelujah Dance," "Girl o' Mine," and the instrumental numbers, "Imp" and "Cackles." For the present season the new numbers are "I Think I Hear My Country Calling Me," "Dearest," "Take Me Where I Can Shout," "To-Day's My Wedding Day," "I'll Change the Thorns To Roses," "Don't Say Good-Bye," "Der Deutsche Rag," and the recent publication, "Something Doing, Kid," which looks like a whirlwind successor to the other "Kid" song. For all of these numbers the firm reports tremendous professional business at both their Chicago and New York offices.

"I'll Change The Thorns To Roses," which has only been out ninety days, has in that

"I'll Change The Thorns To Roses," which has only been out ninety days, has in that period of time set a high water mark for



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circulation, and it is selling tremendously orders having come into the home office from almost every city in the United States and also as far away as England, Germany, Au stralia and Honolulu.

also as far away as England, German, Asstralia and Honolulu.

Homer Howard, the general manager of the Music House of Lacmmile, has just returned from a recent trip to Palladelphia, and reports splendid results in the sale of the catalogue that he represents. The best sellers of the catalogue at this moment are: "I'll Change The Thorns To Roses." "Dearset," "Take Me Where I Can Shout," "That Spanish-American Rag," "Under the Honeymoon in Junetime," and "Back To The Old Home." The new numbers, which include "Don't Say Good-bye," "Der Deutsche Rag," and "I Think I Hear My Country Calling Me," were also eagerly snapped up, and have started out exceedingly well.

The new publication of the Music House of Laemmle is the new character song, "Something Dolng, Kid." This is by a new writer, Marion Monroe, and is now in the repertory of dozens of professional singers.

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THE FRANK QUEEN PUBLISHING CO. (Limited

ALBERT J. BORIE

EDITORIAL AND BUSINESS MANAGER.

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THE LONDON BUREAU

Located at 14 Lelcoster Street, Lelcoster Square, London, W. C.; Henry George Hibbert, manager and corespondent.

THE BERLIN BUREAU Located at Mittelstrasse 23. Berlin, Germany, P. Richards, manager and correspondent.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

DRAMATIC.

D. S., Brooklyn.—The best way for you to attain what you desire is to take a ccurse at one of our leading dramatic schools. The CLIPPER columns from time to time contain the adverdisements of sketch writers, any one of whom can supply you with a sketch.

H. E. B., New Haven.—Address I. Miller, 204 West Twenty-third Street, New York City.

City.

G. W. H., Phillipsburg.—G. L. Fox died Oct. 24, 1877, at Cambridge, Mass.

B. C., Lorain.—"Victor Durand" was first produced at Wallack's, New York, Dec. 18, 1884. Henry Guy Carleton was the author.

ONE ACT PLAYS FOR MOTION PICTURE

ITH & PROCTOR WILL INAUGU-RATE IDEA IN THEIR HOUSES.

Keith & Proctor intend to present one act

houses.
The policy starts this week at the Harlem Opera House, One Hundred and Twenty-fifth Street, where hereiofore nothing but pletures, songs and slide lectures have been given. The first play is "Sola Mia," by George Soule Spencer, week commencing Oct. 31. This will be followed by "The Avenger," "Duke of Destiny," "My Milliner's Bill," "Box and Cox" and "The Circus Rider."

MACARTE SISTERS SAIL FOR ENGLAND.

Leading the States Left America Oct. 29. for England, after playing this season with great success on the Pantages tour and the Morris circuit. They have many offers, through their exclusive American representative. Richard Pitrot, to remain in this country longer, but the syndicate halls in Acaden would not release them nor postpone their contracts for a later date. They will return aere next Spring, and play a long tour arranged by Mr. Pitrot.

They will open at the Tivoli, London, Nov. 136.

"HIT THE NAIL."

"DEAR CLIPPER—The Babbler last week hit the nail on the head with his remarks about stage carpenter actors.

"It is a peculiar thing that the stage-bands' union prohibit any one not a member from handling scenery, etc., yet they allow their members to play parts in shows. Such a thing is impossible in the Musical Union, as there is a law to the effect. Musical acts used to take the 'job' to do their act, and to also-have one of them to lead the orchestra, but no more. Now it is one thing or the other. Respectfully, A Musical Unionist."

YOUNG PEOPLE WITH SAM CURTIS

Isabel Crawford and Ely Timothy Faust, both members of the Sam J. Curtis Co., playing at the Empire Theatre, Kansas City, Mo., last week, were married in that city on Thursday afternoon, Oct. 27. Both young people were members of the late Keith & Proctor stock forces in Harlem. Miss Crawford had also appeared with Gus Edwards' act.

These well known comedy acrobats write from Wilmington, Del, under date of Oct. 22, as follows: "We are pleased to say that the new material and reconstructed portions of the act have improved it very materially. Mr. Dockstader personally complimented us upon the merit and success of the new arrangement of the act."

SIE HASSAN BEN ALI BUYS COAL

Sie Hassan Ben All, the acrobat and manager of Arab troupes, returned to New York lost week. He has purchased a large tract of land with twenty miles of water front along the Mediterranean, near the Straits of Gibraltar. The land, he said, is rich in coal and other minerals, and he wants American capital to devolop the territory.

MACLYN ARBUCKLE IN VAUDEVILLE. Catil Maclyn Arbuckle's new play is ready be will appear in vaudeville in a one act play, entitled "The Welcher," by Robert H, Dayler, His first appearance will be at the Fifth Avenue Theatre in the early part of November,

The Empire Lowell, Mass. has cut out vaudeville, and is now presenting only moving pictures and illustrated songs.

A GLANCE AT ACTS NEW TO THE METROPOLIS

BY HANK

Clown Zertho's Caulne Comedians.

Clown Zertho's Cauine Comedians.

Zertho's dogs, about a score of them, of all sizes, are lively and obedient animals. At the Colonial last week the act, was one of the big aits of the bill, proving more enjoyable than the usual run of animal offerings. Zertho, in clown make-up, was very much in evidence, being discovered in bed as the cortain ascended. He smashes the vigorously ringing alarm clock, and settles under the blankets for another "whik," but two of his dogs rush into view and puil the covers from the bed, forcing Zertho and a dozen of his canines that were under the covers with him, to tumble out on the floor.

Little dogs, middle sized dogs and a few big dogs quite filled up the stage, but they were well behaved and orderly, even to the clown dog, which was really funny, going to sleep on a runway placed for a jumping act, and getting into many mixups with als master.

Zertho has an amusing fight with a dog.

and getting into many mixups with Is master.

Zertho has an amusing fight with a dog getting down on all fours and being worsted in the engagement. A number of the little fellows clung to the necks of other dogs which paraded around on their hind feet, and a dozen of them did a funny cakewalk at the same time. Half a score were shot in one leg, all limping about the stage at once, and all "dying" at the same time. Waltzing dogs and somersaulting dogs were there in goodly numbers, and at the finish Zertho, at the head of his "regiment," marched around the stage, with all his "family" following him in lock-step fashlon. The act was lively and clever from start to finish, and went very big, taking up about twenty-two minutes, on the full stage.

Six English Gems.

A company of four men and two women, known as the Six English Gems, appeared at the Greenpoint last week, in a very cockney offering, the few jokes used being inane, and much of the general tone of the offering proving of a rather inferior order. Distinctly British dialects were brought to light, and a burlesque on "Faust," which finished the speciality, would hardly have done credit to an amateur organization.

One of the men played the plano during the entire act, being scated back stage near the special hangings, which were all of dark color, very prettily devised and arranged. "He's Had Some," the opening song, was only fair, but an auto song, which followed it, showed the little company to much better advantage.

A contraite song, with very deep notes,

advantage.

A contralto song, with very deep notes, was cleverly given by one of the girls, and it proved the best introduction of the lot. The girl possesses a well trained, clear, sweet volce, and her enunciation is perfect. The song, "When the Tide Was Low," made the hit of the specialty. The burlesque on "Faust" was very sad. About sixteen minutes were taken up, on the full stage.

John Lawson and Company, in "The Open Door."

John Lawson has not yet shown us the best trick he has up his managerial sleeve. "The Open Door." played by him upon his return to the American hast week, is not worthy of him for it is a trifle weak at the knees. He did not seem at his ease in the leading part, and the playlet did not rubelbows with one's sympathles, as vauderille offerings should.

It tells a story of the unexpected return to his home of a Jew who has been arrested on a charge of forgery. He finds his wife, a Gentile, about to receive the questionable attentions of a lord, and discovers that she is about to send to the authorities the final evidence that will convict him. Then he chokes her to death, and leaves her body, hanging head downward, on a lounge in full view of the audience, while he receives the lord and kills him in a duel with pistois, in the darkened room. The sketch is meant to be a tirriller, but it didn't thrill to any great extent. Mr. Lawson ranks high enough as an actor and producer to give us something that will enable us to heasure him at his true worth. About thirty minutes were taken up, on the full stage. on the full stage.

"Out Yonder."

"Out Yonder" is slow going, and at the pace it struck at the Colonial last week it will not get very far, either here or out yonder. Burr McIntosh, who is its author and star, has handlcapped himself with a playlet which is very milk-and-watery. The characters do nothing of real interest, the plot is very lame and halt, and hardly recognizable as a plot even under a magnifying glass.

nizable as a plot even under a magnifying glass.

In the piece, which is in two parts, the characters of Jim Rathbone, a stage driver: Bessle Bramwell, a Philadelphia giri; two young lovers and a professor are thrown together in a spot in Arizona. The young lovers have a few lines to say; Bessle and Jim fall in love with each other, the former bemoaning the fact that Jim is not a gentleman, and later masquerading as a gypsy in order to read his pains. He discovers who she really is, upbraids her, tells her that he used to be a gentleman in the old days, and finally they decide that they are meant for each other, and there you are. And being there, where are you? It is all very simple and very uninteresting, taking up about twenty minutes, on the full stage. minutes, on the full stage

The Globe Anusciment Co., which owns the moving picture house at the Northwest corner of Ffity-ninth and Market Streets, Philadelphia, intends demolishing the present building and creeting on the site of it and adjoining properties, a completely equipped theatre, at a cost of \$125,000.

atre, at a cost of \$125,000.

The plans, which are being prepared, will provide for a brick and terra cotta front structure, containing a balcony and gallery. The theatre, which will have a seating Capacity of 2.500, will occupy a lot 79 by 135 feet. When completed it will be devoted to vandeville.

Work has begun on the erection of a \$25,000 moving picture and vaudeville theatre at Nos. 1630 to 1642 Passynnk Avenue, for Hookins, Milgram & Gardner. It will be a one-story, brick structure, with a seating capacity of 1,800, and will occupy a lot 120 by 130 feet.

EMPRESS, PEORIA, A NEW ONE.

EMPRESS, PEORIA, A NEW ONE.
Vernon C. Seaver's latest amusement enterprise, the Empress Theatre, in Peoria, Ill.,
was opened Oct. 22. J. Frobsin is local manager, and it is a ten cent picture and vaudeville house. The playhouse will seat 500, and
is absolutely fireproof. It is so arranged that
every seat is practically a front one.

The interior of the playhouse is done in
gold, with woodwork of gold veneer, and walls
in canary and strawberry tints. The lobby is
anished in gold and beautifully matched
marble, and is a replica of a quaint old
European castle in which an empress once
lived. Performances are given every hour
tom 11 A. M. to midnight, with change of
pictures daily.

Mathewson and Meyers, with May Tully, in "Curves."

Mathewson and Meyers, with May Tully, in "Curves."

Christy Mathewson, the far famed pitcher, and Chief Meyers, wao handles most of the twirler's fadeaways and curves, were at Hammerstan's last week, fresh from their rlumphs at the Polo Grounds in the past post season series of games with the Yankeer. In view of the fact that Christy was the "bly noise" in the series recently closed, figuring in all the winning games, it may readily be believed that he could not have sat down and "doped out" his vaudeville debut to better conditions. Bozeman Bulger, who writes for vaudeville as well as for a daily sporting page, wrote the sketch—a good one.

May Tully's cleverness in putting on an act is clearly shown in this case, and besides her skill in this line the ball players have the added prop of her acting ability, which fa a prop not to be sneezed at. The scene is outside the clubhouse, and Miss Tully calls on Mathewson to do his star stunt—the rescue act—which has so often been demanded of him of late when the other pitchers on the team have shown a leaning toward the sport of the day—aviation. Marty and Meyers trot cut in baseball togs, and the former explains the curves that he puts on the ball, with Meyers also dabbling in the explanation game. While they are changing to citizens clothes Miss Tully does some clever initations, confining her work to a make-belleve of what would be said of the national game by Ethel Barrymore, Mrs. Carter, Sam Bertard and other well known stage favorites. It was well chosen and capitally done, for Miss Tully has this sort of thing down to a nicety. There are some good lines to the piece, and it was excellently arranged.

A burlesque of melodrama finishes the act in pleasing style, with Meyers as "heap bad injun," Matty as the cowboy—again the rescue stuff—and Miss Tully as the maiden all forlorn, who is saved by the man with the curve. The audience liked the sketch and hour was taken up, on the full stage.

Wellman Airship Crew.

It was rather interesting to view and listen to the crew of the wrecked Wellman airship, "America," contrary to expectation, for one could hardly conceive that it would be very much worth while to see these survivors of a dare-devil exploit that no one ever thought would be accomplished, anyway. At the American last week they were interesting in their tale of the experience, and Jack Irwin, the wireless operator on the ill-fated airship, proved a capital talker. He was welcomed like a conquering here, for the "C. Q. D." boys certainly are liked by the public.

Frank Sheridan made the introductory ad-

Frank Sheridan made the introductory address—a remarkably good one, too. Irwin, First Engineer Louis Loud and Assistant Engineer Fred Aubert were the "crew," Irwin giving the description of the rescue by the Trent, and Loud the technical talk. The "America" at Atlantic City, the mechanical parts of the airship, incidents of the mid-air voyage, and pictures of the Trent were shown on the screen, and explained. Irwin's talk was direct and simple, given with becoming modesty, and consequently worth listening to. The trio proved a worthy vandeville offering, holding the stage well for half an hour. Frank Sheridan made the introductory

Belle Baker.

Belle Baker.

Belle Baker, who appeared at the Bronx last week, sang dialect songs so well that in the next to last position on a bill which ran for more than three hours she held her audience in delighted attention, and sang five songs—quite a repertory for a singer on so late. Miss Baker is a brunette of attractive appearance, who makes no changes of costume for her different selections, depending upon her cleverness in character delineation alone. That her judgment was good is proved by the success she made last week.

Her selections were well chosen, her Yiddish, "coon" and Italian dialects were good and her case of manner and assurance made a strong combination. "Under the Yum Yum Tree" was the opening number, followed by an Italian piece, "Sweet Maria," which was well done. "I Love It" was an especially effective song, and the Yiddish "I Thought He Was a Business Man" was so well liked that the singer was forced to "oblige" with "Lovey Joe." which was delightfully rendered. About seventeen minutes were taken up, in one.

"The Governor's Son."

"The Governor's Son." once the medium for exploiting the Four Cohans, is back in vaudeville, under the direction of Arthur Klein, and at the Bronx last week it closed the first part in great style. The hurrying and scurrying of the characers, the chase in and out of doors, and the fun that George M. Cohan injected into this well worn method of getting stage diversion, are still there as large as life, and the farce seemed as young as ever.

Fred Santley had an original conception of the title part, and he must be given credit for making-it a bright one, his acting being excellent, while Rosie Green danced capitally and filled the bill to a nicety. The other principals and a good chorus helped to make things hum. About thirty-four minutes were taken up, on the full stage.

"SCROOGE" IN CINCINNATI. Dickens' "Christmas Carol" Proved a Vandeville Sensation.

Cincinnati made a grent ado over "Scrooge," which Tom Terriss and his company of twelve Puglish players put on at the Orpheum. It was essentially a Dickens' week at I. M. Martin's "House on the Hill," which is fast winning its way to emphatic popularity. This adaptation of "A Christmas Carol" proved a dramatic treat, with Charles Dodsworth in the title role. Howard Saxby, Cincinnati's literary light, at one of the early performances gave a little talk on Charles Dickens, whom he knew in his youth, and whose obsequies he attended. Dodsworth in his currain talk declared that nowhere had their efforts been more enthusiastically received than in Cincinnati.

LILLIAN LORRAINE AND "THE FOLLIES OF 1910."

Relative to a 'ot of gossip about trouble in "The Follies of 1910," Manager Edward Rosenbaum denied that Lillian Lorraine had left the company. She was out of the cast a few nights during the latter part of the Cincinnati engagement, owing to some nasal affliction which interfered with her singleg. She expected to rejoin the company in Indianapolis. Meanwhile Miss Gardner is taking the fair Lillian's place.

CINCINNATUS PRINTCRAFT MINSTRELS,

One of Col. Jack Haverly's old boys—Ed Barcher—known as "Hippo" to old-timers of the burnt-cork fraternity, is a member of the Printeraft Club Minstrels in Cincinnati. These boys are to give a show at Cincinnati's Odeon, Nov. 6 and 7.

Agnes Scott and Henry Kenne.

Agnes Scott and Henry Keane.

"Deifting" 4s just a breath of human nature, figuratively scented with the smell of the blossems; that bloom in such great profusion on the trees with which the stage is so beautifully set. At the Fifth Avenue, last week, Agnes Scott and Henry Keane played it to the great delight of all who were fortunate enough to witness the performance. Miss Scott wrote it as a successor to her piece, "The Wall Between," and in spite of the difficulty that she had to overcome in getting a worthy playlet to follow that remarkable success, she has apparently won out. "Drifting" is just a sweet, simple, little love story, but it gets across the footlights with a charm that is irresistible.

The scene is an archard, with the trees all in bloom, several prop trees looking very real in the foreground, and a back drop and transparent drop, which give a great background to the picture. The girl is in the orchard, sketching, and the man comes over the fence. They meet for the first time, talk and gradually get acquainted, and at the end he finds out that she is really the girl whom he has come there to meet. Not much in plot, but dairty and pretty in development, while those blossoms beem so real that one could almost fancy last week that their fragrance could be defected.

Miss Scott and Mr. Keane both played with consummate skill, getting everything possible out of the lines. The act ran about fifteen minutes, on the full stage.

George Bloomquest Players, In "Nerve."

George Hloomquest Players, in "Nerve."

There was something wrong with "Nerve," a farce, by Victor H. Smalley, as played by the George Bloomquest Players at the Flith Avenue last week. Perhaps it was not played as it should have been, and certainly T. H. Davies, as its central character, did not show much comedy skill. At any rate, the plece was not able to get the laughs to any great extent, and it seemed rather to overshoot the mark. A better company might have changed the result.

The scene is the office of Vance, a civil engineer, who has a room in the Knickerbocker building. New York City, and nothing else in the world. He has a brilliant idea, however, when he hears that Mr. Burton, railroad president, is offering \$10,000 a year for a young and clever man for civil engineering. He succeeds in getting Burton to call upon him, and by sheer nerve gives the railroad man the idea that he (Vance) is a tremendously busy and important man, making such a hit that Burton lives him for the job. About seventeen minutes were taken up, on the full stage.

Eddle Mack and Dot Williams.

Singing and dancing, with the principal honors going to the latter diversion, were the mediums for Mack and Williams' introduction to the Fifth Avenue patrons last week. Little bot Williams, in knee length soubrette costume, looked very "cute" and pretty, and Eddie Mack, long on footwork, with some original ideas in that line, made those out in front recognize his skill in pronounced manner.

front recognize his skill in pronounced manner.

The girl's "kid" impersonation brought her well carned applause, and Mack's several kinds of eccentric dancing caught the audience nicely. His dancing of the various positions on the bail field was good, and a quick dance up and down a flight of a dozen steps, with a repeat, showing some rapid sideways work, was a distinct hit. A "lesson in dancing" at the finish, with Miss Williams as the pupil, was a pleasing inroduction. The act is a worthy obe, and a few minutes cut out will make it even better. About seventeen minutes were taken up, opening on the full stage, and closing in one.

Jack Henderson and Company.

Jack Henderson, with Maurie Madisen and Ella Warner, made a pleasing trio at the Fifth Avenue last week, in a little talk, which was only fair, and a few songs and dances, which were very worthy. Song and dance proved the long suit of the three. The girls looked very pretty, first in long white dresses and then in dancing dalsy suits.

Henderson, a dapper youth was greatly liked in his singing and dancing. A waitz movement executed in company with one of the girls received a well carned encore. One of the girls are the piano was heartily applicated for her manipulation of the keys, being forced to repeat "Every Little Movement." The sketch part of the act was very meagre, and it amounted to little in merit, but the excellence of the songs and dances made up for this shortcoming. About twenty-two minutes were taken up, on the full stage.

Jack Ark, a diabolo expert, was in an odd place on the American programme last week — the closing position. He is elever in his manipulation of the little spools, and, although the novelty of this form of diversion has worn off, it is interesting to watch one who can handle the diabolo spools well, and Ark has a well devised routine of tricks, some of which called forth hearty applause last week. It is not an easy matter to keep an audience interested in diabolo alone, yet this is what Ark contrived to do, filling in about eleven minutes, on the full stage, very creditably.

CINCINNATI.

Eva Tanguay's week in Cincinnati did not lack for incident. She balked at the very fart matthee at Keith's Columbia, and after a verbal duel with Musical Director Harding, duit the stage and did not come back. On two office and sold tickets.

CANFIELD EXCHANGE ADDS HOUSES.

The Canfield Booking Exchange, of Cincinnati, O., has added three more houses to its circuit. Mr. Canfield has just returned from an extensive trip through Ohlo. Will Sheridan is backless managers.

Charles J. Ross and Elgie Bowen Leave Vaudeville.

Charles J. Ross and Eligle Bowen, stars of "The Love Cure." provided lots of amusement for patrons of Cincinnat's Orpheum, in their sketch. "Klases." It was their last week lu vaudeville, for Eigle Bowen has accepted a contract to sing a role opposite to Christie McDonald, in a new Viennese opera, for Broadway presentation, and Mr. Ross is to join Lew Fields' forces on Jan. 1.

SOCIETY SWIMMERS A BIG HIT.

Daisy Lissenden's twenty-five foot piunge was easily the sensation of the new Cincinnati aquatic act, "The Society Swimmers," which had its premiero at the Orpheum, directed by Frank Phillips, the champion swimmer of Ohio. There are ten in the act, five girls and five youths. The girls are all young, fair of face and handsome of form.

TWICE IN THE SAME PLACE.

The Musical Forrests kept the B. R. T. busy transferring them and their instruments for the four trips made necessary by their alternating at the Gotham and Orpheum theatre coacerts, in Brookiyn, on Sunday, Oct. 23. Their act was a hit at each of the four shows.

TOM MENALCHTON TO SUPPORT CHRISTIE MacDONALD.

Tom Menaughton has begin engaged for the company to support Christle MacDonald, in "The Sprudeltee." This will be Mr. McNaugton's first appearance here in comic opera, although he is well known to vandeville.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (52 issues). A copy of Tim New York Chirffig will be sent free to each advertiser while the advertisement is run-

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VERDICT AGAINST GEO. H. HUBER. On Oct. 28 a jury in the Supreme Court brought in a verdict of \$3.813.75 against George H. Huber, former proprietor of Huber's Museum, in East Fourteenth Street, New York. Amy May Rosenfeld, as asigned of a claim held by Joseph Rosenfeld, was the plaintiff.

She claimed Huber agreed to give Leventh

plaintiff.

She claimed Huber agreed to give Joseph Rosenfeld 5 per cent, commission on the sale of the leases Huber held on the property occupied by his museum, and that he sold the leases to Luchow, the restaurant map, for \$75,000. Huber dealed having agreed to pay more than 2 per cent, commission.

MEMORIAL TO WAGNER.

At Venice, Italy, on Oct. 29, in the historical Vendramin-Calergi palace, constructed in 1523, at the right of the "Grand Canal," and belonging at present to the Duke della Grazier, were unvelled four artistic bas-reliefs in honor of Richard Wagner, who died in this palace in 1883.

The American, German and English consults, local authorities and many foreign residents, attended the ceremony.

GRABY MINE" IN MANY LANGUAGES. W. A. Brady announced last week that arrangements had been completed for presenting "Baby Mine" in London, and that translations of the comedy are to be given in Paris, Berlin, Vienna. St. Petersburg, Stockholm, and other continental cities. He says there also have been requests from Buenos Aires and from Japan for rights to the play.

EVA TANGUAY'S ANTICS IN CINCINNATI.

Eva Tanguay's week in Cincinnati did not lack for incident. She balked at the very first matinee at Keith's Columbia, and after a verbal duel with Musical Director Harding, quit the stage and did not come back. On two before-matinee occasions Eva occupied the box office and sold tickets.

The Canfield Booking Exchange, of Cincinnatt, O., has udded three more houses to its circuit. Mr. Canfield has just returned from an extensive trip through Oblo. Will Sheridan is booking manager.

LADUE WORKING AGAIN.

Ladue, of De Renzo and Ladue, acrobate, who was injured at the Fifth Avenue Theatra during the second day of the team's engagement there, week of Oct. 17, was so far recovered that he worked in the act at Kelth's, Providence, R. I., last week.

ENGLISH PLAYWRIGHT HERE. W. Somerset Maugham, the English play-wright, author of "Smith" and "Mrs. Dot," arrived in New York on Oct. 20, to remain here more than a mouth. He is writing a comedy for Charles Frohman, the scenario of which has been agreed upon.

JOSEF HOFFMANN GIVES RECITAL. Josef Hoffmann, the famous plantst, gave his grst recital of the season afternoon of Salurday, Oct. 29, in Carnegle Hall, New York. The large auditorium was filled.

HARRIS AT THE CIRCLE. Jack Harris, one of the best known and popular box office men, is now located at the Circle Theatre, New York.

FLORENCE TROY IS doing an attractive single specialty, and is now playing the United time.

AL. E. HUTCHINSON opened his tour last week, playing Little Falls and Utica. N. Y. He is at Dunkirk, N. Y., this week, with bookings solid on the Gus Sun time.

ROBERT ROLAND, imitator of musical instruments, arrived Oct. 29, from Europe. He will open on the Pantages circuit Nov. 7. booked by Richard Pitrot.

EDDED DE NOYER, who was operated on for appendicitis recently, will be out again this week, but will have to rest for several weeks longer.

No

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AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AND CLARK STREETS, CHICAGO

Good weather has prevailed the past week, and all houses have enjoyed an increase in the business. Changes within the Loop district include: Sarah Bernhardt, at the Studebaker: Fritzi Schoff, in "The Mikado," at the Lyric, and the weekly shifts of vandeville and outlying houses.

ILLINOS (W. J. Bayis, mgr.)—Adeline Genee, in "The Bachelor Belles," continues the attraction at this house, and will stay a week longer. Robt. Edeson, Nov. 6, in "Where the Irail Divides,"

Powers: (II. J. Powers, mgr.)—Mario Tempest begins her last week in "Caste." "The Commuters," James Forbest newest concedy, will nerive here Nov. 7, for a stay of four or six weeks.

Colonial, (J. J. Brady, mgr.)—Cecil Lean and Florence Helbrook and "Bright Eyes" enter on their rourth week Monday, 31, Cecil Lean is the bright star, and what is lacking in the musical comedy is made up by him.

Grand (H. Askin, mgr.)—"Pillars of So-

lacking in the musical comedy is made up by him.

Grand (H. Askin, mgr.)—"Pillars of Society" is presented by Mrs. Fiske and the Manhatan Company this week, with the following east: Hothrook Blinn, Veda McEvers, Gregory Kelly, Alice John, Edward Mackay, Ars. Fiske, Wilfred Buckland, Henry Stephenson, Harold Russell, R. Owen Meech, Robt, V. Fergusen, R. W. Tucker, Merle Maddern, Sheidon Lewis, Mabol Reed, Florine Arnold, Helena Van Bruch and Grace Redlands, "Mcs. Bumstead Leigh" will be presented by Mrs. Fiske week of 31, "The City" Nov. 6.

STUDBAKER G. A. Davis, mgr.)—Mmc. Sarah Beenhardt begins a fortnight's engagement on Monday, 31, playing "L'Aiglon" on the opening, and will follow with "La Tosca, "Les Bonfons" and "La Bols Sacre" 2, "Carbille" 3, "Fedora" 4, "Phaedra" 5, "Jeanne d'Are" evening.

Chicas of G. A. Kingsbury, mgr.)—Hilda Chicas (G. A. Kingsbury, mgr.)—Hilda

Administran Company this week, with the four corresponding of the control of the

Bill work of 31 includes: Clarice Vance, Arthur Dunn and Maric Glazler, Caime and Odom, Wish Wanne, La Freya, W. E. Whittle, the Four Bard Bros., Ringling Bros., and Murphy and Prancis.

MCVICKEE'S (G. C. Warren, mgv.)—Channey of Occur (U. J. Hermann, agr.,—This hoase, after being dark a week, re-opened last Saturday aight with Henry E. Dixey, in "The Naked Truth," at three act concedy, by George-Paston and W. B. Maxwell. The play was originally produced in London, Eng., and has been re-shaped a little to Americanize it, Wall Street taking the place of Lendon. Mr. Dixey has the role of Hermard Darrell (Bunny), and plays it in distinct American fashion, but every other character in the play is so English in psychology that the localization of the setting does not conform. "Runny puts on a marke ring which his wealthy since has brough him from India. The ring has the curious property of causing the wearer to say what he thoks and not what he wishes to say, and in spite of his desire to lie. "Hump," is forced to tell his uncle that he has welcomed him only in the hope that he will be of huancial use to him, to assure his diance that he considers her only a pretty doli, to confess his platonic but indiscreetly ardent ricendship with a certain emotional Mrs. Havter, and do discrupt the company of which he is treasurer, and all because of his Washingtonian veracity. When he has successfully tangled his affairs hit on a part of the ring, though the relative woods Airkey the filler. Then Mrs. Hayter's husband, and Celental scholar, recognizes the culpability of the ring, finds the releasing spring that frees it from "Bunny's" higher and gives it to the images to drop in the well. Buth the lines the scholar, recognizes the culpability of the ring, finds the releasing spring that frees it from "Bunny's" higher and gives it to the images to drop in the well. Buth Shepley is the finence to drop in the well. Buth the officence as "The Seconth Daughter," a new comedy by R. Harding Davis, will come here presumably Nov. 14.

Princess (M. H. Singer, mgr.)—"The Deep Purple" remains at this playhouse, where it seems to be in for a long run.

La Salle (H. Askin, mgr.)—"The Sweetest Giri in Paris" begins its eleventh week on Nov. 6. This is the best recommendation we can give as to its popularity.

Whitney (F. R. Peers, mgr.)—"Lewer Berth 13" has undergone considerable evolution during the past few weeks, until now Mr. Sohike has it running smoothly. Several scenes have been changed, a number taken out altogether and some more put in, until there are many more laughs than were to be found on the opening. The introduction of a grand opera selection by Anna Fitzhugh has struck with popularity, and several other features have brightened up the comedy, and it is now destined to stay for an unlimited run.

HAYMARKET (Wm. Roche, mgr.)—Catherine Countiss has been playing this week in "the Awakening of Helena Richie," and has met with popular favor at every performance. Vaughan Glaser comes to-morrew, in "The Masses. Shubert, Inc., gained control of this house this week for a period of seven years, and after Nov. 15 the little playhouse will be known as the Comedy Theatre, in which women stars will hold forth almost continuously.

Proptic's (J. T. Prince Jr., mgr.)—"Billy."

characterization of the rote of Paye has taken the production of "School Days" has taken to the production of "School Days" has taken to not popular shows now on the road.

Chiterratos (J. Pikrim, mgr.;—Klint & Gazzio are offering "Ruman Hearts" this week, with Frank Daya as the honest blacks with and from Logan in the company, week, and the control of the Children of the Childre

audience. "Paree" and "Come Along, My Mands" were the remaining hits of the farce. All through this offering the costumes were very elaborate and prominent, and are the best that have been seen here in burlesque for a long time. During the interval, Lewis and Green appeared in their funny act. "Engaging a Cook." Lewis, with his original stories and Swedish dialect, was the hit. They concluded with a song which pleased. The Watson Sisters received their usual share of applause, and their song, "When You Think There's No One Looking But the Moon," brought down the house. The Farreil-Taylor Trio, the added feature, consisting of Jerank Taylor, Blanche Pavenport and Tom Carter, in "That Minstrel Man," took very well in their funny comedy that wound up the vaudeville. The performance concluded with another farce comedy, "A Sultan for a Day," The seene is laid in Constantinople, and Joe Morria, as Ales Laschinski, a baker, who is trying to collect a debt of indemulty from the Sultan of Turkey, finds that the sultan is abdueted. One who knows of the abduction is the minimal of the sultan is abdueted. One who knows of the abduction is the minimal of the late sultan, persuades him to take the ruler's place. A council of war, which is full of orlighal wit and allows much hunor, adds to the success of the offering. Of course the sultan is exposed, and it would have gone hard with him only for the timely in the course the sultan is exposed, and it would have gone hard with him only for the timely and the property. The chorus asserted itself with its gawns and sluging, which was encored again and again. Week 30. Knickerbockers; Nov. 6, College Cirls.



audiences.

WILLAND VINCENT AND MINNIE REMALEY are playing the leading roles in "The Rosary." Mr. Vincent takes the part of Bruce, and Miss Remaley in a dual role of Alice and Vera.

THE KEDZIE THEATRE WAS packed to the doors on Isst Thursday night when the midweek change of bill brought the Langdons, in "A Night on the Boulevard;" Marco Twins, Pearl Stevens, Rush Ling Toy and company, and Frank Bush to the West Madison Street house. It is one of the most pretentious shows that Eddle Hayman, of the W. V. M. A. has yet booked for that playhouse. The new act of the Langdons is the old act with a third person (Harry Langdon's brother), and a third automobile and a lot of new laughs. Rush Ling Toy and cempany showed an act new to Chicago, and it at once took a place among the best of the off-rings playing the middle West. Pearl Stevens, formerly of Seandon & Stevens, is another new act if new songs can make the contribution of a well known favorite "new." Miss Stevens is attractive, has a good voice, and her songs have been carefully selected. They are: "Traumerl," "My Hero," and "Stop, Stop, Stop," Frank Bush, the famous story teller, was never in better form, and it feel to the Marco Twins to close a show which had already shown sufficient comedy to make their spot on the bill a hard one. They came out, however, with flying colors, and the best fill of the season at that house attracted big business for the four days ending Sanday.

MILDRED Scopt, who recently signed with the days of the season at that house attracted by the days of the season at that house attracted by business for the four days ending Sanday.

che American Moste Hall shortly for a third engagement at that house within three months.

Lean Stanley, of Lew and Leah Stanley, is working single on account of Mr. Stanley's voice having left him temporarily. She sang at Huppeler's Cafe last week.

Let is Proof opens on the U.B. O. time this week, at Cleveland, O., and has twenty-five weeks arranged by Pat Casey.

Haray Wells, formerly with Jerome H. Remick, is now connected with the Leo Felst Chicago office.

Haray Elson presented his agent, Tom Brantford, with a cane, made out of bogwood, gatten from underneath the water in Ireland, last week, and Brantford is very proud of it.

One or the latest vandeville offerings is the claboration of M.F. Schianove's Italian song, "Walt for Morgorita at Eliks Isle," into a six character musical playlet, by Mr. Schlanove and Marvin Lee. It was given its first production at the Lyceum Theatre, Chicago, Thursdey, Oct. 27, and met with instant favor. The owner, Mr. Schlanove, provided a complete equipment of scenery and costumes and a lavish array of electrical effects. The break of day on New York Bay and the vision of Morgorita being particular-



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STARR & SACKS, 343 N. Clark St., Chicago

ly beautiful. The cast is headed by Henry Catalano, in the role of an Americanized Italian, and his portrayal is thoroughly enjoyable. Francis Mendell made a lovable Morgorita; Bernard J. Nankeyilie played Inspector Carr of the Bureau of Immigration, with impressive dignity; Morris Clifton, as his assistant, and Howard Wali, as Father Converse, each contributed to the excellence of the presentation. Frank Magini, in the role of an Italian boy, displayed a beautiful lyric tenor voice to splendid advantage. The stage direction is in the hands of Howard Wall, and his experience and ability are thrown in the artistic results obtained. The act consumes twenty-two minutes.

THE FOUR DANCING BELLS, managed by Magilou Weight, are vore the second of the category.

ntes,
The Form Dancing Bells, managed by
Marliou Wright, are now known as the Four
Dancing Babeties. The net played at the
Thirty-first Street Theatre the last half of
last week, and was well liked. Miss Wright
is owner, manager and producer of the act,
and is one of vaudeville's best little business
women.

and is one of vaudeville's best little business women.

THE GRAND has some big feature acts coming shortly. Among them are: Troyato, who heads the bill at that house week of Dec. 19, and Sam Liebert and company, in "The End of the World," billed for that house week of Dec. 12.

BILLY MCDERMOTT is at Winnipeg this week, and plays the Kedzie and the Lyda nest week, opming for the association for the first time in five years.

JACK SITTON came in from the Hagenbeck Wallace Show last week, and had one week open before opening on the U. B. O. time at Detroit, which claude Humphrey filled for him in Michigan.

E. E. GAMERTTSON is in town, having closed his season in advance of John O. Chunn's "Uncle Tom's Cabin." The show was out twenty-six weeks, and ended the season Oct. 22 at Colterville, Ill. Garrettson will go in advance of Robt. Harris' "Two Americans" this Winter.

"THE LIVE WHE" has closed, and the same company which presented that play is now offering "The Montana Limited." The new show opened Oct. 22.

"The Border Chief," a fine new number, fresh from the press, will be used by Henry Leoni, and Arthur Hahn. The latter is Caicago's popular outdoor singer. This number, which is a high class baritone solo, was composed by Alfred Robyn, composer of "Answer:" lyries by John P. Wilson, who is responsible for "A Son of the Desert," a song published the past twenty years and dedicated to Eagene Cowles.

Manning and Butcher, in "Musical Classics," are using Nat D. Mann's beautiful number. "Inman," which they report is doing the tree on their fine new "Marimba."

"Little Puff of Smcke, Good-Night," continues to be a feature number for prominent and well known acts. The White Sax pitcher, G. Harris White, known as "Doe," has reached in the bag of his many tricks, and will make icis initial bow before the footlights on Nov. 14, singing the above number.

The Five La Villas are using "Why Don't the Band Flay Dixle?" for their closing number, which is always sure to create a pleasing and lasting impression in the minds of all their listeners, owing to its bright and tuneful strains.

CHICAGO GRAND OPERA CO. SEASON.

The Chicago Grand Opera Co.'s Eason.
The Chicago Grand Opera Co.'s fuanguzal
season commences Thursday evening, Nov. 3,
with a performance of "Adda," with Mmes.
Kerolewicz, de Cisneros, Rejeciman, Mvi. Zerola, Sammarco, de Angelis, Berardi, Zucchi,
sand Musical Director Campanial in the company. On Saturday afternoon, 5, the first
performance in Chicago of "Pelleas et Meliseande," with Mmes. Garden, Bressler-Glanoli,
Dumesnil; MM. Warnery, Dufranne, Huber-

deau, Crabbe and others. Monday evening, "Cavalleria Rusticanna" and "Pagliacei, with Mines, White, Osborn-Hannah, di Angelo, Giaconia 'MM, Bassi, McCormaci, Samarco, Costa, Beck, Paddi, and Musical Directors Parelli and Perosio, Tuesday night, s. "Boheme," with Mines, Grenville, Zepolilli, MM, McCormack, de Angels, Danid, Crabbi, Zucchi, Costa, Malatasta, Fossetta, Sampleri and Musical Director Perosio, Wednesday, 9, "Louise, first performance in Chicago, with a selection of the above principals and forty others. Thursday, 10, "Tosca,"

OUR LONDON LETTER FROM OUR OWN CORRESPONDENT. Clipper Bureau, 14 Leiceater Street, Leiceater Square, London, W. C.

UNIX COUNTY TO C

SHUBERTS SECURE ZIEGFELD

THATER

LONG LEASE SIGNED DN CHICAGO

ROLES AND AME WILL HE

CHANGED

The Shuberts have secured control of the district Thaire, deficient if for a period of ever sears find after Nov. 10 the little playbouse will be known as the Comedy Theatre, Mary Mannesing, Margairet Illington, Mme. Nazimova, and Marietta Olly, and others will play engagements.

Heibert C. Jaice, general Western representative of the Shuberts, announced that the house will be pre-eminently a drawing room theatre, with high class councily. There will be no biliboard advertising and no orchestra regularly engaged, but Instead there will be the pipe organ and chimes.

The house is to be re-decorated in the style of Louis XIV. With this addition, the "Independent" affiliation will have seven chicago theatres, in addition to booking arrangements with four of the leading houses. The location of this house is a plendid one for the society theatregoers, and will be close to the new Biackstone Theatre.

JOHN E. HENSHAW WILL STAR.

John E. Henshaw will bogh a starring four in November in 'The Best Feople on Earth,' under the management of John M. Hickey and H. B. Mehpl.

FRANK DANIELS WITH DILLANGHAM.
Charles Distribution has engaged Frank Daniels for the leading comeny part in 'The Girl in the Train.' salide Fisher will also join the company.

Lia Marshall's AMBITION.

Else Marshall, a Cincinnatt girl, is now studying at Wiesbaden, under Barron Berthold. She is preparing herself for oratorlo.

SULLIVAN & CONSIDING NEWS.

With the establishment of a London office, Sullivan & Considing mark a new epoch in the Consist of "popular priced valideville." By Obermayer, formerly of the Sommer & Warder forces, is in charge, and a more capable man for this responsible position could not be closen. He possesses a thorough knowledge of the style of performers and attractions that meet with the favor of American audicinces and he will prove a valuable asset to the Suillvan & Considine circuit in their endeavors to maintain the high standard of their programmes. Mr. Obermayer is credited with the exportation of many of the biggest European successes that ever came to this country, including Alice Lloyd, Niblo's talking birds, the Eight Julians, Rigoletti Brathers, Les Georgeitys, and many others, Since he has taken over his new position he has contracted with some of the stellar luminaries of the European stage for a tour of the Suilivan & Considine circuit.

But Van, the minstref star, whose return to vandeville is an auspicious event, was tendered an ovation upon his appearance at the Majestic Theatre, Sentite, Wash, week before last. Mr. Van is touring the Suilivan & Considine circuit, and is now playing his eighth week. He has received tremendous receptions each week, but the greeting hestowed upon him in Seattle was the most eventful of all. As he walked out on the stage he was greefed with his songs and stories, which created servams of laughter. Mr. Van held the stage for nearly an hour.

At the commodions New York office of the Suilivan & Considine circuit, a glance at the

screams of laughter. Mr. Van held the stage for nearly an hour.

At the commodious New York office of the Sullyan & Considine ctrenit, a glance at the bits that adorn the walls shows as headine attractions Hilly Van, Mabel McKinley, "Con-sul," Rice and Preyost, Hallen and Fuller, Henry Lee, Tim McMahon's Watermelon Girls and Pullman, Maids, Emmett De Voy and company, "Polly Pickie's Pets in Petland," and many other notable acts.

NOTES FROM JOS. W. STERN & CO.

Jeff 47. Branen has "put over" a coon comoly soing which is a saire winner. The number is entitled "If I Could See as Far Anead
as I Can See Behind," and it has a laugh in
every line. Eli Dawson, of Dawsen and Gillette Sisters, informs as that he "broke in"
the soing last week, and that it was a hit
from the start.

A new act is shortly going to be launched
in vandeville—Honnie Farley and Herbert
Cyril. Miss Farley is rehearsing it new soing
by the writer of "I've Got the Time, I've Got
the Place," entitled "I'm Looking for a Nice
Young Fellow Who Is Looking for a Nice
Young field Who Is Looking for a Nice
Young field." She expects to use special effects in the soing, and judging from appears
ances, the act is going to make "en sit up
and take notice."

A terse fittle note has just been received
by Stern & Co. From Scott Leelle, who Is
touring the country with his cirrs, merry
company, stating "Still cleaning up with Tive
Got the Time. I've Got the Place." Although Mrs Leelie's lettle is the abortest that
Stern & Co. shave ever received, it speaks
votimes for the merit, of this soing.

The Rig Four Quartette have recently
added to their repertory that beautiful semihigh-class bailad, "Night Brings the Stars
and You, by Arthur J. Lamb and S. R.
Henry. This number, although most "boosted"
in the manner in which most popular soing
are forced on the public, has been winning
out solely on its merits. The sales are showlong a natural increase daily.

Belie Adair is the name of the protege of
Pat Casey's, who is minking such a tremendous hit throughout the New England States,
and who will appear very soon in New York
City on the "big time." This young girl, who
is a character singer of wonderful ability and
mannetism, has been a decided success in
every house she has played. The big number
of her act is illeury & Branen's new song
success, "I'm Looking for a Nice Young Girl."

A STAGE WEDDING.

A STAGE WEDDING.

The Sullivan & Considine Majestic Theatre, Botte, Mont., was the scene of a "stage wedding! week befores last.

Augusta Maruhn and Frederick Rial, two of the performers on the bill, were married by a justice of the peace.

After the conclusion of the regular performance the curtain was rung down. Then followed a wait while the stage was resarranged and when the curtain rose again it was upon a pretty cetting of lities, paims and orange blossoms. The performers on the bill acted as ushers, groomsmen and bridesmalds. Beairlee Turner was maid of honor, and Billy Chrise was best man.

The andichee took keen interest in every detail of the ceremony and appianded vigorously when the justice advanced after proponeing the couple man and wife and gave the bride a kiss. Following the ceremony an after wedding dinner was served on the stage, to which the mayor, sherif, county attorney and members of the press, as well as friends wers invited.

The Riais came to this country from Munich, Ger., for a tour of the Sullivan & Considine circuit.

NATIONAL APPLE SHOW

NATIONAL APPLE SHOW.

Buildings covering more than three and a half acres, including the State Armory, will be used for the third national apple show at Spokane, Wash., Nov. 14-19, when prizes aggregating \$20,000 will be awarded.

Four band concerts will be given each day by Reemer's National Apple Show Band and van Hinkle's Spokane Band, and several high class vaudeville features will be introduced in the big auditorium.

After closing in Spokane the displays will be inforced to Chicago, where an exhibition will be given under the patronage of the Chicago. Association of Commerce in the First Regiment Armory.

Ren H. Rice is secretary-manager of the show hit Spokane. His assistants are Low Hartig, G. E. A. Boud and H. L. Knappen. Bert E. Gregory is assistant manager. How and Ellioft, president of the Northern Pacific Raliway Company, is president, the chairman of the Board of Trustees being E. F. Carrier Van Dissel.

"NAUGHTY MARIETTA" PRESENTED. "NAUGHTY MARIETTA" PRESENTED.

"Naughty Marietts." Osear Hammersich's new comic opera production, with grand opera singers in the lending roles, was presented for the drst time at the Wieting Opera. House, Syracuse, N. Y., on Monday, Oct. 17.

Emma Trentini received eight curtain calls, and Arthur Hammerstein and Victor Herbert, the composer, who directed the orchestra of forty-dve pieces, were called to the stage. Miss Trantial made a bit, and Oreville Harrold, the tenor, was well received.

FORREST PILSOS &

SAM ROSE.

Sam Rose, recently of the Casino company forces, located at Cincinnati as the manager of the new Robinson, has severed his connections with that organization. His successor is Forcest V. Pilson. With the latter's coming a new pelley of two shows a week will be inaugurated. New hills are to be presented blonday and Thursday. Motion piculies will be costined.

LICHT CTERNAL'S" BIG BUSINESS. "The Light Eternal" packed them in at Cincinnati, and for the first time this season the orchestra at the Wainut Street was compelled to desert their posts and play under the stage.

"SOME-THING DOING, KID!"

"BOHEMIAN FOR ME"

ES, DEELEY and STANLEY MURPHY. The two first named are using it in ton the "big time," and it is their principal hit. Just released, and will be a limited number of acts that know the value of such a character gem. If e been gunning for a song of this sort—put away your Winchester—here it is, arly available for concerted voices, but makes a splendid solo.

"I'LL CHANGE THE THORNS TO ROSES"

Bigger, better, greater and grander than ever. "The sublimated quintessence of lyric literature and manyelous melody." which in "week day language" means "the greatest ever." Yesterday, to day, to morrow, and for many moons to come, "I'll Change the Thoras to Roses"—the one big hit of modern ballads.

"I THINK I HEAR MY COUNTRY CALLING ME"--My Goon Hit "DEAREST" My High Class Hit "DON'T SAY GOOD-BYE" My March Song Hit

"THE DEUTSCHER RAS" "TAKE ME WHERE I CAN SHOUT"

"THE JINGLE OF THE MONEY" "80 ON AND LOVE ME SOME MORE"

"BACK TO THE OLD HOME" "YOU'VE GOT ME GOIN', KID"

"THE LOVE BUR"

Music House

CARL LAEMMLE, Pres.

NEW YORK, 1367 B'WAY

Los Angeles (E. J. Donnellau, mgr.)—Sallivan & Considine Road Show, Saad Dubdub, Troupe, Manuel Romain, Stuart Kollas; Venetlan Street Singers, Zerell Brothers, Harry Crosby and Anna Lee, the laugh-o-scape.

Harry Crosby and Anna Lee, the laugh-oscope
PANTAGES (J. A. Johnson, mgr.)—John
L Sullivan is the headliner for week 24.
Notes.—Chevaller Guile is singing at
tally's moving picture house... The name
of Chui's Park has been changed to Luna
Park with P. P. Sargent as manager....
Thiety-five members of "The Prince of Plisen" Co. visited Santa Catalina Island, after
closing local engagement in Los Angeles...
thas. T Byrne, playwright, left for Phonis,
Ariz, Oct. 25. after spending several months
in this city... The Players' Club is reported
as negotiating a sale of its quantry place to
the Outwest Club... Antonio Scottl and
Bernice de Pasquaie sing at Simpson Auditorium 27. under direction of L. E. Bebymer.
J. M. Uribe, dramatic tenor, has opened
a studio here.... Ray Beveridge is visiting
relatives in Los Angeles... Attractions at
Levy's Cafe Chantant: Virginia Ware, Lilly
Lillian, Clementine Marcelli, Mile, Beatrice
and M. Franco, the Milano Due.

Sau Diego, Cal.—Garrick t.J. M. Dodge,

Sau Diego, Cal.—Garrick tJ. M. Dodge, hgr.) Pollard Comic Opera company. In "Miss Idlewild." 22, 23. Vandeville, including Covingion and Wilbur, Scheckle and Neville, Bentue Blake, the Four Rhanos, "High Life in Jaff." Rameses, and theorge Fields, 24-26. Henry Miller, in "Her Husband's Wire." 29, 30.

1sts (Wm. B. Gross, mgr.)—"The Prince of Pilsen, with Jess Dandy, 24-26. Bevan! The management reports good business for

- My Comedy Hit

- My Waltz Song Hit-

My Other Coon Hit

- My Soubrette Hit

1 aemmle

HOMER HOWARD, Gen'l Mgr. RAYMOND A. BROWNE, Asst. Mgr.

Des Moines, Ia. — Orpheum (H. Sonne-berg, mgr.) bill week of Oct. 23: Annetre Kellermann. Byan-Richfield and company, Dale and Boyle, Granville and Rogers, Borani and Nevare, Lillian Ashley, Gavana, and moving pictures. The bill is good, and good hustness.

The state of the s

CHICAGO (Branch), 196 Lake St.

My Quartet Hit

My Novelty Hit

My Audience Hit

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the past week. "Rogue's Henor" Oct. 28, Mildred Holland 29, "The Rosary" 30, Mrs. Ainella Schmidt-Gobble, in song recital, N°s. 3; "The Flirring Princess" 6, Lyman Howe pictures 8, Sidney Drew, in "Billy," 9; "The

Amena Amena Amena Princess" 6, Lyman Howe pictures S, Sidney Drew, in "Billy," 9; "The Fourth Estate" 11.

Grand Opera House (D. A. Hughes, mgr.) The Girl from Rectors" 26, "The Girl in the Taxi" 30, "The Third Degree" Nov. 3, Frances Starr. In "The Eastest Way," 9; Rose Stahl, in "The Chorus Lady," 10; "The Spendibriff" 13.

Princess (Theyer & Shafer, mgrs.)—For 23 and week the Princess Stock Co, will present "The Lost Paradise."

American (Charles Berkell, mgr.)—For week of 17, "Paris by Night" and the seven other big acts, drew big houses every night.

Dubuque, Ia.—Grand Opera House, "My Cinderella Girl" Oct. 20, "Quincy Adams Sawyer" 30, "The Third Degree" Nov. 2, Frances Starr 10.

GRAND OPERA HOUSE.—Stock company, management of Chas. D. Connolly, closed its senson 23. Mr. Connolly goes to Kanzas City to engage in the advertising business.

Alfipoals.—Harvey Stock, to S. R. O., and with heaters installed, will remain indefinitely.

MOVING PICTURE SHOWS doing well.
NEW MAJESTIC will open Nov. 14, with a
strong vaudeville bill, and will play traveling
organizations occasionally.

Organizations occasionally.

Cedar Rapids, Ia.—Majestic (Vic Hugo, mgr.), week of Oct. 31: Cal Stewart, Nevins and Erwood, Chas. Carlos, Coogan and Parks, Adair and Dahn, Nana Bryant and company, Herr-Sigfried, the Edengraph.

GREENE'S OPERA HOUSE (W. S. Collier, mgr.)—"A Rogue's Honor" Oct. 31, "Quincy Adams Sawyer" Nov. 5, "The Rosary" follows.

Ows.
PHYNCESS (Diebold & Young, mgrs.)—
Week of 24: Martin and Polk, McKee and
Lavigne Sisters, motiograph.
PEOPLES (Vie Hugo, mgr.)—Week of 31,
Trousdale Brothers' Stock.

Trousdale Brothers' Stock.

Burlington, Ia.—Grand (M. S. Scoylli, mgr.) Herbert L. Flint drew fairly well Oct. 24 and week. "Yankee Doodle Boy" inaugurated Sunday shows 30, drawing two good houses, and pleased. Monte Carlo Nov. I. Howe's pictures. 4. "Rosa..nd" 5. Powell and Cohan 6. "Fourth Estate" 9, "The Climax" 10. Fischer's Band 11.
Gangick (J. M. Root, mgr.)—Very good bills drew only fair houses.

NOTE.—Elite, Palace and Lyric theatres, with moving pictures and illustrated songs, to fine attendance.

to fine attendance.

Memphis, Tenn.—New Lyceum (C. Weis, mgr.) darkness prevalled Oct. 19-26. "The Girl Behind the Counter" 30-Nov. 2, Dustin Farnum 3-5, Clara Lipman 10-12.

IEFFERSON (A. B. Morrison, mgr.)—The house was dark during the past week. Otis Skinner 2, 3, Maude Adams S-10.

ORPHRUM (Max Fabish, mgr.)—Large attendance week 23-29. For week 30-Nov. 5: Lottle Williams and company, Fanny Rice, Morrisey Sisters and Brothers, Redford and Winchester, De Llon, Lillian Ashley, Marsens, Neyaro and Maregna, and the motion pictures. Bijou (Benj.) M. Stainback, mgr.)—"In Panama" was the bill offered week 23-29. The performances pleased the splendid attendance all week. "In Old Kenticky" 30-2, Notes.—The following picture theatres are doing good business: Imperial, Gem. Colonial. NOTES.—The following picture theatres are doing good business: Imperial, Gem, Colonial, Star, Palace, Royal, Crystal, Majesties Nos. 1, 2, 3, 4, ..., On account of illness, Adelaide Thurston, who was booked to appear at the Jefferson, Nov. 4, 5, has canceled her engagment and remains in New Orleans, to resume her contracts two weeks hence.

her contracts two weeks hence.

Anshv4He, Tenn.**, Ventiome (W. A. Sheetz, mgr.) week of Oct. 24, motion pletures, representing the Passion Play. Otis Skinner Nov. 4, 5.

Hijor (Geo. H. Hickman, mgr.)—Week of Oct. 24, "McPadden's Flats," in which Suffivan and Speck scored a large hit. Week of 51. "Paid in Full."

Operficts (Geo. H. Hickman, mgr.)**—Week of 24; Pero and Wilson, Terry and Elmer, Meinotte Twins and Clay Smith, Ciliford Walker, Harris and Robinson, Prosser and Reed, John Neff and Carrie Starr, Phantascope.

Opera company, in "Lacta," "Aida," "Rigo-letto" and "Love Tales of Hoffmann." 27-29.
QUEEN (W. A. Bates, mgr.)—Gray and Peters Rackman and Gross, Maxwell and Dudley, Williams and Weston, Bell and Richards, and motion pictures, week of 24.

PRINCESS (Fred Baltien, mgr.)—The Knick-erbocker Trio. Revolving Collins, Claus and Radellife, and late motion pictures, week of 24.

GRAND (Walter, J. Fred Baltier, week of

Knoxville, Tenn.—Staub's (Fritz Staub, mgr.) Margaret Angilm Oct. 31, Schumann-Heink Nov. 2.

BIJOT (Fred Martin, mgr.)—"McFadden's Flats" 31-2, Harry Clay Blancy 3-5.

GRAND (Frank Rogers, mgr.)—The house continues to pack them at every performance.

Savannah, Ga.—Savannah, "The Sins of Father" had fair undlence Oct. 25. Fraderick Warde Co. followed 26. Madame Louisa Homer. 27. Aborn Opera Co. 28. 29.

Bijor.—The stock company of Schilled Players continue to draw good houses. "The Two Orphans" 24-29.

Liberty.—This house does a fine bus ness with vandeville. Bill 24: Giroy, Hayans and Montgomery, the Great Barrington, Herbert and Williams, Albert Wernelle, and Van Ostea's Orchestra, which is a feature.

Orpheum.—Minnie Bernhart's Marlone'ss, the Sully Duo, Eagen Emmett, "It Hanpened in Arizona," by May, Sweatwood and Williams, composed the bill for 24.

Noffs.—Odion and the Idle Hour, both of which are strictly moving pletine, did fine business week of 24. . . . John Robinson's Circus, under the auspices of the Savannau Lodge of Eliks, played to overdowing business 20. . . . 101 Wild West Show is booked for Nov. 7.

Des Moines, Ia.—Orpheum (H. Sonnes continues to pack them at every performance.

St. Louis, Mo.—Olympic (P. Short, mgr.)
Marie Tempest, in "Cast." Oct. 31-6.
CENTURY (P. Short, mgr.)—Nat Goodwin,
In "The Captain." 30-7.
SHUBERT (Melville Stotiz, mgr.)—"The
Midnight Sons" 31-7.
L'ARRICK (Melville Stotiz, mgr.)—"The
City" 30-6.
AMERICK (Jno. G. Fleming, mgr.)—"The
Joy Riders" 30-6.
LMPERIAL (D. F. Russell, mgr.)—"The Millionaire Kid" 30-6.
L'AVLIN (Harry Wallace, mgr.)—"My Tomboy Girl" 30-6.

moving pictures. The bill is good, and good business.

Parkers (Eibert & Getchell, mgrs)—
Princess Stock Co., in The Genius, well fixed and good business.

FOSTER'S OPERA HOUSE (Ed. Millard, mgr.)—"My Cinderella Girl," by William North, was well liked 25, 26.

Auditronium.— Mildred Holland, playing David Copperfield, 22-25, Good business. Grand Opera House, (Ed. Millard, mgr.)—Rosslind at Red Gars, 20-66, well liked to good business.

MATGRIC, UNIQUE, STAR AND LYRIC, FAMILY AND COLONIAL.—Moving pictures, Doing big business.

Hantin (Harry Wallace, mgr.)—"My Tomboy Girl" 30-6.
Gayety (Frank Hawley, mgr.)—The Big Bauner Show 30-6.
Standard (Leo Reichendach, mgr.)—He Big Bauner Show 30-6.
Standard (Leo Reichendach, mgr.)—Week of Girlette, George Primose, Count and Countess Chilo, Cissle Curlette, Rafayette's dogs, and Finlay and Burke, Manager Fishell is getting big results out of his new theatre, with the excellent billing they are having.
Columbia (Frank Tate, mgr.)—Week of Si: Charles and Henry Rigoletti, Hart's Bathing Girls," Lewis McCord and company, Hamid Alexander, Howard and Hay, Mignonette Kokin, and Galletti's monkeys.
Colonial, (Harry Overlou, mgr.)—Week of Si: Van's imperial Minstrels, Leo Dillmago, the Jubilee Comedy Four Billy Mann, Alice Van, Marie Melroye, Business is coming the Colonial way, the honse being crowded to overdowing every performance.

Neverly (Jno, L. Sweeney, mgr.)—Week

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pany.

DEMAR (E. H. Pipe, mgr.)—Week of 31: Harry Fields and his "School Kids." with other feature sketches. Business good.

NOTE. — O. T. Crawford is opening the finest vaudeville and moving picture show in the city. It will be the Union, and opens Monday, 33. Business is expected to be booming with it within the next week, as it is located in one of our best theatre localities.

Monday, 31. Business is expected to be booming with it within the next week, as it is located in one of our best theatre localities.

Kansas City, Mo.—Willis Wood (O. D. Woodward, mgr.) last week Frances Starr, in "The Easlest Way," delighted well-filled houses. This week will be divided between "Polly of the Circus" and "The Spendthrift." Next week, Lillian Russell.

Shubert (Earl Steward, mgr.)—Last week that roaring farce, "Biby Mine," scored a log faughing hit. Oris Harlan, George Probert and Consuelo Bailey were the best of a good company. This week, Firm Murphy, in "Mr. Opp." and next week, Fertha Katleli. Grand (Hudson & Judah), mgrs.)—Lust week, Geo. Sidney, in "The Joy Riders, "spaid his annual engagement, to good business. This week, "Gransfark," and next week, Watd and Vokes, in "The Troublemakers." On Herry of Martin Lehman, mgr.)—Last week's bill drew well. This week "The Love Waitz," Minnie Dupree, Julius Tannen, the Four Cliftons, Cavana, the Van Brothers, and Taylor, Kranzman and White.

EMPHESS (Dan McCoy, mgr.)—This week: "Anna Eva Fay, Index Jenrie, Wan, Kurtis Roosters, Leon and Adeline, Ward and Webber, and Zinell and Bourele; Gillis (E. S. Brigham, mgr.)—Last week "Jena Rivers" scored well. This week, The Millonaire Tramp.

GAYETY (Bur: McPhail, mgr.)—Last week "Lena Rivers" scored well. This week, "The Millonaire Tramp.

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GAYETY (Bur: McPhail, mgr.)—Last week "Lena Rivers" scored well. This week, the Passing Parade next week, the Millonaire Tramp.

CENTERY (Jos Donegan, mgr.)—Last week in Jenses, This week, the Millonaire the money. "This week, the Passing Parade next week, Miss New York Jr.

CLIPPERINGS.—Manager Lehman returned from New York Clip last week and announced that the Auditorium, which is under the Orpheum management, would open on Nov. 6, with a stock company, under the direction of George Lask, and that the first play will be "The Commanding Officer.".

Oth Harlan left the "Bab

St. Joseph, Mo.—Tootles' C. U. Philley, mgt.) "Man of the Hour," Oct. 22, pleased. "Wildfare" 29, "The Burgomaster" 36.
Lycetm (C. U. Philley, mgr.)—Hanlons' "Superba," 23-26, capacity. "Passing Parade" 27-29, "Buster Brown" 30-2, "Miss New York Jr." 2-5.

MAJESTIC (Fred Cosman, mgr.)—Vaudeville and moving pictures. Business fine. PANTAGE." (Harry Beaumont, mgr.)—Business good.

PANTAGE. (Harry Beaumont, mgr.)—Bostness good

Indianapolis. Ind. — Murat (Fred J. Dalley, mgr.) Pavlowa and Mordkin and Russiah ballet and orchestra, Oct. 26. Blied every available seat. Pockstader's Minstrels 28, 29, Bertha Kulich 31-Nov. 2. "The Fourth Estate" week of 7.

ENGLISH'S OPERA HOUSE (Ad. F. Miller, mgr.)—The Foliles of 1910, to capacity business. Robert Hilliard 31-Nov. 2, "The Girl of My Dreums" 3-5.

Park (Shafer Ziegler, mgr.)—"Just Out of College" 31-Nov. 2, "School Days" 3-5.

MAJESTIC (Goo. Benton, mgr.)—"The Great Divide" week of 31, "The Talk of New York' week of Nov. 7, by the Arvine-Benton Players.

KEIEH'S (BRAND (Chas. G. Stevens, mgr.)—Gertride Hoffmann presented her review, to the lafgest week's business in the history of vaudeville here. Week of 31: Eibert Hubbard, Nellie Nichols, Madden and Fitzpatrick, Frey Twins. Delmore and Darrell, Valentine and Dooley, Boynton and Bourke, Jules and Otto Veola, kinodrome.

COLONIAL (Frank & John Fitzgerald, mgrs.)—Week of 31: Four Dancing Belles, Three Roebrs, Hutch-Lunsby, Martinez-Martinez, and Harry-Kate Jackson. Business good

EMPIRE (H. K. Burton, mgr.)—The Big Review and Sam Langford week of 31, Jardin de Paris Girls next week.

Vacobeville and pictures are still deing well at the Family and Gayety.

Logansport, Ind.—Nelson (Mrs. Mac. Ca., mgr.), the Sheehan Opera Co., in "Il Tro-Los Angeles, Cal.—Mason Opera House (W. T. Wyatt, mgr.) Henry Miller Oct. 31, and week, in the Husband's Wife. Nov., Take and the Marketta and Husbandta songs week of 24. The Monoro's Brunask. (Ulter Morosco, mgr.)—Steel and the Monoro's Brunask. (Ulter Morosco, mgr.)—The Kelter and Husbandta songs week of 24. The Husbandta songs week of 24

"Sultan's Dream" 9. "Traveling Salesman" 12

Crystal (Frank Shaffer, mgr.) — Returns were big 24-29 with: Mile, Hilde, Dala E. Pelhi, Flora Otis company, Margaret Banver, Helen Clymer, motion pictures.

Broadway if Polseou mar.) — "Alice in Wonderland" 4. 5: Cutter Stock Co. 7:19.

Grand (Kortz, & Rife, mgr.) — Business is good with Hermine Miller, Edith Lottridge, Earl Rife, motion pictures.

NOTES.—The Ark, with photo-plays, and the Spencer Skating Pavillon are doing big business. — Frank Shaffer manager of the Crystal, gave a banquet to the acts appearing at his theatre and his employees, 28. ... "Tokio," the new picture theatre, will open Not. 7, under the management of De Haven and company. ... Edward M. Beck, general manager of the Sheehan Opera Co., was in this city, 24, to see the work of Christine Durfus, in the role of Inez, in "Il Trovatore," who is a new member of the company.

South Bend, Ind.—Auditorium (Cary P.

who is a new member of the company.

South Bend, Ind.—Auditorium (Cary P. Long, mgr.) "Brewster's Millions," by the Barker-Rogers Stock Co., is drawing well week of Oct. 24. Parlowa-Mordken 1.

OLIVER OPERA HOUSE (Cary B. Long, mg.) Ethel Barrymore drew capacity 21. Richard Carle, in "Jumping Jupiter," 28. "Girl in the Taxi" 29. Barker-Rogers Stock Co., in "Salomy Jane." 31.5.

INDIANA (Thomas M. Moss, mgr.)—Bill for week 24 is "Richellen." "The Middleman" 31.5.

MAJESTIC (Thomas M. Moss. mgr.)—Bill for week 24: Williamson and Watson, Will Esie, May Wallace, and motion pictures.

Note.—Alfred Moss, brother of Thomas M. Moss. manager of the Indiana. Majestic and Scenic theatres, who has been in Colorado for the benefit of his health, returned here has week, and is now in Epworth Hospital. His condition is very serious, but his recovery is haped for.

Lafayette, Ind .-- Dryfus (Samuel Picker-

WANTED — Manager with money, for the famous flurat Family Colored Musical Comedy Colored Musical Comedy Colored Musical Comedy Colored Famous flurated in Spice Corchestra; make good at all engagements. Add Mrs. C. E. Hurst, Mus. Com. Co., General Delivers Fond du.Lac., Wis.

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WANTED—Sketch Teams, Lady Pianist to sing ill, songs. Good, soher med, people who change for week. Open Monday, Kovert. Tickets up. Salary sine. Answer quick. Address C. W. LESTER, Westheld, Tioga Co., Pa.

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Ing. ingr.) "The Red Mill" Oct. 28. Antometical Bron. Concert Co. 29. Latimore & Leight Stock week of 31, "Girl in the Kimona Not. 7. Otts Skinner 9. "The Lost Trail" 12. Family (D. W. Maurice, mgr.)—Bill for week of 24: Joe Flynn, Bennett Sisters Kelcey and Allerton, Fayetta Munroe, Colus "It Happened in Bogland," kinodrome. Notes.—The Lyric, La Purdette and Acpresent motion pictures and songs to satisfactory business. ... Ethel Holmes has taken a position at the Lyric to sing the illustrated songs.

a position at the Lyric to sing the illustrates songs.

Wheeling, W. Va.—Court (E. L. Moore, mgr.)—J. E. Dodson, in "The House Next Door," Out. 27, had big returns, followed by "The Traveling Safesman," 28, 29, "Alfas Jimmy Valentine" 31-1, "The Lottery Man 2, 3. Lew Dockstader's Minstrels 5.

Visolnia (Chas, A. Felnler, mgr.)—Housedark 24-26, "Brewster's Millions," 27-29, had good returns, "Hyde's Theatre Party" of the Jeduce of the Court of

NO

Son beg

NEW YORK CITY.

Astor Theatre (J. L. Buford, mgr.)—
The Girl in the Tasi had its first New York
presentation at this house on Monday night,
yet. 24. The work is a farce, in three acts,
by Stanislaus Stange, who adapted it from
the French of Anthony Mars. Mr. Stange
has done his work eleverly, but most of
the success of the piece its due to the splendiac company rethered together by the producer. A. is "horseplay" at the famenaking
the standard of the piece in the famenaking
that is "horseplay" at the famenaking
that, it is undenlably funny, and the spectalars received it with roars of laughter the
irrest night. The story of the plece in brief
fells of Mr. and Mrs. John Stewart, who
think that their twenty year old son, Bertie,
is still an infant, and allow him only five
dollars a month for spending money. Mr.
and Mrs. Stewart also have a married nephew,
Percy, who lives in Philadelphia, but who
calls on a New York physician for an alleged
throat troatle. It is merely an excuse to
come to New York. Percy is fascinated by
Mrs. John Smith, who returns this personal
regard, and they declde to meet in a private
voom of a well known restaurant for dinner.
Mrs. Smith thinks that he is "cute," and proceds to eat dilner with him. when the meal
is interrupted by the arrival of Mr. Smith,
who is very fealous. In an adjoining room
Bertie's father, who is an old sport, is
giving a dinner to a few chorus ladies. Of
ceurse, they all meet, and when they do, ine
the featured member of the company arm
she free from a roll of money he reeleved from a pawnbroker, with whom he
feft his father's trousers. Of course, in the
one Bertie is given a florent showance, and
the featured member of the company arm
the featured member of the company arm
the featured member of the company arm
The Member of the Milajatic Trew."
(There are only t

Leving Place Theatre.—Boccacio, Von Suppe's old operetia, was sung here on Tuesday evening, Oct. 25, by the comic opera stock company. The place had all of its old time tunefulness and humor, and the audience seemed to appreciate its revival. The title role was taken by Asta Erichsen, who made her debut with the company. Rudolph Werder sang Pletro, and the other principal parts were taken by Gustav Olmar, Emmy Dorfer, Otto Marle, Selma Weber, Adolf Kuchus, Georgine Neuendorff. Emma Malkowska and Ernst Robert. "Boccaccio" was continued during the rest of the week, except on Saturday afternoon, when the comedy, "Der Huettenbesitzer." was presented.

New Amsterdam Theatre (Malcolm

Amsterdam Theatre (Malcolm , mgr.)—"Madame Sherry" began its

Bijon Dream (Union Square), - Vaude-ville, changed twice a week, and first run moving pictures, changed dally, continue to attract big business.

Yorkyille Thentre (Marcus Loew, Inc., 2578.)—Vaudeville, changed, twice a week, and new moving pictures; are pleasing casely thouses dulk.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.)—This popular downtown house is still drawing the crowds, the vaude-ville bill and moving pictures being up to the usual high mark. The bill for 31-Nov. 5 includes: Chas. Chester and company, Sinclair and Hill. Margaret o'Mahany and company, Barnes, Reming and company, and Will Robbins.

Criterion Theatre (Charles Frohman, gr.) - "The Commuters" began its twelfth

Garden Theatre (M. T. Middleton, mgr.)
"The Rosary" began its second week Oct. 31.
Garriek Theatre (Charles Frohman,
mgr.)—Kyrle Bellew, in "The Scandal,"
Josed Oct. 29. Mr. Bellew, in "Raffles,"
Opens Nov. 1.

opens Nov. 1.

Globe Theatre (Chas. Dillingham mgr.)

The Glrl in the Train" began, Oct. 31, its

5th and last week. Mile. Genee opens in

The Bachelor Belles," Nov. 7.

Knickerbocker Theatre (Harry G.
Sommers, mgr.)—"The Scarlet Pimpernel"
began its second week Oct. 31.

Brondway Theatre (Wm. Wood, mgr.)

Matle Cabill, in "Judy Forgot," began her

tith week Oct. 31.

Lyric Theatre (Sam S. & Lee Shubert, mgrs.)—"Madame Troubadour" began, Oct. 31, its fourth week.

Comedy (Albert Kauffman, mgr.)—Motion pictures and illustrated songs continue here to the attendance.

New Theatre (Winthrop Ames, mgr.)— The Elme Bird' closes Nov. 5. "Merry Wives of Windsor" begins Nov. 74

VAUDEVILLE REVIEWS OF THE WEEK.

Colonial Theafre (Percy G. Williams, mgr.)—Business continues at the top north process of the colonial state o

Frank Fogerty, Bothwell Browne, E. F. Hawley and company, Marcel's Art Studies, and the Pederson Bros.

Maxine Elliott's Theatre (Geo, J. Appleton, mgr.)—Charles Klein's latest play, The Gamblers, had its first metropolitan production Monday night. Oct. 31, at this house, before a large audience. This play, which is in three acts, is the first offering by the quite recently formed Authors' Producing Co., and first saw light in Chicago. Since its original production it has undergone considerable revision by Mr. Klein, but it still falls below the standard he set in several of his previous works. The story, which tells of high finance and love, is not happily told, and, in consequence, is artificial. Only three of the characters are well drawn (Walter Emerson, John Emerson and Catherline Darwin). The construction is weak and wobbly, and in the making of it Mr. Riein has delved into the past for old melodramatic methods, long since laid aside by American dramatists as too paipable for present day dramas, and the result is that there is no sustained interest and no surprises. The stand which James Darwin takes in believing his wife unfaithful, without stronger proof than is given, often strikes the audience as ludicrous, and caused more than one titter. The arguments the author has put into the mouth of Darwin are not convincing, even as to the high finance part of it. The counivance and believy which he makes this cheracter resort to in order to zet evidence, mars it, and the knowledge that Wilbur Emerson is to go to prison on this evidence, is a blemish which would bur success from a stronger play tham "The Gambiers." George Nash, whose excellent work in "The Harvest Moon" is well remembered, was entrusted with the role of Wilbur Emerson, and while he achieved a personal success, his opportunities were not equal to those in his part in that play. However, he gave a forceful not convincing performance, and fully justified the praise bestowed upon him for his work in the Thomas play. Jane Cowl did capital work as C

Mrs. Pickering, Mariele Bornefeld; Mrs. Roberts, Mary Barry.

Circle Theatre (Hollis E. Cooley, mgr.)

Wright Lorimer, in "The Shepherd King," cpeued at this house Oct. 31, before a large and enthusiastic audience, Mr. Lorimer and the entire cast acting in a creditable manner. The cast: David of Bethlehem, Wright Lorimer: Jesse, Daniel Giffether: The Mother of David, Bernice Belknap; Ozem, E. Melrose: Shammah, W. H. Brown; Abinadab, Paul Burnham; Elia, Axel Bergstrom; Abinadab, Paul Burnham; Elia, Axel Bergstrom; Abinadab, Paul Burnham; Frince Jonathan, J. Irving White: Princess Michal, Margot Merrlam; Princes Merab, Margot Merrlam; Princes Merab, Margot Merrlam; Princes Merab, Aima Chester: Prince Phalti, W. J. Connolly: Capt. Doeg, H. E. Humphrey; Omar. Harry Cowan; Capt. Tamra, Frank E. White: Goliath of Gath, Eugene Mack: Sanuel the Prophet, W. R. Hodges: The Witch of Endor, Bernice Belknap; Ramah, John Fitzhugh; Lia, Olive Mennesse; The King's Dancer, Ivah Perrior; David's Armor Bearer, Chester Drew; A Priest, Jamas Rosen, Next week, H. B. Warner, in "Alias Jimmy Valentine."

Majestic Theatre.—This house is dark is week, and will re-open Nov. 7 with "The ne Bird."

Sine Bird."
Comedy Theatre (F. R. Constock, mgr.)
"Keeping Up Appearances" closed Oct. 29,
"The Cub" opens Nov. 1.

for how often they hay have the control of late months.

Lina Pantzer and company, on the bounding wire, closed the show, although the programme said they would open it. The act is one that can make good in any position, so it didn't matter when they came on. They raise "ructions" on the wire and drew down a big reception.

Next week's billing names: McIntyre and Heath, Wm. H. Thompson and company, Mason-Keeler and company, Linden Beckwith, Chas. B. Lawlor and his Daughters, Brown and Ayer, Arthur Whitelaw, Rice, Sully and Scott, and Adonis and dog.

with, Chas. B. Lawlor and his Daughters, Brown and Ayer, Arthur Whitelaw, Rice, Sully and Scott, and Adonis and dog.

Bijon Theatre (A. C. Campbell, mgr.)—Thomas Jefferson appears in a modern role in George Totten Smith's new three act farce, The Other Fellow, which was given its first local heaving on Monday, Oct. 31. Mr. Jefferson gave a performance that was worthy of high praise in the part of Wilton Swift, who has his own troubles because he has dailied not wisely but too well with the theories of the theosophists. Mr. Smith's play is about the best effort that he has ever brought forth, for he has treated his subject in the right spirit, and has evolved situations that are really amusing. The best proof that it carried to the mark was the fact that the opening night audience laughed often at the droil conceit, the complications proving unexpected and the dialogue good. The author breaks away entirely from the beaten path, and provides a plot which is odd and ingenious. He makes Wilton Smith and Dr. Button become interested in theosophy, and has them consult a Hindu expert in that religion. The Hindu divorces the souls of Swift and Button from the respective bodies of these men, and after these souls have been buffeted about in space for a time the Hindu falls down on his ability to restore them to their proper bodies, getting Button's soul in Swift's body, and leaving the former's body cold and lifeless. Swift, with Button's soul animating his thoughts and actions, is consequently in a fine mess, for In his family affairs he doesn't remember anything that he should, and in addition to his numerous other troubles he is accused of Button's murder. With this groundwork it may easily be believed that there would be some fun projected if the author has the ability to handle his skeins adeptly, and this Mr. Smith has shown he was able to do. Mr. Jefferson showed amusingly and convincingly the dezed condition of Swift, who, with Button's soul kicking up a muss within h'm, has a strenuous time indeed. Gerald Harco

Swift. Josephine Victor; Mrs. Chatterton, Jeannette Ferrell; Daisy Sanderson. Marguerlie Snow Grace Tanner, Eva Condon.

Victoria Roof Garden (Geo. R. Kliman, mgr.)—The bill for the current week includes; Alice Teddy, roller skater; Madeline Livingston. pianologue; Wangdoodle Four, musical act; Hagen, and the moving pictures. Business continues good, and on Fridny of each week is "tryout" day, when quite a gathering of local managers assemble to "look over" new acts.

Plaza Theatre (Ted D. Marks, mgr.)—The Vale Stock Co. presents Mrs. Temple's Telegram as the attraction for this week.

Murray Hill Theatre (Fred Waldmann, mgr.)—The Follies of New York and Paris, with Charles Howard, Jennie Austin and other favorites, is here this week. Next week, Fred Irwin's Big Show.

Columbia Theatre (J. Herbert Mack, mgr.)—The Golden Crook is this week's attraction. Next week, the Beauty Trnst.

Olympic Theatre (Maurice Kraus, mgr.)

The Parisian Widows opened Oct. 31. Next week, the Harry Hastings' Show.

Miner's Elghth Avenue (Edwin D. Miner, mgr.)—This week, the Marry Hastings' Show.

Miner's Boovery Theatre (Edwin D. Miner, mgr.)—The Tiger Lilies for this week. Next week, the Girls from Dixle.

Grand Opera House (Jack Welch, mgr.) Montgomery and Stone came to this house for a week's engagement begining Monday night, presenting Charles Dillingham's production, "The Old Town." Allene Crater, Charles Dox, Floasie Hope, Lyndon Law, Eloise and Generiere Reed and Nathalle Greene are important members of the cast. "The Round-Up' week of Nov. 7.

Lew Flelds' Herrald Square Theatre—Aarte Dressler, in "Fillie's Nightmare," began

Lew Fields' Herald Square Theatre-Marie Dressler, in "Tillie's Nightmare," began her thirteenth week Oct. 31,

American Music Hall (Wm. Morris, Inc., mgrs.)—"The Barnyard Romeo," after a successful-tour of the circuit, returned to New York and, as usual, scored. The east has but few changes, the principal one being Dorothy Vaughn, who replaced Stella Mayhew as the Geose. Miss Yaughn's work was capital, as was also that of Sydney Grant as the Rooster, and Mile. Mizzi Hajos as the Hen Phasant. The rest of the company all worked well, J. J. Hughes and Adelaide winning fresh laurels in their dancing specialty. Kono and Connors opened the bill with an act composed of singing, taking and dancing, the latter being the best part of the act. Some of the '96kes' were of the '72 vintage," particularly about "sleeping in a stable and waking up a little hoarse," which everyone who followed them used. (See New Acts next week).

Zay Holland, the girl with the violin, found

waking up a little hoarse," which everyone who followed them used. (See New Acts next week).

Zay Holland, the girl with the violin, found no trouble in making goed, as her violin playing and singing are up to the mark.

Charles Carumell and Laura Harris showed the audience some dancing that made those present stare. This pair are dancers of Al calibre, and can sing equally as well. Mr. Cartmell sings one song, "The Man Who Stages the Play," and then the team burlesques or shows how the "stager" has his troubles with a "green" chorus girl. This and other songs, with their dancing, called for hearty applause.

Dorothy Vaughn, the big noise, sang her way into the hearts of the andience with many songs, "Maybe I Do" shaping up as the best of the bunch. Another one of the "Barnyard Romeo" cast to make a hit was Sydney Grant, who has picked up a monologue that went decidedly well with the audience.

Marlo Lo's Viennese posing beauties drew

ence.

Mario Lo's Viennese posing beauties drew applause as each group was shown. "The Lyre" and "The Plate" were the best of the eight shown, and brought hearty applause.

The Ameriscope closed the show.

Reeney's Third Avenue Theatre (Edward J. McMahon, mgr.)—A fair sized audience was on hand Monday evening, and was most liberal in giving applause to the excellent programme presented. The Mandys, in heavyweight lifting and comedy boxing, were well liked. The finish of their act, which consisted of some clever boxing, brought them much applause. Brooks and Vedder, in a little talking, singing and dancing, held the attention of the audience from the start. The act could be greatly improved by an additional song, as the talk is very tiresome. The dancing of Miss Vedder was a big success, and made one of the bits of the bill. The Quaker City Four, the musical blacksmiths, played different nusical instruments in their visual clever style, and scored. The Golden Gate Trio, singers, dancers and comedians kept the audience rearing throughout their whole performance. The boys are very clever and should easily keep busy with their present act. The Detmar Troupe, novelty acrobatic dancers, was the sensation of the bill. The dancing of the troupe on many styles made a hit with the large audience, and at the finish of their performance were given many encores. The Keeneyscope, showing new motion pletures, closed the bill. Bill for Thursday, Friday and Saturday include: Musical Brandens, Rogers and Moore, Lew Welch and company, Morgan A. Brown, Clipper Comedy Four, and Frank Hennings.

Lincoln Square Theatre (Chas, Ferguson, mgr.)—Saturday night is always the best night for theatres—well—every night is Saturday inght at this popular theatre. An unusually large audience gathered here on Monday night, Oct. 31, and it was treated to a great show. It was opened by Ruth Beilmar, who is a clever performer on the high wire. She is also a contortionist, and many of her stunts amazed the audience. Annel Arline sang a few character songs and displayed two handsome costumes. A real lift was scored by the Firinzi Trio, who sang Italian songs and played the mandolin and guitar. The three men were given rounds, of applause, Leslie Morasco

coin Square Theatre as comfortable as possible.

City Theatre (Samuel F. Kingston, mgr.) Is Matrimony a Failure? was presented here Monday evening before a good sized audience, who gave evidence of enjoying this clever comedy. Courtenay Foote, who has the principal role, gave a fine performance, as did James Bradbury, as Frank Boit. The full cast: Skelton Perry, Courtenay Foote; Hugh Wheeler, John F, Webber: Frank Boit, James Bradbury: Albert Rand, Gilinagre Scott; Jasper Stark, O'Kane Hillis; David Meck, F. Newton Lindo: Dr. Hoyt, A. Mazzanovitch: Herman, Ringler, Robert Rogers, Fanny Perry, Louise Woods; Kate Wheeler, Louise Mackinosh; Madge Bolt, Blanche Yurka; Alice Rand, Madge West; Annie Stark, Leu Ripley; Lucy Meck, Gretta Vandell: Mrs. Hoyt, Julia Reinbardt; Sadie Ringler, Josie Morris Sulivan: Paul Barton, Arthur Maitland; Luly Wheeler, Chare Armstronz, Next aitraction, "The Lily."

New York Hippodrome (Lee & J. J. Shubert, mgrs.)—No former show at the New York Hippodrome (Lee & J. J. Shubert, mgrs.)—No former show at the New York Hippodrome as exceeded in popularity that of the present season's offering at the big playhouse, where the three spectaces, "The International Cup," "The Ballet of Ningara" and "The Earthquake" attract capacity houses twice a day. A feature of great interest is the circus, which includes: The Four Lukens, the Metzetti Troupe, who perform triole somersaults in mid-air; the equestrian noveity of Louise Stickney, and trained bears of Mile, Spellman, Mueller's lions and Power's elephants, "The Ballet of Ningara" continues to win approval with its brilliant Indian costumes and poetic background of Niagara Falis. Among the other big features are the shipwreek, the yacht race, the sprightly flag number, the skipping rope girls and the great aquatic finale with the rainbow flying ballet. The ninth week began Oct. 31. Lyceum Theatre (Daniel Frohman, mgr.)—If I Were King is the attraction for the current week.

Naximova's Thirty-ninth Street Theatre, Week.

Naximova's History Hight Str

rent week.

Nazimova's Thirty-ulath Street Theatre (Sam S. & Lee Shubert, Inc., mgrs.)—
"The Little Damoze!" began its fourth and last week at this house Oct. 31. Weedon Grossmith, in "Mr. Preedy and the Countess." appears Nov. I.

Savoy Theatre (Jerome Rosenberg, mgr.)—Another good bill is presented for the current week, drawing capacity houses.

Empire Theatre (Ches. Frohman. mgr.)
John Drew, in "Smith," began his ninth week Oct. 31.

Republic Theatre (David Belasco, mgr.)
"Rebecca of Sunnybrook Farm" began, Oct. 31. its fifth week.

Hudson Theatre (Henry B. Harris, mgr.)—Helen Ware, in "The Deserters," began Oct. 31 her seventh week.

Belasco Theatre (Dayid Belasco, mgr.)
"The Concert" began its fifth week Oct. 31.

Dewey Theatre (Wo. H. Fox Amuse. Co., mgrs.)—Vaudeville and moving pictures.

Liberty Theatre (J. W. Mayer, mgr.)—
"The Country Boy" began its tenth week Oct. 31.

Daly's Theatre (Robert Robertson, mgr.)

Daly's Theatre (Robert Robertson, mgr.) saby Mine" began Oct. 31 its eleventh week.

SCENERY

Productions built and painted to order, high class work, at moderate prices. "INKO" DTE, for Vandeville Acta, will not FADE, is absolutely FIREPROOF; best trunk scenery on the market. Nothing too small. New and second-hand scenery always in stock.

MURRAY HILL SCENIC STUDIO MUFRAY HILL SCENIC STUDIO MUFRAY HILL SCENIC STUDIO Theatre New York TOM CREAMER, Mgr. Telephone, 8853 Murray Hill

Manhattan Theatre (William Simpson, ngr.)—Business still continues good, and the audeville and pictures are pleasing the large udiences.

New York Theatre (Klaw & Erlanger, ngrs.)—"The Bollar Princess" began its third and last week Oct, 31. "Naughty Marietta" ollows Nov. 7.

dlows Nov. 7.

Casino (W. L. Rewland, mgr.)—Sam Berard, In "He Came from Milwaukee," began, ct. 31, his seventh week.

Manhattan Opera House (Arthur Hamerstein, mgr.)—"Hane, the Flute Player,"

merstein, mgr.)—"Hane the Flute Player," began, Oct. 31, its seventh week.

Weber's Theatre (Joseph M. Weber, mgr.)—"Aima, Where Do You Live?" began, Oct. 31, its sixth week.

Bijou Dream (Fifty-eighth Streat).—
Moving pletures and vandeville are still here,
pleasing good patronage.
Unique Theatre (E. L. Weill, mgr.)—
Vandeville, changed twice weekly, and motion pictures, changed daily, continue to at-

tion pletures, changed daily, continue to attract large patronage.

Mackett Theatre.—"Mother" began its nintn week Oct. 31.

Galety Theatre (J. Fred Zimmerman, mgr.)—"Get-Rich-Quick Wallingford" began Oct. 31 its seventh week.

Bliou Dream (Twenty-third Street).—Vaudeville, changed twice each week, and a daily change of motion pletures, continue to draw good business.

Harlem Opera House has changed its policy, and the innovation should be profitable. At present vaudeville, stock and pictures will keep the other houses in this locality hustling. As an opening offering, Oct. 31. the stock presented "Sola Mia," a dramatic episode by George Soule Spencer. The cast: George Vincent, Hale Morcross; Madeline Vincent, Bertha Mann; Pietro Vincenzo, Lailet Hosworth. The clever work of the above three, especially that of Hallet Bosworth, was appreciated, and the act was well received, for it seemed to hit the fancy of the audience. It was well staged and presented in fine shape. The vaudeville offerings were: Lillian Sisters, Sommers and Horton. Actal Barbers, and Chasane. There is no doubt that a return to stock of the house would be hailed with delight. The programme will be changed each week, except the pictures, which will be changed every day.

West End (J. K. Cookson, mgr.)—"The Merry Widow" week of Oct. 31, and it should pack the house, for it is the first time it has been presented at an uptown theatre. Next week, Mary Mannering, in "A Man's World."

Alhambra (Percy G. Williams, mgr.)—A most attractive bill is offered for week of the patrons of the house. The bill offers Herbert Kelecy and Effe Shamon as leading attractions, and Sam Mann and company as an added feature. Others are: Bothwell Browne, Bellciaire Bross, Gene Greene, Three Leightons, Harry Breen, Berry and Berry, and Treat's seals.

Hartig & Seamon's Music Hall (Sam Hurtig, mgr.)—Twin's Big Show for week of the patrons of the house. The bill offers leriphone, Harry Breen, Berry and Berry, and Treat's seals.

Neme (Wm. Fox. mgr.)—Business continues to i

Loew's Seventh Avenue (Marcus Loew, Inc., mgrs.)—So far this house has done a great business, being packed at all times. Their vnudeville ofterings are excellent. Bill-for 31-Nov. 2: Emmett Corrigan's playle. "The Card Party;" Three Shortles, Brown and Brown, Gertrude Dunlay, McCabu and Washburn. Bill 3-6: Bert Lesslie's Flayers, with George Rolland; the Clevelands, Plottis, Rose Barry, the Macks, Irma and Lorella.

Frantly (Wm. Fox, mgr.)—Everything its satisfactory here, the house being packed at all times. Bill for week of Oct. 31: Eisle Stark and company, Bergrose and Barlow. Brown and Shafel, Gertrude Black.

Gotham (Wm. Fox, mgr.)—The change in the policy of the house seems to have been a good move, the house being packed all of last week. They offer for 31-Nov. 3: New York Jolly Four, a sketch, "No. 44:" Walton and Bland, Dow and Dow, Annie Morris, Pongo and Leo. For 4-6; Josephine Saxton and her kids, Peter Lawrence Trio, Lupin and Arnold, Khill Trio, Polly Moran, and Tascall.

Star (Wm. Fox, mgr.)—Reports are most favorable here, the house being packed most of the time. This week's bill offers good sitertainers.

of the time. This week's bill ofters good entertainers.

Keith & Proctor's One Hundred and Twenty-fifth Street.—Bill week of Oct. 21: Ivy and Ivy. Lilliam Kingsbury. Brown Bros., Walton and West, Kinzora Bros., Ward and Boles, Lulu Dixon, Ben Smith. Huesei and Walsh, and Geo. Lush and company.

Bronx (Percy G. Williams, mgr.)—The first big anniversary bill, consisting of all star performers, is playing to packed houses this week. Mr. and Mrs. Stuart Darrow, sand and shadow artists, give a very novel act. Burnham and Greenwood, "Two Girls and a Piano," are ciever. Mr. Hymack offers a capital act, and Lily Lena received a great ovation. Clayton White and Marie Stuart, the old time favorities, went big, "The Courtiers" received six curtain calls. Frank Fogarty was there every minute, and W. H. Murphy and Blanche Nichols scored a tremendous hit. Gus Edwards' Song Revue, one of the finest aces of its kind in vaudeville, filled out, the bill nicely.

Miner's in the Bronx (Martip Mass.

Miner's in the Bronx (Martin Mass. Mgr.) — The Original Rilly Watson's Beef Trust is playing to crowded houses this week. Metropolis (Leon Berg, mgr.)—Queens of the Jardin de Paris are going big this week. The Jeffries-Johnson tight pictures are very good.

Brooklyn, N. Y.—Montauk (Edw. Trail. agr.)—G. P. Huntley and Hattie Williams, in "Decorating Clementine," is the current offering, opening Oct. 31. "The Spendthrift"

MAJESTIC (W. C. Fridley, mgr.)—Mary Manuering, in "Man's World," opened 31 for week. "A Gentleman from Mississippi" fol-

Mannering, in "Man's World, "opened at for work, "A Gentleman from Mississippi" follows.

Grand Opena House,—"The Soul Kiss" furnishes the bill work of 31. Next week, Wm, H. Crane.

PAYTON'S BIJOU (Corse Payton, mgr.)—The Corse Payton Stock appears this work, in "Men and Women.

Chrescent (Lew Parker, mgr.)—The Crescent Stock Co. is this week presenting "The Lova Route." "The Great John Ganton next.

Love Route." "The Great John Ganton" next.

ACADEMY OF MUSIC. — Ellen Terry wild give, on Tuesday night, Nov. S., the drast of a series of lectures on Shakespeare's heroines, with illustrative acting.

Count (M. T. Middleton, mgr.) — Lillian Buckingham, in "The Stampede," is the offering week of 31.

ORPHEUM (Frank Kilholz, mgr.)—The bill week of 31 names: Frank Keenan and company, in "The Oath:" Mason Keeler and company, in "The Oath:" Barry and Wolford, Vilmos Westony, Zertho's Canines, Courvy and Lemaire, the Dagwell Sisters, and the Three Hickeys.

Fulton (Harry King, mgr.)—The bill for

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Casin

The house but the Berins is there and with him manage

manage didn't Let us good a olio, o Jessie pair of with a Harry hopped liked it laughe of time Leo Ni

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week of 31 names: Joe Welch and his Boys, McMahon and Chapelle, the Watermelon Girls, Jack Ark, Ciark and Vordi, Kennedy and Rooney, Potts Brothers and company, Charles Bartholomew, and Harry King and Children's Chorns. For Saturday matinee (Nov. 5) only, Edouard Jose is announced, in "The Strike"

(Nov. 5) only, Edouard Jose is announced, in "The Strike."

Stan James Clark, mgr.)—The offering this week is Fads and Foliles, with the Three Keatons as the extra attraction.

Casino (C. M. Daniels, mgr.)—The current bill is furnished by the Brigadiers. Bonita is the extra feature.

Oxygon (Cyrus B. Gaie, mgr.)—Good bill's

Casino 1c. M. Daniels, mgr.)—The current will is furnished by the Brigadiers. Bonita is the extra feature.
Oxford (Cgrus B. Gale, mgr.)—Good bill's draw fine attendance to this house.
Broadway (Leo C. Teller, mgr.)—"Girlies." Fredk. Thompson's tuneful and care-dispelling production, with Mile. Flour de Lys, who impersonates Gaby Desilys, this week. Next, Francis Wilson, in "The Bachelor's Baby."

Bam S. Shubert (L. J. Rodriguez, mgr.)—Maxine Elilott brings the breezy yachting comedy. "The Inferior Sex," here this week. Next, "Two Men and a Girl."

Gayret. (H. Bernard Denny, mgr.)—The Hartt Hastings Big Show, with Viola Sheldon and the Fatrell-Taylor Trio, as an extra feature, this week.

And Philox (L. A. Nelms, mgr.)—"The Port of Missing Men' is this week's offering. Next, Thomps E. Shea, in repertory.
Genemboant Genedic Blatt, mgr.)—This week's bill: Rarno's Comedians, Arlington Four, Chirk and Bergman, La Vine Cimeron, Barnes and Crawford, Bixley and Fink, Harlison and West, and McConneil and Simpson. Gotham (Pauline Boyle, mgr.—The Forbes Stock Co., in "The Wolf," this week. Next, "The Power Behind the Throne."

Empire George McManus, mgr.)—The Rolliekers, with Will Rogers and an extra attraction, this week. Next, the Brigadiers.

Payron's (Joe Payton, mgr.)—The house company, in Louis Leon Ball's own version of "Don Cears De Bazan".

Lyceum (Louis Phillips, mgr.)—The house company, in "Three Weeks," for this week. Folla (Solomon Meyer, mgr.)—The house company, in Three Weeks," for this week. Folla (Solomon Meyer, mgr.)—The house company, in the work of the work of the work of the programme is made a much more important feature. Of each programme there will be six acts, enanged twice a week, in addition to the motion pictures, as a scale of prices of 10, 15 and 25 cents will prevail. The week's bill: Pasparts, Johl Trio, Molly Maron, Pete Lawrence Trio, Lupin and Arnold, Waltmen and Ersand, Pongo and Leo. Number 44. Melody Trio, Annie Morris, and

CASINO, HARRISBURG, CLOSES. HAD BEEN GIVING MORRIS VALDEVILLE.

The Casino Theatre, Harrishurg, Pa., closed is doors Oct. 29, indefinitely. The lessess were the New York-Texas Americant Co., and the manager S. L. Levy, William-Morits vandeville was furnished each week, and not with-tanding the previous reputation of this playhouse, business was good and prospects for a very successful season were bright.

ports, for a very successful season were bright.

During week of 24 electment sults were entered against the A. C. Young Amusement Co., represented by Homer Simonetti and Petro Magaro, who sub-leased the Casino to the New York-Texas Amusement Co., and an attachment was made on certain fixtures which it is said have not been paid for Having represented to Manager Levy that all incumbrances were removed, the ejectment notice served on Manager Levy came as a surprise. Manager Levy immediately entered suit against Homer Simonetti and Petro Magaro for false misrepresentations and ejectment. Damages in the amount of \$25,000 is demanded in the statement filed by Senater John E. Fox and John R. Geyer, autorneys for the plaintiff, in entering suit. "The plaintiff claims that Simonetti and Magaro, as officers of the A. C. Young Amusement Company, made fatse representations to Levy in Inducing him to lease the Auditorium Theatre, as it was formerly known for a period of three years, with options of renewal for seven more years. As a result of the misrepresentations, the statement alleges, the New York-Texas Company has been obliged to quit the house in the midst of the theatrical season."

BECK GIVES UP NEW YORK AGENCY.

ALL CONTRACTS WILL HEREAFTER
BE SIGNED IN CHICAGO.

Martir Heck, when recently asked by Commissioner of Licensea Herman L. Robinson.
of New York, to submit all contracts made with performers to appear on the Orpheum circuit to him, declined to accede to the reconst.

in the future, only preliminal being carried on in New York.

THE FOLIES BERGERE.

The first real European music hall in New yes, located near Broadway, on Forty-sixth rect, next to the Galety Theatre, will posi-

The first real European music half in New York, located near Broadway, on Forty-sixth Street, next to the Galety Theatre, will positively open April 17. The manager and director, Jesse L. Lasky, will leave for Europe about Nov. 16, to seem the continent in an effort to round up the acts which are already engaged for the opening of the house.

A great novelty will be introduced for the first time in America. After the big show is over there will be a great "carbaret" for performers of all nations. The doors of the house will open about 6 o'clock, in order that the patrons will have time to cat their support in the theatre, the same as they do in Europe. The management of the restaurant is under the especial care of Mr. Morton. During the diamer hours (from 6 to 8 o'clock) there will be a concert. At 8.30 the "big show will start. There will be many novelles for the cutertrainment of the gay New Yorkers, and the "finest and greatest vandeville show New York has ever seen," is proupled.

ABRAMS SELLS TO SULLIVAY AND CONSIDING.

Zeke Abrams, for many years half owner a the National Theatre, San Francisco, Cal., tecently sold his interest in the theatre to Sallivan and Considine, thereby making S. and C. sole owners of the house.

HALL AT THE NAZIMOVA THEATRE.

George II. Hall, formerly of the Metropolition Opera Rouse, is now treasurer of the Nazimora Thirty-nith Street Theatre, New York

This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK. TO BE REVIEWED NEXT WEEK.
KELCEY AND SHANNON (new act), Albambra.
"THE CODE BOOK," Victoria.
CABL RANDAMA, Fifth Avenue.
"CUPTD, M. D.," Fifth Avenue.
DOBOTHY 'VAUGHN, American.
KENO AND CONNORS, American.
THE MORRIS, Colonial.
VILMOS WISTONY, Orpheum.
HELEN STARR AND C. P. MOORE, Menbaitan.

THEY DENY THE RUMOR.

Don W. Stuart, booking agent for the Chamberlain, Harrington & Rindt circuit (playing dramatic and musical attractions), and Richard Lambert, press representative of the National Theatre Owners' Association, informed a CLIPPER representative that the rumor along Broadway last week to the effect that many theatres of their circuits would be turned over to the Marcus Loew, Inc., for small time vaudeville, is unfounded. It is, however, very probable that the Marcus Loew, Inc., will shortly secure some theatres in the Middle West.

RALPH JOHNSTON BREAKS WORLD'S · RECORDS.

In addition to the flying feats accompilshed last week, as recorded on the first page of this issue, the intrepid aerialist succeeding in breaking the world's record in altitude slying, on Oct. 31, the last day of the aviation meet. He scared to a height of 9.714 feet on his Wright machine, beating his own record by nearly 1,000 feet, and the best record by over 500. He won the prize of \$2,000 by this "trick."

ALICE KINGSBURY (COOLEY), OLD TIME ACTRESS, DYING.

Word comes from San Francisco, Cal., that Alice Kingsbury Cooley, a pioneer California actress, who in the '60s was popular in 'Fanchon the Cricket.' is dying at her home in Alameda, Cal. She is suffering from ptomaine poisoning, and her age and infamilies make it nearly impossible for her to survive.

anryive.

Allee Kingsbury, as she was known before her marriage, besides her success as Fanchon, played Shakespearean roles as leading woman with Edwin Booth, John McCüllough, Tom Keane and Barrett. Her portrayal of Ophelia and Juliet won her special praise. Twenty years ago she retired from the stage and devoted herself to writing.

VOGEL'S MINSTRELS PLEASE OLD ELKS.

On Oct, 25 John W. Vogel and his min-strels marched two miles out to the Elks'. Home, at Bradford City, Va., and gave a two hour band concert at hight. Mr. Vogel took all the brothers, cripples included, in car-riages to the show, and after a visit to his private car, sent them home happy and pleased. The home is situated in the woods, two miles away from the town, and seldom have anything of this kind of pleasure offered the occupants of the home. All of them wish to express their appreciation to Brother Vogel and his company.

PARK, YOUNGSTOWN, O., SECURED BY FEIBER & SHEA.

Felber & Shea have secured the lease on the Park Theatre, Youngstown, O., from Nixon & Zimmerman and Cohan & Harris, largely constituting the East Ohlo Theatre Company, and will turn the Champion Street theatre into a popular priced vandeville theatre. After Nov. 8 the theatre will be devoted exclusively to vandeville at five, ten and twenty cents.

and twenty cents.

Feiber & Shea have a chain of vaudeville houses. They have also secured the lease of the beautiful Colonial Theatre, in Akron, O.

NEW THEATRE OPENS IN PENN YAN. The Sampson Theatre, Penn Yan, N. Y., a new modern house, on the ground floor, opened Oct., 12, with Louis Mann, in "The Cheater," to expectly business. Gross was over \$2,500. The house has played three other attractions sings, 45, 8, R. O. Prices run from 25c, to \$1,50. Che. II. Sisson, that measures of the Yell.

S.1.50. Class, H. Sisson, first manager of the Yates Lyceum, which burned four years ago, is man-ager of the new house, which fact insures production of dares and limited number of attractions.

with performers to appear on the other circuit to him, declined to accede to the recircuit of the Chease.

Arr. Reck is not the only manager that has found the new license law impossible, other vandeville managers have discovered the same difficulty, and the majority of the vandeville segents at whom the law was almed, have discontinued their agency business, surrendering their licenses, and have gone into business as managers or brokers.

The dramatic agents have found more trendle in complying with the new law than the vandeville ascents, and they are still protesting streamensly against it.

Mr. Reck is and: "This is a law which it is proteiteally impossible to obey. We cannot, onder the terms of the statute, make compilance with its requirements. It is impossible to accept the statute of the statute, make compilance with its requirements. It is impossible for a to oblige him in this matter, and we will have all Orpheum contracts signed in Chicage in the future, only preliminary negotiations being carried on in New York.

Nat M. Wills and his wife, whose stage mane is la Belle Titcomb, returned from Eu-

Nat M. Wills and his wife, whose stage name is La Belle Pitcomb, returned from Europe Oct. 31, on board the Minneapolis. They were married last May, and departed the next day for England. Pare of the Summer was spent touring Frince, Germany and Switzerland, and later they appeared in vandeville in London. Mr. Wills will return there next Summer, after their American engagements.

Eugene Walter's newest play, announced for production at the Circle Theatre, New York City, on Mouday, Nov. 7, will not be seen after all. Just why its producers have decided to cancel the date cannot be learned as we go to press. ANNIVERSARY WEEK AT THE BROXX.

This is auniversary week at Percy Will-latas' dront Theatre, New York, and a star-bill, such as is rarely seen in town, is pre-sented to commemorate the event. The house was opened Nov. 1, 1999, and has been a success from the start.

"THE JOY RIDERS" IN VAUDEVILLE. Jac Golden and Fred Clark will shortly pre-nit a new act in saudevitte, entitled "The w Riders," by Jack Gorman. The act con-tins original stories and songs, and should a big winner.

SARAH BERNHARDT BEGINS SEASON. Mme. Sarah Bernhardt began her American engagement in the Studebaker Theatre, Chicago, Oct. 31, appearing as L'Alglon, in the play of that name, written for her by Mons. Rostand.

FOR SALE, CHEAP, or will trade Timber Land and Improved Property in Hot Springs, Ark., for property, elsewhere. Add. A. H. KNOLL, Erie, Pa

SAN FRANCISCO special dispatch to THE NEW YORK CLIPPER

COLUMBIA. — Two weeks' season of "The ortune Hunter" began 31.

SAVOY.— "The City."

PRINCESS.— "Arizona."

GARRICK.—Max M. Dill, in "The White

Hon."

New Alcazar.—"The Little Grey Lady."

Orderleum.—Week of 30: Lionel Barrymore and McKee Rankin, assisted by Doris
Rankin; the Old Soldier Fiddlers, Frank
Morrell, Gus Onlaw Trio, Augusta Glose,
Willard Stimms and company, Spissell Bros.
and company, Thurber and Madison, kino
drome.

drome.

CHUTES.—Week of 20: Daphne Pollard and company of seven. Madge Maitland, Allan Shaw, Miss Camille's miniature dog circus, Miss Mazie, Combis Prothers, blo-

Allan Shaw Miss Camille's miniature dog circus, Miss Mazie, Combis Brothers, blograph.

Wilwam.—Week of 23: Will Lacey, Hetty Frma, Waiter Law and company, Fom Gillen, Roland Carter and company, Haydu, Borden and Hayden, Wigwamocope.

National.—Week of 23: Rice and Prevost, West and Van Sicklen, Nat Leffingweil and company, Lancaster, Hayward and Lancaster. Powers and Wilson, Harry Van Fosen, Alex Brisson, Washington Trio, photopiny pictures.

American,—Week of 23: Leonard, Louie and Gillette, Musical Bontley, Gilmore Sisters, James Post Musical Comedy company, moving pictures.

Notes.—For week commencing Sunday, 23, at the Portola Cafe, La Estrellita and the Mexican Marimba Players.... At the Market Street Theatre, commencing 23, Dolliver and Rogers, Dan Kelly and company, Rifa Victorie, and motion pictures.... At the Portola week of 23: Earl Singing Four, Mattide and Alvira, Carbony and Willams, Bert Page, the Fowlers, Martinez and Jefferson, Buel Foster, motion pictures... Violet Romer, for a special and last performance in inspirational dances at the Columbia, afternoon of 28.

Stock and Repertoire.

Mae La Porte Stock in New Play.

Dava Heliman, agent of dainty Mae La Porte Stock Co., writes: "Just Finin Mary, a pastoral drama in Jour acts, by Ada Caldwell, was given its premiere performance at the Wysor Grand, Muncle, Ind., Thursday night, Oct., 27. Just Plain Mary? tells the story of an orphen, Mary Riggs, who has been reared by her grandparents on a farm pear Oxford, Conn. The orphan girl has two sultors for her hand. One is Tom Trent, a village artist, who has known Mary since infancy, and the other, Jack Thornton, a suave city gentleman. The city man wins out and becomes the insband of Just Plain Mary. When she leaves the old home place she is monaned by her grandparents and by all around the old none. Before his marriage Jack Thornton had been enamored of Clara Dalten, a scheming adventuress. Just about the time of the marriage Miss Dalton appears, and in an interview with Mary attempts to discredit her new husband. She is secured, and Mary and Jack leave on a year's honeymoon in Europe.

"The next act is laid in the Hotel York, in New York. The adventuress is seen plotting against the happiness of Mr. and Mrs. Thornton. The young country zirl. "Just Plain Mary," surprises her husband embracing his mistress. There is a seen, and at its close the husband and bis mistress clope, leaving notes for Mary. At that time the grandparents and the other folks from old Cherry Farm appear at the hotel. Mary returns home, and as year later word comes that her insband has died, and she eventually wells. The Trent, Det Sherrard; Juck Thornton, Edizer McVeigh; Harmin Bloss Mae La Porte Stock in New Play.

intesand has died, and she eventually weis from Trent.

"The east Tom Trent, Del Sherrard, Jack Thornton, Edgar McVeigh; Harpin Riggs Grandpan, S. M. La Porte; Rev. Stanhope Moshler, Harry Bothwell; Jim Shingleweaver, Joe McEnroe; Bell Boy at Hotel York, Master Earl Bothwell; Harriet Riggs (Grandma), Addis Caldwell; Clara Dairon, Willa Turner; Mirganda Dilldock, Jessie Gildermeister; Mary Riggs (Clust Piain Mary), Mae La Porte.

Rose Nevitte, the leading lady of the Holden Stock Co., at the Dyceum, Cincinnati, O., played the role of Romeo in Shake-speare's love tragedy. This was one matines movelly.

VIN RICHMOND of the team of Richmond and La Vere, writes: "My wife and I have deserted the vaudeville field and gone back to the legitimate. We have joined Chas. W. Benner's Ye Colonial Stock Co., Miss Le Vere to play leads, and I am handling the principal comedy parts. Mr. Benner has an exceptionally strong organization this season, and is producing a repertory of plays of merit. Business is very good. Following is the roster: Chas. W. Benner, manager; Will G. Fry, stage director: P. C. Ryan, stage manager; Norwood Grant, musical director: Frank R. Ginnivan, Burton Vall, Orson H. Myers, Vin Richmond, Kathryn Benner, Lenore Frager, Enma Earle and Alma Pearl La Vere. Choster Wank is the man ahead. The Oto Reliable is a weekly caller and is always joyously welcomed."

Den Malloy and wife (Hazel Corinne)

DAN MALLOY and wife (Hazel Corinne) are in their tenth week with Himmelein's Associate Players. The company opened at Springfield, O., and has been doing a phenomenal business. Mr. Malley is the come of an with the organization, and is meeting with his usual success in his specialities. Miss Corinne is playing a line of juveniles and ingenues.

And Rostell, in private life Mrs. Jack Warner, spent Sunday, Oct. 23, at her home in Rochester, N. H., with their young son, Bruce Warner, and the latter part of the Week as Lig., in "Jesse James." Mr Carl has won a warm spot in the hearts of the Kentucky people. "The Silent Witness" was played the latter part of the week as Lig., in "Jesse James." Mr Carl has won a warm spot in the hearts of the Kentucky people. "The Silent Witness" was played the latter part of the week.

MARIE ROSTELL, in private life Mrs. Jack Warner, spent Sunday, Oct. 23, at her home in Rochester, N. H., with their young son, Bruce Murray-Rostell Co., and Mr. Warner is a member of the Empire Stock Co., in Holyoke, Mass.

ALICE HILTON

Character Comedienne, Pantominist Parm. Add. 282 W. Soth ST., NEW YORK CITY

Edgar MacVeagh 1.EADS AND HEAVIES 2d Logson, Heavy Man, "Dainty Mae La Porté" Co.

BERTRAM MILLAR 47 W. 28th St., New York.

E. HOMAN NESTELL OUTTER STOCK CO. LEADS.

MARY LEAD IN ENOS ST. ELMO"

RossKam Gives Birthday Dinner.

Rosakam Gives Birthday Dinner.

As has been the custom for the past ten years or more, Manager Rosakam, of the Chicago Stock Company, celebrated his birthday on Oct. 28, with a banquet to the company. John J. Murray, manager and proprietor of the Murray & Mackey enterprises, was the only invited guest outside of the company, except Mr. Rosakam's mother, who was the honored guest of the evening. It is interesting to note that seated at the banquet with Mr. Rosakam and his wife were Mr. and Mrs. Dorente, who have appeared under Mr. Rosakam's management for over twelvey years; George Florer and wife, seven years; Francis Townesand, seven years; Carl B. Sherred and wife, six years; Mr. and Mrs. Myers, four years, and the majority of the others two years or more, including Forrest Cummings, Richard Carhart, Thadius Wilber, Arthur Smith, Fred Duffy, Jack Davis and Arthur Wright, and Mable Spencer, Harriet Clark and Florence Davis.

Mr. Rosakam is interested in two other stock attractions, but will continue to give his personal attention to his original Chicago company, which makes an annual tour from Chicago to the Atlantic coast, last year going as far North as St. Johns, Newfoundland. The list of plays they are using in inder present tour includes Robert Edeson's success, "Strongheart," Amella Bingham's former starring vehicle, "The Climbers;" "The Step Child," by Charles Klein; Blanch Walsh's success, "The Straight Road;" Rex Heach's popular dramatization of "The Spoilers," Grace George's "Clothes," and "Men and Women," by Belasco and De Mille.

Moving Pictures.

The Edison Company continues to receive communications from exhibitors, health boards and civic officials in various parts of the country, extoiling their great educational dramatic silm. "The Man Who Learned," for its value as a practical object lesson in hygiene. We were recently advised that the educational bureau of the Chicago Health Department, under direction of Dr. Evans, health commissioner, showed the film in theatres throughout the congested districts of the city where a campaign of education in hygiente principles has been carried on for some time. The Toledo Blade, under date of Sept. 29, devoted considerable space to a demonstration arranged by Health Officer Dr. Bernhard Becker to use the film to illustrate the danger that furks in impure milk in a series of exhibitions at the Diamond Theatre, 1530 Broadway, that city.

By special invitation of Manager Miller, of the Grand Opera House, of Columbus, O., Dr. J. W. Clemmer, city health efficer, together with Dr. W. L. Gilbert, president of the Board of Health of Allanta, Ga.; Dr. Lee Hagen, a member of the board there, and John Hentzen, chief of the Atlanta Sanitary Department, saw the film at a private exhibition, and were deeply impressed by the lesson it teaches and by the possibilities of motion pictures as educators of the public in the rules of health. Manager Miller has offered his theatre free at 11 o'clock every Sunday morning for the city's use in the education of the people along health and sanitation lines through the medium of lectures and motion pictures. The newspapers of that city, particularly The Columbus Evening Dispatch, had many complimentary things to say about the subjects and about Mr. Miller's generous offer.

LICENSED FILMS.
LUBIN-Oct. 31: "Brothers," drama, 950ft.
Nov. 3: "Mike, the Housemaid," comedy,
990ft.

990ft,
VITAGRAPH Nov. 1: "A Double Elopement," comedy, 999ft, Nov. 4: "The Children's Revolt," comedy, 992ft, Nov. 5: "In the Mountains of Kentucky," drama, 975ft, Nov. 8: "A Tale of a Haf," comedy, 954ff, Nov. 11: "The Nine of Diamonds," drama, 990ft, Nov. 12: "Jean toes Fishing," comedy, 988ft, Nov. 15 "Drumstick's Thanksgiving," 998ft.

Nov. 15 "Drumstick's Thanksgiving," 998ft.

StillG—Oct. 27: "Blasted Hopes," 1.000ft. Oct. 31: "Settled Out of Court," drama, 1.000ft. Nov. 3: "The Early Settlers," drama, 1.000ft. Nov. 7: "The Lady Barbers and the Bachelor," comedy, 1.000ft. Nov. 10: "The Vampire," drama, 1,000ft. Nov. 10: "The Vampire," drama, 1,000ft. MELIES—Nov. 3: "Birthday Clgars," comedy, "Generous Costumers," comedy, Nov. 10: "Mountain Wife," drama, 980ft. Nov. 17: "Sergeant Stripes," drama, 950ft. Nov. 24: "The Cowboys and the Bachelor Girls," Dec. 1: "Pals,"

PATHE—Oct. 31: "Max Has Trouble With Ris Eyes," comedy, 394ft.; "New Style Inkwell," comedy, 272ft.; "Darfilling," scenic, 331ft. Nov. 2: "Cowboy Justice," American, sensational, 750ft.; "The Facori Family," acrobatic, 243ft. Nov. 4: (Film D'Art) "Woman of Samaria," colored, Biblical, 902ft. Nov. 5: "Abraham Láncoin's Clemency, American, patriotic drama, 1,030ft.

According to Corporation Counsel Watson the law restricting moving picture Hecnses to American citizens only is invalid so far as subjects of Italy are concerned. As a result about one hundred Italians received their licenses later from the Bureau of Water Supply and Electricity. When the law was passed nearly one hundred and fifty Italians in the State lost their licenses, and they at once compained to the Italian consul-general at New York. He nunted up the treaty of 1871 between the two countries, which gives to all Italian subjects in this country the same rights to personal property as American culzens.

R. A. Healy has resigned the management of the Healy Theatre, Fort Worth, Tex., and has purchased the old Scenic, which he will rebuild and name "Healy's Vision of Art." He will also install a fifty piece Wurlitzer orchestrion, and will show the very latest and best motion pictures.

Fort Worth Operators May Strike. Motion picture machine operators, in Fort Worth, Tex., will go on a strike just as soon as their charter making them members of the A. F. of L. arrives. That is if the uro-prietors do not agree on a higher wage scale.

Dinner for Arthur Smith.

A dinner was tendered Arthur Smith, cashier of the Vitagraph Co., at Raub's Garret, Brooklyn, Oct. 29. Wm. Rock, J. S. Blackton, Albert E. Smith were among the guests. Walter Ackerman, J. French and Chas, Chapman had charge of the arrangements.

New Alabama Theatre.

The new Broadway Theatre, at Eufala, Ala., was opened last week. Motion pictures were displayed, and the vaudevilleiattractons were furnished by Griffith's Musical Comedy Co.

The Palace Theathe will be the name of a new moving picture show that is to open in about three weeks on Fifth Avenue, Nashville, Tenn. A stock company is back of the enterprise, and W. P. Ready, formerly manager of the Cresent will be manager. Mr. Ready says the house will use only "first run" pictures.

LEN SPENCER'S LYCEUM

New Los Angeles Picture House, Phe opening of Clune's Broadway, last ck, added a most attractive moving picture we house to the many now established in a Angeles, Cal. It has a scating capacity nine bundred, and is strictly up-to-date, mager Wm. H. Clune is now operating the first class places in this city.

Deaths in the Profession

George H. Maxwell, a veteran actor, whose death on Oct. 19, in Oshkosh, Wis, was briefly noted in our columns last week, passed away with creeping paralysis. Mr. Maxwell was born June 8, 1837, in Lockport, N. Y. In 1857 he made his first appearance as an actor. He was with Yankee Scovil in the farce, "Kill or Cure," taking the part of Dr. Coats. He played utility and leads for fifty-three years, and was associated with some of the greatest players of the century. He did not retire from the stage until April 30 last, and for eight seasons he supported Rose Melville, as Pa Hopkins, in her famous play, "Sis Hopkins." He married Madelino Hardy, a daughter of Peter Richings, the latter a well known figure in theatrical enterprises of the '60s and '70s. Miss Hardy, as she was long known on the stage, was a lalented grand opera singer. They had no children. Mrs. Maxwell died about fourteen years ago.

James F. Mackey, of the sketch team Mackey and Croix, died suddenly oct. 24, at Grace Hospital, Chicago, Ill., from prosimonia, after a brief illness of five days. Mackey and Croix, during the last five seasons had been engaged with burlesque companies. They were this season with Clark's Runaway Girls, Mr. Mackey playing one of the leading comedy roles. He was known the last two seasons as Jay Sheriff Mackey, a title he derived from his clever character work of the rube sheriff. He was formerly a partner of Wm. M. Connolly, Last season he was with the Jersey Lilles, and previous to that he appeared for several seasons with the Star Show Girls. His wife, who is known by her stage name of Pert Croix, accompanied the body to Philadelphia, and interment was in the family plot. Mr. Mackey is survived by his wife (Pert Croix) and two children—Frances, aged eleven, and Gerald, aged nine years. Mr. Mackey was one of the old members of the White Rats.

Belle Harletta Stokes, at Marietta, O. ha

Belle Stokes Austin, whose death was announced in last week's Chipper, was born Relie Marletta Stokes, at Marietta, O., la 1870. The birth of Miss Stokes occurred on board the steamer Belle, at Marietta, during the father's (Spencer Stokes) professional tours. She was once noted as the most accomplished equestrienne of her day. She made her debut as an actress with Gill's "Two Bad Men." Then she was for two seasons with Meatayer's "We, Us & Co." Later she was leading hady for Tony Hart's "Donny Brook," and then acted Neily, in "A Dark Secret." Her next season was as leading lady with Patti Rosa and "Dr. Bill" Co. Her kangaroo dance in the latter play was specially praised. Belle Stokes Austin.

chally praised.

Mrs. Ethel Greybrook Greaves, for years one of the leading members of Daniel Frohman's company at the old Lyceum Theatre, New York, and before that well known on the English stage, died on Oct. 28, from cancer, in the Edwin Forrest Home in Philadelphia. Born in England forty-nine years ago, she went on the stage when she was a child, and after making a success with various companies she came to the United States. She then joined Frohman's Lyceum forces and won high honors. Afterward she made several tours of the country, retiring from the stage about four years ago. She left two daughters. Mrs. Greaves was the wildow of Tracey Greaves, a New York editor, who died three years ago. Soon after his death she became a resident at the Edwin Forrest Home. She is survived by two daughters by a former marriage, one living in Montreal, Can., and the other Hying in England.

Max Husch, for three years first violinist at the Orpheum Theatre, San Francisco, Cal., died Oct., 19 at Sacramento from tuberculosis. He had left the employment of the theatre a short time ago. The funcral was head 24 from the half of the Improved Order of Red Men, in Golden Gate Avenue. The cortege was accompanied by a band of forty-five pieces, played by former friends, members of the Musicians' Enion. Mrs. Busch, who has been playing with a stock company in Salt Lake City, U., attended the funcral. Herman Schorcht, a well known musician and composer, died in Ruffalo, N. Yaon Oct. 24, at his home, 988 Main Street. Prof. Schorcht was boan in Germany forty-five years ago, served as director of several leading operas, and came to the United States in 1901. He wen't to Buffalo Grybov years ago, served as director of several leading operas, and came to the United States in 1901. He wen't to Buffalo Grybov years ago, he married Emmi dally praised.

Mrs. Ethel Greybrook Greaves, for

ing Society. At the time of his deal howard was the leader of the Teutonia Liederkranz, Harngari Froshinn and other musical organizations. Five years ago he married Emma Schon, who therives him.

Izations. Five years ago he married Emma Schen, who survives him.

Benjamin F. Northrop, formerly connected with the theatrical profession, died in the Bridgeport (Conn.) Hospital on Sunday, Oct. 23. He was well known to the theatrical profession, having been at one time connected with the old Hawes Opera House, Bridgeport, which is now Pol's, and also the Belkinap & Proctor Grand Opera House and the Alhambra Music Hall, that city. He was forty years of age. Of late years he was an employee of the Astor Hotel, Bridgeport, owned by George H. Downing, former manager for John I., Sullivan. He was buried in Lakeview Cemetery, in the above city.

was buried in Lakeview Cemetery, in the above city.

Matt Trayer, character actor and one time partner of Junio McCree, died on Tuesday, Oct. 25, at 2938 Laguna Street. San Francisco. Cal. He won especial success in the reles of Frenchmen, and during one season bewas with the Dainty Duchess Co. One child, a boy about dighteen, survives him.

Mark Elisworth, an actor, formerly with James O'Nelli's company, died on Tuesday, Gct. 25, aged forty-two years. He had been ill at Bellevue Hospital, New York City, for some time. At one time he was with the play brokerage tirm of Sanger & Jordan, and he also acted as secretary of the Actors' Society.

Society.

Frank B. Head, a music publisher, died from pneumonia on Thursday, Oct. 27, at his home, 570 Washington Avenue, Brooklyn. N. Y. He was thirty-five years of age. Ot. another page we publish his picture and biography.

R. C. HERZ TO STAR.

Ralph C. Herz, who is featured in "Madama Sherry," will star next season under Joseph Galies' management. He has signed a thred years' contract with Mr. Gaites.

FRANK BOHM IS SMILING.
Frank Bohm, the vandeville agent, is weening the smile that woult come of. His wire is repidly regaining her health.

Jas. A. REILLY is on the Pacific Coast, presenting his new specialty.

TOOTE NETTE BURLESQUE NEWS Province contraction of the pr

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

THE ROLLICKERS (Westerop).

Castano Theories, Providiya, Oct. 24.

The ribes of Rollickers and referigerate in the shall be shall THE ROLLICKERS (Western).

escaped Billy Watson by a hair. However, on the average, we'll say they but a trifle over \$00.

The ollo was led off by Nadell and Bell, a talking and singing duo, who did not cause much excitement till the closing of their act, when they sang "If I Had the World to dire." The drop is raised and the stage is shown with a "sky background." During the chorus of the song a ministure globe is slow by rolled across the dark-med stage, with Aliss Bell on it, and it makes some pretty scene. The audience were noud with applause for this part of the act, for the first time during the show.

Cole and Warner were next in line. This is a pair of German comedians who present "The Fox Hunters." Their talk is fanny-extremely so—and the audience, now thoroughly warmed up, showed them se. A couple of rattling parodies were also introduced, and the team left the stage branded "a hit." Holeve me, I have seen some German acts worse, but very few better, and this pair could go on the "big time" is that of Clem Bevins and company, who present "Comstable Pike, Detective." Clem is seen whittling away on a young log, talking away to the town grocer, and bemoaning the loss of a daughter, who had run away, but in the end returns to father. Her husband also "ambles in" and the pair are united to the stuffaction of the "old man." Clem does his usually classy work as the father, and also happens to be the fire department, sheriff, the whole "gol darn" police force, and a few other things to the town. In Clem's support, Alice M. Poole and Jas. E. Nichols also do good work and make the little sketch one that any audience would appreciate.

The ollo was wound up by Will Rogers. This "cow punching" person stands without a superior in working a larlar, and it is doubtful if his superior will ever be seen. One strong point in William's work is that he takes everything so casy and never seems to be in trouble. Besides his clever straight work with the ropes he does an limitation of Fred Stone, in his famous rope dance, and shows how George Cohan w

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Maude Poole.

The chorus includes: Dorothy Micns, Betty Bailey, Olga Corfitz, Inzel Lang, Grace Winkley, Mae Sherwood, Victoria Wankek, Mazie Robinson, Edna Webster, Rose Madison, Lucille Armstrong, Jessie Holden, Lillian Irvine, Emma Morgan, Dottie Paul, Charlotte Williams. Williams.

A Correction.

A Correction.

In our last issue appeared the following item, sent by a correspondent: "Maurice Jacobs, manager of the Cherry Blossoms, who is ill in Cincinnati, O., at the Eurnette flouse, is being tenderly nursed by Lydia Carliste. The report is that as soon as Miss Carliste receives her divorce she will marry Mr. Jacobs."

We are reliably informed that there is no truth in this, and we desire to correct the same in justice to Mr. Jacobs and Miss Carliste, who is professionally known as Mrs. Inman.

Manhattan Galety Girls.

Manhattan Galety Girls.

Notes from this company read as follows:
Jennings and Counell's Manhattan Galety
Girls, a musical burlesque organization, has
more than made good. The company is a
New York one, and is now on tour in the
middle West, playing to fine business. Return
dates have been offered them at every place
they have appeared, which is the best proofthat the Manhattan Galety Girls is an attraction of merit, as well as a box-office winner.

Jack Johnson was due to appear before Supreme Court Justice Stapleton on Oct. 21, to explain why he should not pay \$8,000 to the estate of Heary C. Miner, the late theatrical manager, for which amount he is being such for alleged violation of contract. Johnson did not appear, and may be in contempt of court.

Hill and Carlisle.

Hill and Carlisle.

Lyda Carlisle wishes us to correct the statement which appeared in last week's issue, concerning her being in Cincinnati.

Miss Carlisle has been in Chicago for the past two weeks, rehearsing an act with Emma Hill, which will be known as Emma Hill and Lyda Carlisle, "The Two Minxes." They have already booked fourteen weeks, and will be seen in the East after the holidays.

Miss Phipp- Stays with Hubby.

Alia L. Phipps (Mrs. Abe Reynolds) re-

Aita L. Phipps (Mrs. Abe Reynolds) re-joined the Star and Garter Co. (Eastern wheel) as principal woman. She will be fea-tured with Abe Reynolds in large type on all paper used with the show.

Sam T. Jack Co. Notes. Tom Miner will take charge of the Sam T. Jack Co., beginning Nov. 1, as Paulding & Smith will no longer be interested after that date. The show will be completely re-organized and a new first part will be put on.

New Irwin Big Show. Fred frwin has put on a new production with his Big Show, at Hurtig & Seamon's, New York, this week. It will be fully reviewed in our next issue.

"Jake" Lubin Back to Miner's.

Jake' Lubin, who recently left Miner's Eighth Avenue Theatre, after many years' service, has decided to return to his old love.

VAUDEVILLE ARTISTS WANTED

IN ALL LINES. Can offer Six Weeks, and One Week in New York More Time later. Straight 5 per cent.

You will be benefitted by letting us book your house. We see every act that we handle before we give it to you; therefore you will never have a poor show. Our motto is, 'PROMPTNESS AND RELIABILITY.' You know at least ten days previous to their opening what you are going to have in your house. Your patrons will never be dissatisfied, and if you satisfy them your income increases. Let us help increase it. Give us a trial and we guarantee that we will merit your continuous patronage.

RUFF & SHERIDAN

LICENSED VAUDEVILLE AGENTS Authors, Playwrights and Producing Managers EIGHTH FLOOR, FORTY-FIFTH STREET EXCHANGE BUILDING, NEW YORK CITY

CHANGE OF PACE FOR THE MARATHON GIRLS.

Phil. Sheridan's Marathon Girls, in the Eastern wheel, will close Nov. 12, to re-open on the 14th, entirely reorganized and revised by John G. Jeridon, who has acquired a part interest in the show and will have entire charge of the new productions. The company now includes Frank Graham, Edith Randall, Lillian Le Roy, C. W. Gould, Blanche Curtis, Hattle Carmonicile, Rose Mazette, George Egan, J. F. Gettings, Harry Campbell, Jack Burton and Al. Luken.

Sam L. Tuck will be manager.

The Rumor Factory Ten Weeks Off. A theatrical journal last week published that "Pave Marion's Dreamlands would play the Gaiety Theatre, Abanay, N. Y., duting the week that they should play the Pean circuit. That is about ten weeks off. The show is this next at the Gaiety Theatre, Albany, N. Y., instead of laying off. It is playing to big houses, as Marion is a favorite there.

J. S. Mackey Dead.

J. Sheriff Mackey, of the Rungway Girls Co., died last week at Chicago.

Under the Cents.

Ringling Notes.

Raleigh, N. C., Saturday, Oct. 22—The show arrived early and had a mile had to the lot. The State Fair was on here in the afternoon, when business was big, and the night good. Among the visitors were Go, W. Rollins and Ed. Gutbrie and tamily, who were here to the fair.

and concluding with a trie formed by the and delicion of Jack Strouges and his voice, The nuclence could not get enough of this bif. The second act showed "Moonland," and opened with a ballet divertisement well and opened with a ballet divertisement well the best of the girls. Bottle King qualified as a specially brought out the applanes, "Yana" dance entitled "In 19pp," gave Miss Buckley, in white, a chance at the head of the girls in black.

The Monarch Four (Lester, Thornton, Brown and Rice), as a dude, a straight, and Irishman and a tragedian, mingled comedy, concern; suitaction. Their voice is the concedying the concederation of the girls in black.

The Monarch Four the consedy got laughs, with no time wasted. Jeanette Buckley, in a showy baby dress, sang "Baby Grand," while the kiddles, in nice bine suits, played see-saw and romped and played.

The conculains sesumed funny moon charged the con

counts there were streeted in the driver the arter noon show. Business big. Mrs. George Harvell, our mistress big. From Mrs. George Harvell, our mistress big. From Mrs. George Harvell, of Mrs. George Harvell, of Harvell, and Mrs. George Harvell, our days water set, from Mrs. George Harvell, our days water set, from Mrs. George and wife: a very old and beautiful breast early delayers, with our class hanger. From Sand plants from Without Benfall, and the Salate hangers, from Sand plants from Without Benfall, and the Salate hangers, from Minnie Davis hard plate from Winnie Davis hard plate from Winn

The Florenze Family are just closing a successful season with the Ringling Bros. Circus, and open on the Morris circuit Nov. 20, at the American Music Hall, New Orleans, La. They will return with Ringling Bros. season of 1911.

FBANK O'DONNELL is in Chicago, after a season with the Hagenbeck-Wallace Show. He has been re-engaged as general press representative.

AT LIBERTY AFTER NOV. 12

ON ACCOUNT OF CLOSING OF THE MARATHON GIRLS CO.

Week Oct. 31, Gaicty Theatre, Philadelphia, Pa.

BURLESQUE THEATRES.

CASINO THEATRE BROOKLYN.

CHAS W. DANIELS, Manager This week THE BRIGADIERS

MURRAY HILL THEATRE

42d St. & Lexing on Ave., New York COLUMBIA AMUSEMENT CO., Lessees This week-Folities of N. Y. and Paris

COLUMBIA THEATRE

B'WAY, 47th STREET, N. Y. This week-THE GOLDEN CROOKS EMPIRE THEATRE TWICE DAILY Best Seats, 50c.

Broadway & Ralph Ave., Brooklyn This week-THE ROLLICKERS

Sth Ave. Thentre - Merry Maidens Bowery - Tiger Lilles Empire, Newark - Girl from Dixle Co. Miner's, Bronx - Wutson's Beef Trust

EVERY MAN AND WOMAN

In BURLESQUE SHOULD HAVE A COPY OF THE

History of Burlesque

For the past 40 years. Names of shows, opening attractions, rosters, and deaths in burlesque for the past 23 years. Headliners who appeared in burlesque at one time. The formation of both Wheels, origin of old time titles. A good book to decide arguments. Worth ten times the money. Send dicteon cents in stumps or coin.

This money is turned over to the Actors' Fund. Address This New York CLIPPER, 47 W. 28th Street, New York.

C. S. HATCH, manager of the Linden The afte, in Chicago, was formerly connected with circuses, and when he had an opportunity to book the Sidonias recently, he remarked that the only Sidonia he ever knew was with him with the Wallace Show, sixteen years ago. When he met the performer he found that the tramp' of 'The Tramp and the Lady Artist,' was formerly a taitooed man with the circuses.

R. M. Harvey, general agent of the Hagenbeck Wallace Show, was in Chicago last week, leaving there for his home in Perry, fa.

John Ringling and Chiarles Wilson left Chicago last week for the South, where they will visit both the Barnum & Balley and the Ringling shows.

B. E. Wallacer recently purchased ton Polar hears, to be delivered at Peru, Ind. Nov. 6, and they will be trained during the Winter.

C. D. McIntibe, general contracting agent

NED HOLMES ON THE ROAD.

Ned Holmes, who has been doing good press work for Marie Cahill, has gone on the road in advance of Grace Von Studdilord.

NELLIE BATTELLY mourns the loss of her father, Michael Battelle, who died recently at their family home in Silgo, Ireland, aged seventy-four years.

GRACE HAYWARD WIXS.

SUIT IN "GRAUSTARK" CONTRO-VERSY DECIDED IN HER FAVOR.

SILT IN "GRAISTARK" CONTROVERSY DECIDED IN HER FAVOR.

Grace Hayward Gatts was on Oct. 27, in Minneapolis, Minn., awarded a verdict in the district court for \$51,200.47, in her suit against kichard J. Ferris, her former hasband, whom she accused of defrauding ber of the profits from the play, "Graustark; or. Love Behind the Throns," the plaintiff surramatization of George Barr McCutcheou's novel, "Granstark."

The decision, which was filed by Judge Wilbur P. Booth, also restrains Ferris from ever using the play without the formal consent of the plaintiff. Judge Booth found for the plaintiff in every point.

Miss Hayward was for years leading woman with the Ferris Stock company in Minneapolis. She sued to restrain Ferris from accounting. She ciaimed to be the selection of the play and also asked for an accounting. She ciaimed to be the selection and possessor of all the rights appertaining to the play, and that Ferris did no work on the dramatization as he ciaimed.

After the separation of the couple in 1905, the court sinds that Ferris collected royalites and other moneys on the play amounting to \$84,461.28, and that he appropriated a large part of this amount to bis own use. The court further deciaires that between February, 1906, and August, 1909, Ferris collected \$24,445.36 by producing the play in differencities, and that between August, 1909, and May, 1910, he collected \$15,947.93.

Judge Booth says these amounts are shown by the defendant's own necounts that all of them rightfully belong to the plaintiff, and that she is entitled to a judgment for the whole amount.

whole amount.

SHUBERT THEATRE, ST. LOUIS, OPENS.

The new Sam Shubert Theatre, St. Louis, was formally opened to night by Lew Fields, in "The Midnight Sons." It is of the most indern and up-to-date type, and is the most indern and up-to-date type, and is the most indernate and commodious playhouse in St. Louis. A representative audience attended the opening, among whom were: J. J. Shubert, E. C. Potter, Representative Joseph L. Rhinock, of New York: George B. Cox and Augustus Herrmann, of Cincinnati, and W. Albert Swaysey, the architect of the new playhouse.

Summer Parks and Fairs

Supreme Court Justice Maddox, of Brooklyn, N. Y. has deried the motion made about two weeks ago for an order dissolving the Luna Park Company and appointing a re-

lt was contended that the Luna Park Com-pany was insolvent, and that it owed mu-money. T. Ellett Hodgakin, attorney for the company, appeared in opposition to the motion, and denied that the company owed a dollar to any one. Justice Meddox evident-ity agreed with him.

OUT OF TOWN NEWS

1.5.
Ities, N. Y. — Majestic (J. O. Brooks mgr.) Mary Mannering drew out the society. Oct. 25. "The Newlyweds," with D. L. Don was well received 27. Madame Sembrich drew a fue house 28. There is a good sale for William Collier, in his new piece, 25 Violet Dale comes Nov. 1, May Irwin 3, "The City" 4, 5.
SHUULET (W. D. Fitzgerald, mgr.)—An ex

NOVEMBER 5 THAT Song Hit -

a a whirlwind success; the biggest of all song successes at this time. Get this-the greatest of great songs, and get it NOW. NOW is the time to put it in YOUR act, and you will find it to go bigger than any song you have done in years. Published in all keys for orchestra. Let us hear from you at once. F. B. HAVILAND PUB. CO.

125 W. 37th St., New York DAN DODY, Manager Professional Department

elient bill pleased good houses last week. This week: "College Life," the Musical Johnsons, Bowen, Lens and Moll, Hayes and Johnson, Jerge and Hamilton, Chic Sayles, and the Denuis Bros.

ORTHIUM (Ford Anderson, mgr.) — Big houses last week. Six good acts for this week.

Week.
HIPPODREME (M. P. Clancey, mgr.)—Good
bill, to good houses. This week: Luttringer
Locus company. Beandom company, Alice
Padrey, Harmon Trio.

Padey, Harmen Trlo.

Troy. N. Y.—Rand's (H. T. Thompson, mgr.) "The City Oct. 28, 29, "Overnight" 31. Nov. 1, "The Prosecutor" 2, "The Blue Mouse" 5. "Seven Days" and "The Nigger" fellow.

LYCEUM (H. R. Thompson, mgr.) "The Citoax" 31-Nov. 2, Edward Walman and company, in "Our Bachelor," 3; "The Devil" 4, "Dr. Jokyil and Mr. Hyde" 5. The Lyceum Stock Co. will inaugurate a permanent engagement, with "The College Widow," on Nov. 1, Mortimer Snow appearing in the leading sole.

7. Mortimer Show appearing a solution of the process of the proces

General Film Co.

**Elmira, N. V. Lyceum (Lee Norton, mgr.) Mary Mannering, in "A Man's World." was well received Oct. 27. Paul Gilmore, in "The Bachelor." 28: "A Message from Reno Nev. 3, "The Midnight Sons" 4.

Mozart (C. W. Middleton, mgr.)—"St. Elme, oy the Robyns & Dorner Players, played to big business 24-29. "The Late Mr. Jones, with the "Counsel for the Defense" 85 a curtain raiser, will be the attraction 31-5.

New FAMILY (M. Stemberg, mgr.) — For yeek of 31: The Ashtons, Gibson and Raony, Indian Princess and Ed. Newell.

New HAPPY HOUR (G. H. Van Demark, mgr.) — For week of 31: Grand Opera Quartets, Doncourt and Whalen, Les Navas, and Friedland and Clark.

Bington

Binghamton, N. V.—Stone Opera House (Fred. Gillen, mgr., "The Merry Widow" Oct. 25, "The Wolf" 26, Paul Glinore 27, The Stampede" 28, "The Newlyweds" 29, Robert Edeson, in "Where the Trail Divides," 31; "The City" Nov. 3, "Message from Reno" 4.

Reno" 4.

Armony (Stephen Oswald, mgr.)—Bill 31Nov. 2: Geo. Naegel and company, Green and
Barker, Dan Harrington, Anderson Twin Sisters, and Frohel and Ruge. For 3-5: Cowboy
Minstrels and others.

Fort Worth, Tex.—Majestic (Thos. W.

Parker, Dan Harrington, Anderson Twin Sisters, and Frobel and Ruge. For 3-5: Cowboy Minstrels and others.

Fort Worth, Tex.—Majestic (Thos. W. Mullaly. mgr.) Week Oct. 24: Frnest Yerxa and company. Billy Windon, the Makarenko Duo, Abbrazar and company, featuring Baby Abilone, Cecile Francois and company. Cook and Oakes, Alber's ten white Polar bears, and the Majestograph. On Oct. 25 the Majester Theatre was represented in a trades and manufacturer's parade by two floats, one bearing the ten Polar bears, and the other, which was very fastefully decorated, carried the company of players that are presenting this week's bill.

MAFERIAL (W. H. Ward, mgr.)—Week 24: Farnández-May Duo, Clarence E. Abbe, the Three Methven Sisters, Build and Wayne, Hufbert De Veau, and the Six Mascots.

Phinciss (Joseph Aronoft, mgr.)—The business for week 24 is fine, and the following bill is offered: Rodgers, Stewart and Ellis, Baldy Strong, Elliott and Stralee.

Byern Systems, Rose and Ellis, Baldy Strong, Elliott and Stralee.

Byern Chara Lipman, in "The Marriage of a Star," 26.

Notes, After two weeks' occupancy of the Empress Theatre, Sullivan & Considing announce that they will occupy the Princess of a Star," 26.

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Notes, After two weeks' occupancy of the Empress Theatree beginning 31, for the rest of the sea. Son. Joseph Aronongh will continue as manager, and Angustus Arnold will continue as manager, and Angustus Arnold will continue as manager, and Angustus Arnold will continue as manuager, and Angustus Arnold will continue as manuager, and Angustus Arnold will continue as manuager, and Angustus Arnold will continue as

Gavleston, Tex.—Grand Opera House (Chas. T. Brian Jr., mgr.) Oct. 25, "Lulu's Husbands;" Nov. 1, Walker Whiteside; 2, "Chystat (G. K. Jorgensen, mgr.)—Week of 23. The Ross Musical Telo, Princeton and Yale, Ray and Peggy Crane, Polly and company, Warren Matthews, and motion pictures. Business is good.

Yale, Ray and Peggy Crane, Polly and company, Warren Matthews, and motion pictures. Business is good.

Order M.—This house re-opened its doors 23, under the management of J. L. Brougham. This the following people: Ethel Treston and Tom Peuton, Henry Besry, Louise Carver and Tom Peuton, Henry Besry, Louise Carver and Tom Murray Carl Herman and company, and moving pictures.

Bridgeport. Conn.—Jackson's (John J. 1988).

The Thier 4.5.

Polis (L. R. Garvey, mgr.)—Ethel Green, the Chadwick Trio, Connoily and Webb, Cooper and Williams, Adonis and dogs, Hennessey and Sen, and the vitagraph.

North Herman and conserved the Barnum & Railey Show will arrive at Whiter quarters. Now, 9, coming direct from Clarksville, Miss.

The nominations of others of the P. O. E. will be held Nov 23. The Eagles with the Barnum & Bailey Show will appear to participate in the clection. George Auger, the glant, and Vay Brownell, the midgef, who farmed here this Summer, are now on a Western circuit, in Jack, the Glant Killer. They will appear next season in "Puss in Boots." Winstocking after their interests here, where both have considerable real estate. Abe Stevens, who bas been stage manager for S. Z. Polity and the property of the property of the Auger, who has been stage manager for S. Z. Polity and the property of the property of

Hartford, Coan, Parsons' (H. C. Par-28, mgr.) "Girlies," featuring Maude Ray-

ck. mond and Jos. Cawthorne, had big business on Oct. 28, 29. May Robson 31-Nov. 2, "The Oct. 28, 29. May Robson 31-Nov. 2, "The Det. 28, 29. May Robson 31-Nov. 2, "The Lily," with Nance O'Neil, 4: Philiparmonic Orchestra 5, "The Merry Widow" 8, John 17 Illip Sousa 16, "The Merry Widow" 8, John 17 Illip Sousa 16, "The Merry Widow" 8, John 17 Illip Sousa 16, "The Merry Widow" 8, John 17 Illip Sousa 16, "The Merry Widow" 8, John 17 Illip Sousa 16, "The Merry Widow" 8, John 20, "The Arceddans" 16, 17. Poll's (O. Edwards, mgr.)—Week of 31: Red Leonard and Reilly, Chas. and Fannic Van and Company, Niblo and Reilly, Chas. and Fannic Van and company, Lynch and Weston, Noncette, Camille Trio, John the Pollscope.

HARTFORD (Fred 1, Dean, mgr.)—Week of Young, Bon Afr Trio, Harry Dale, Hayward Comedy Co., Boyd and Lorenz, Kawana Bros., and the usual motion pictures.

Scent (H. C. Young, mgr.)—The house is drawing well, presenting vandeville and showing interesting films.

Notes—The Star, Happy Hour and Nickel William 18, "The outlook for a good season, the atrically, in Hartford, seems to be very surgist, if we may judge the attendances of October with any degree of prophecy.

Yew Haven, Conn.—Hyperion (A. J. Wiswell, mgr.) E, H. Sothern and Julie All.

Yew Haven, Conn. Hyperion (A. J. Swell, mgr.) E. H. Sothern and Julia Mar-

New Haven. Conn.—Hyperion (A. J. Wiswell, mgr.) E. H. Sothern and Julia Marlow Nov. 4.5.

Grand Operat House (M. J. Yack, mgr.)—"The Thief. 2.3. "The Lily" 5.

Pot. 1's Fred J. Winduch, mgr.)—Bill week 31: Elight Geisha Girls, Sharkey, Geisier and Lewis, Murry Livingston and company, the Hopkins-Axtell company, Three Macagnos, Clipper Quartette, and the Glockers.

Bijor: Dream (James Clancy, mgr.)—Bill week 31: Dillon. For 31-2: Haywood Comedy Co., Harry Dale, Boyd and Lorenze, and Kawana Bros. 3-5: Boh-Arr Trio, Errac, Rose and Severn, and Reed and Smith.

Cincinnati, 0.—Frosted Autumn nights late in coming gave an impetus to business, and for the drist time this season the Walnut Street did a "turn-them-away" stunt.

Grand Operation of Allian Rassell Oct. 31, in "In Search of a Sinner," Nat C. Goodwin next.

Lyric.—Stella Mayhew, in "The Jolly Bachelors," 30. Cyrll Scott, in "The Lottery Man," fellows.

Otymit: (Geo. F. & Lucila Forepaugh-Pish, mgrs.)—Forepaugh Players Stage "A Woman's Way." "Old Heldelberg" next.

Ketti's Cottambia (Harry K. Shockley, mgr.)—The Maid of Mystery arrives Oct. Muster Gabriel and Company, Bernard and Wester, Ling.)—The Maid of Mystery arrives Oct. Muster Gabriel and company, Bernard and Wester, Marty, and the Roses of Kildare. Motion Dictimes.

Orphell (J. M. Martin, mgr.)—W. S. Hart comes 30, in "The Hold-Up." Others:

pictures.

OLPHEUM (I. M. Martin, mgr.)—W. S. Hart comes 30, in "The Hold-Up." Others: Frank Sheridan and company, in "The Derellet:" Busse's dogs, Johnson Clarke, Charles Kenna, Harper. Smith Trio, the Zigeuner Quartette, and Arvi Mysterles. Motion pictures.

Frank Sheridan and company, in "The Dere it is Busse's dogs, Johnson Clarke, Charles of Kenna, Harper, Smith Trio, the Zigeuner Quartette, and Arvi Mysteries. Motion pictures.

d. Walnut Street (Willie Jackson, mgr.)—
f. The Rosary '30. "Beverly 'next.

HEUCK'S OPERA MOUSE (C. Herbert Heuck, mgr.)—"The Cowboy and the Lady' 30. "The Shoemaker" next.

Liceum (Harry Holden, mgr.)—The Hol.
den Stock Co. is to produce "A Real Man" 30. "Carmen" next.

ENERES (Ed. Shields, mgr.)—Ray Dooley's Mctropolitan Minstre's are headfiners and Awakening of Lucilie," the Rosary, "The Awakening of Lucilie," the Rosarys, Hammond and Forester, Caron and Farnom, and Lester Bernard, Motion pictures.

American (Harry Hart, mgr.)—"Three Singing Gris's 30, with Three Juggling Jordans, Charles Nielson, and "Phasma," goddens, Charles Nielson, and "Phasma, goddens of light, Motion pictures.

New Rosansson (Forest V. Pilson, mgr.)—"Luder new managerial auspices twice-a-week bills will be manugerated, changing Monday and Thursday. Booking Oct. 31-Nov. 2 Great dours, and Katherine Argus and company. Levoy, Kramer and Ross, Three Troubadours, and Katherine Argus and company. Levoy, Kramer and Ross, Three Troubadours, and Katherine Argus and company. Levoy, Kramer and Ross, and Hall and Thaw Motion pictures.

AUDITORIUM.—Vaudevile and motion pictures.

PEOPLE'S (James E. Fernessy, mgr.)—The World of Picasure 39.

FLOPLE'S (James F. Fernessy, mgr.)—The World of Pleasure 30. Star Show Girls next. STANDARD (R. K. Hynicka, mgr.)—Al. Reeves' Beauty Show 30. Robie's Knicker-bockers next.

Reeves' Beauty Show 30. Robie's Knicker-bockers next.

Musc Hall. The Imperial Russian Ballet presented "Giselle" Oct. 27. with Theodore Stier, orchestral conductor, and Mikail Mord-kin, who arranged the music of the romantic ballet, in the role of Duke Athert. This was the first of the musical art series.

the first of the musical art series.

Cleveland, 0.—Opera House (A. F. Hartz, mgr.) week of Oct. 31, Billie Burke, in "Mrs. Dot.," "Follies of 1910" Nov. 7.

Colonial, (F. D. Miller, mgr.)—Week of 31, Cyril Scott, in "The Lottery Man."

Lycelum (G. M. Todd, mgr.)—Week of 31, "A Whining Miss." "Paid in Full" 7-12.

CLEVILAND (G. M. Todd, mgr.)—Week of 31, "The Ninety and Nine."

KEITH'S HIPPODROME (H. A. Daniels, mgr.) week of 31; Eva Tangnay, the Golden Troupe, Chussino, Raymond and Caverly, the Three Emests, Gordon Elied and company, Duff and Walsh, and Patts Doyle.

PROSPECT (H. A. Daniels, mgr.)—Week of 31; yaudeville and moving pictures.

GRAND (J. H. Michael, mgr.)—Week of 31; Pauline Hall, May Duryea and company, M. Garvey, Speigel and Dum. Shorty Edwards, the Stanleys, Kresko and Fox, the Great Ringling and company, and two actograph subjects.

STAR (Drew & Campbell, mgrs.)—Week of 31; Williams' Imperials, and Mile, Cinema.

cts.

Star (Drew & Campbell, mgrs.)—Week of
Williams (mperials, and Mile, Cinema,
EMPIRE — Week of -31, the New Jersey

Lilies.

Columbus, 0.—Southern (Karl H. Becker, mgr.) "Jumping Jupiter" Oct. 21 22 Lillian Russell 24, 25, in 'In Search of a Sinner, to capacity houses. J. E. Dodson, in "The House Next Door," Nov. 2, 3; Robert Hilliard, in "A Fool There Was," 4, 5; Mrs. Fiske 7 & Fool There Was," 4, 5; Mrs. Fiske 7 & Golonial (JiV. Howell, mgr.)—The Joliy Bachelors, "24-29, to big business, Nov. 2, 3, Dockstander's Ministrels; 4, 5, Louis Mann, in "The Cheater;" Eddie Fey, in "Up and Down Broadway," 8, 9.

roadway, S. B. High Street (C. W. Harper, mgr.) -24

26. "Through Death Valley" to good business. 27-29, "The Ninety and Nine;" 31-Nov. 2 "The Lion and the Monse;" 3-5. Harry Fields, in "The Shoemaker;" 7-9, "The Cowboy and the Gir!."

KETH'S (Wm. Prosser, mgr.)—Week commencing 31: Dan Burke and his Wonder Girls, Henry Hodge and company, Ben Welch. Blilly Gaston and Isabelle D'Armond, Spencer Kelly and Marion Wilder.

Grand (Jack Levy, mgr.)—Good audiences are the rule at this popular house. First half week commencing 31: J. V. Gibson, Brandon and Taylor. Elizabeth Taft, La Verne and Johnson, Franz Ceasar and company.

MEMORIAL HALL, -Nov. 3, Melba.

MEMORIAL HALL.—Nov. 3, Melba.

Dayton, O.—Victoria (Win. Sanders, mgr.)
Richard Carle came Oct. 24, to more than
capacity business, as every seat in the house
was sold. Lillian Russell. 26, drew immense
business. "A Fool There Was" 3. "The House
Next Door" 4, Sarah Bernhardt 16,
NATIONAL (Gil Burrous, mgr.)—"The Rosary, "week of 24, drew good business.
"School Days" 31-Nov. 2, "The Lion and the
Mouse" 3-5.

"School Days" 31-Nov. 2, "The Lion and the Monse" 3.5.
Lyric (Max Hurtig, mgr.)—Week of 31 Heindes: Mrs. Gardner Crane and company, van Dyck and Fern. Geo. H. Wood, Feiber and Small, Fay. Two Coleys and Fay, the Five Armin's, and Lyricscope.

JEWEL (Clem Kerr, mgr.)—"East Lynae" week of 24.

MEMORIAL HALL.—The Russian Dancers under the local direction of A. F. Thiele, came 25. and a crowd that filled every seat in this immense building witnessed the performance of these imperial Russian dancers, accompanied by the N. Y. Metropolitan Orchestra.

AUDITORIUM AND HIPPODROME (Ben Wheeler, mgr.)—Vaudeville and pictures continue to draw well.

Detroit, Mich.—Detroit (B. C. Whitney,

Detroit, Mich.—Detroit (B. C. Whitney, bigr.) Billie Burke, in "Mrs. Dot." scored a big hit week Oct. 24. Follies of 1910 week 31.
GARRICK (R. H. Lawrence, mgr.)—"The Midnight Sons," well presented, played to crowded houses week 24. Robert Mantell week 31.

Garrick (R. H. Lawrence, mgr.)—"The Midnight Sons," well presented, played to crowded houses week 24. Robert Mantell week 31.

Lyckum (E. D. Stair, mgr.)—"Polly of the Circus," presented by a capable acting company, played to capacity week 23. "The Virginian" week 30.

Lyckum (E. D. Stair, mgr.)—"Polly of the Circus," presented by a capable acting company, played to capacity week 23. "The Virginian" week 30.

Lyckum (E. D. Campbell, mgr.)—"Montana" pleased big crowds week 23. "As the Sun Went Down" week 30.

Avenue (Drew & Campbell, mgr.)—"Montana" pleased big crowds week 30.

Gayery (J. M. Ward, mgr.)—"Vanity salve a pleasing performance week 23.

Attendance good. Moulin Rouge week 30.

Gayery (J. M. Ward, mgr.)—"Vanity Fair," in the hands of a capable company, was well received week 25. Big crowds. The Dainty Duchess Company week 30.

Temple (J. H. Moore, mgr.)—Attractions week 31. Julius Steger and company, Empire Comedy Four, World and Kingston, and the Mooreoscope.

Miles (C. W. Porter, mgr.)—Business continues good at this house. Attractions week 30. Capacity Rivoli, Les Sousloffs, Carl Mecullough, Nichols and Croix, Halligan and Ward, De Comes, and the Milescope.

Harris Family (Lara Roof, Mack and Bennet, Holmes and Waldron, Floretta Clark, Vivian and Bardell, Tom Gibbons, and the pleures.

Madestic (W. B. Schram, mgr.)—Patronage big week 24. Attractions week 31: Bosworth and Otto, Williams and Culver, Fultz and Hiton, Clifford and Thompson, Van Avery, Lizzie Harr, Eddle McGrath, Catherine Kuhl, and the moving pletures.

Grand Rapids, Mich.—Powers' (Harry G. Sommers & Co., mgrs.) Richard Carle

Grand Rapids. Mich.—Powers' (Harry G. Sommers & Co., mgrs.) Richard Carle Oct. 28, 29, played to excellent business. Pavlowa and Mordkin and Russian ballet 31, "Girl in the Kimona" Nov. 2, 3, "The Third Degree" 11, 12.

MAJESTIC (Orin Stair, mgr.)—"The Sixth Commandment," 27-29, drew well. Cathrile Countles 30-Nov. 5, "Wildfire" 6-9, and "The Virginian" 10-12.

"The Virginian" 10-12.
TEMPLE (Davis & Churchill, mgrs.)—Week
31: Frank Bush, Byron and Langdon, Georgia.
Campers. Cardownie Sisters, toleen Sisters,
Four Mortons, Waiman, and Estella Wordette and company.

Four Mortons, Walman, and Estella Wordette and company.

Minneapolis, Minn.—Metropolitan (L. N. Scott, mgr.). Oct. 30 and week, Richard Carle, in "Jumping Jupiter"

Shuner (A. C. Bainbridge, mgr.)—For 30 and week, "Madame X."

LARC (A. C. Bainbridge, mgr.)—For 30 and week, Lyric Stock Co., in "Are You a Mason," The Rosary.

One of the C. L. Hays, mgr.)—For 30 and week, Edwards Davis, in "The Picture of Dorlan Gray." Apdale's Cirque, Stafford and company, Josic Heather, Hibbart and Warren, and the Balliots.

Finer (J. Elliott, mgr.)—Bill 30-5. Foor Charles, Elsie Ridgeley, in "Types." Tom and Edith Almond, Three Alvarettas, Zeno and Mandell, Stirly and Charman.

Miles (Wm. Gallagher, mgr.)—Bill 30-5. week: Alsace and Lorraine, Anetta De Lestare, Alfretta, Doc. Holland, Dart and Holt, Murphy and Willard.

Gayery (S. B. Simon, mgr.)—For 30 and week, the Rose Sydell Company.

Dewer (Archie Miller, mgr.)—For 30 and week, Cherry Blossoms.

Princess (Frank Priest, mgr.)—For 30 and week, Cherry Blossoms.

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St. Paul. Minn.—Metropolitan Opera House (L. N. Scott, mgr.).—"The Traveling Salesman" pleased week of Oct. 23. "My Cinderella Girl" week of 30, followed by "Jumping Jupiter" week of 3. SHUBERT (Charles Stumm, mgr.).—"Ma-dame X" week of 23. "The Nigger" comes week of 30, followed by "The Golden Girl" 31.

31.
ORPHEUM (Clarence L. Dean, mgr.)—Business continued big all of week of 23.
The bill for week of 30 is as follows: "The Operatic Festival," Four Fords, Pringle and Whiting, Hayward and Hayward, Harry Atkinson, Carson Brothers, Barnes and Barron, Grand (Theodore L. Hayes, mgr.)—"The

AT LIBERTY AFTER SEPT. STOCK OR HIGH CLASS ROAD SHOW **JEFFERSON** L. SMITH

Juvenile Leads and Light Comedy. Height 5ft. 10in., weight 140ibs., age 25yrs. Salary, your limit Last engagement, Miller Stock Co., Krug Theatre, Omaha, Neb. Stock preferred. RELIABLE MAN. 40ERS ONLY. Per address 706 SOUTH SEVENTEENTH AVE., OMAHA, NEB.

Rosary" drew very good business week of 23. For week of 30. Beulah Poynter, in "The Little Girl That You Forgot," followed by Rose Mciville, in "Sis Hopkins," week of 6. MAJENTIC (Jack N. Cook, mgr.)—A strong bill drew big houses week of 23. The people for week of 30 are; Sam Rowley, Mile. Ethardo, Wilson, Franklin and company, Major James Doyle, Markee Bros. and Alfred Ingram.

Ingram.
STAR (Arthur Mucller, mgr.)—Miss New York Jr. drew big week of 23. For week of 30. Kentucky Belles, followed, week of 6. by the Cherry Blossoms.
AUDITORIEM.—Madame Melha and the St. Paul Symphony Orchestra Nov. 1.

AUDITORIEM — Madame Melba and the St. Paul Symphony Orchestra Nov. 1.

Toronto. Can. — Royal Alexandra (L. Soiman, mgr.) Oct. 24-29, Blanche Ring, in "The Yankee Girl," drew big business. Week of 31, "Mew Theatre Co., in "The Merry Wives of Windsor" and "The Thunderholt." Windsor and "The Thunderholt." Week of 31, "The Third Degree.

The Arcadians' drew good business. Week of 31, "The Arrived Degree.

GRAND (A. J. Small, mgr.)—24-29, "Palid in Full," drew well. Week of 31, "Checkers." Steas (J. Shea mgr.)—24-29, a good card, which drew to capacity for the entire week. Bill for week of 31 includes: Harry Williams and Jean Schwartz, Rolfonians, headed by B. A. Rolfe; Gruber and Adlina's Equestrial Review, and others.

MAJESTIC (Wm. Morris, mgr.)—24-29, continue to draw good crowds with their first class vaudeville and moving pictures, Gayerty (T. Henry, mgr.)—24-29, Bowery Eurlesquers drew big business. Week of 31, STAR (F. W. Stair, mgr.)—24-29, Yankee Doodle Girls draw well. Week of 31, Empire Brooks may weel. Week of 31, Empire Brooks may week. Majesty's (H. O. 3).

Brooks mgs. week. His Majesty's (H. O. 3).

Burlesquers.

Montreal. Can.—His Majesty's '(H. Q. Brooks, mgr.) "This Woman and That Man" Oct. 24-29. Grand opera starts week of Man Oct. 24-29. Grand opera starts week of Man Oct. 24-29. Grand opera starts week of Man Princess (H. C. Judge, mgr.)—The New Theatre Co., in "The Merry Wives of Windsor" and "The Thunderbolt." came to good houses week of 24-29. Gertrude Elliott, in "The Dawn of a To-morrow," 31-Nov. 5. Blanche Ring 7-12.

Orpheum (Geo. Driscoll, mgr.)—Vaude-Ville, business big., Bill for week 31-5. Frank Thiney. "The Little Stranger," De Haven Sextete, Goleman's cats and dogs. Mullen and Corelli, Lattra Buckley, Carbrey Bros., and Walker and Sturm.

Francais (J. O. Hooley, mgr.)—Vaude-Ville and moving pictures, business good. Bill for week 31-5. Barrows and Marlow, Dan Carney, De Laska and Bennett, Five Lleories Sticks, Alvelo and Othello, Eva Westcott and company.

Royat. (Oliver McBrien, mgr.)—Pennant

Sticks, Alvelo and Glassian, Mgr.)—Pennant company, Goliver McBrien, mgr.)—Pennant Koyat, (Oliver McBrien, mgr.)—Pennant Winners came to good attendance week of 24-29. Yankee Doodle Girls 31-5, the Ducklings

29. Yankee Doodle Giris 31-0, ta.
7-12.
National (Geo. Gauvreau, mgr.) — The permanent French stock company, in "Heroisme d'Amour," 24-29: "Explation Current" 31-5.

Moore (John Cort, mgr.)

Seattle, Wash.—Moore (John Cort, mgr.)
Margaret Illington opens, Oct. 24, in "The Whirlwind," to continue until 27. Seattle Symphony Club, in concert, 28; Ellen Beach Yaw, in concert, 29; James K. Hackett 30.2 in "The Prisoner of Zenda," "Monsfeur Beaucaire" and "Don Casar's Return," and William Faversham 3.5, in "The World and His Wife."

iam Faversham 3.5, in "Tte World and His Wife."

Grand (John Cort. mgr.) — The monster benefit, participated in by amateurs and professionals, reaped a golden harvest for the Anti-Tubercoinsis League, 18-22. Manager Carl Reiter, of the Orpheum, had charge of the stage, which insured smooth running. "The Blue Mouse" opened with the usual big matines 23. "The Main, Thie Citr! and the Game" 20-5, to be followed by "Mis. Wiggs of the Cabbage Patch" 6-1b. "Mis. Wiggs of the Cabbage Patch", 23-29, to be followed by "Hearts Adrift."

Seaftle (Hirry L. Cort, mgr.) — The Barrier drew capacity matines and evening 23. Continues until 29, to be followed by "Little B Johnse 30-5.

Lois (Alex. Pantages, mgr.) — The Lawrence-Sandnsky Company, in "The Ringmass for opened to capacity 23. "The Millionaire's pickeying 20-5.

Oberheum (Carl Reiter, mgr.) — Bill week Mills and the stage of the Carl Reiter, mgr.) — Bill week

Revenges 30.5.

do Order of the Carl Reiter, mgr.) — Bill week 31: Six Musical Cuttys, News and Eldrid. Swor and Mack. Australian Wheelers, Callaban and St. George, the Temple Quartette. D. J. Andree, and motion pictures.

MAJESTIC (John M. Cooke, mgr.)—Bill week 31: Romain, the Rials, Billy Chase, Beatrice Turner, May Nannary and company Polly Pickles Pets, and motion pictures.

PANTAGES (Alex. Pantages, mgr.)—Bill week 31: Gilmore, Kinky and Gilmore, John and Mae Borke, Helene Lowe, Tony Genaro, Familia Bell, and motion pictures.

Lyckum, Crictur, Ideal, Oueon and City.—Hustrated songs and notion pictures.

Notes,—Mme. Gadski will be the Soloist at the First Symphony Concert, to be given at the Moore, 25. The steel work on the new Orpheum is rapidly assuming proportions. Manager Funtages has awarded a terior of the Lois Theatre, with the provision be interfered with. Do performance is to stem the contract that no performance is to

Louisville, Ky. — Macauley's (John T. Macauley, mgr.) Nat C. Goodwin, in "The Captain" was the offering the first half week Oct. 23. Lillian Russell, in "In Search of a Sinner," was warmly received by large crowds at every performance last half 23. Ethel Barrymore, in "Mid-Channel," 3-5.

Shubler's Masonic (J. J. Garrity, mgr.) "The Fourth Estate" played to good business week 23. Bertha Kalich, in "A Woman of To-day," 3-5.

AVENCE (C. A. Shaw, "A Woman of Machanic and AVENUE (C. A. Shaw, mgr.) — "The Millionaire Kid" held the boards week 23, and played

to satisfactory business. "Beverly" week 30.

BUCKINGHAM (Horace McCrocklin, mg.)

The World of Pleasure" drew capacity andences week 23. "The Star Show Girls" week 30.

to satisfactory business. "Beverly" week 30.

Buckingham (Horace McCrocklin, mgr.)—
The World of Pleasure" drew capacity andences week 23. "The Star Show Girls" week
30.

GAYFIY (Al. Boulier, mgr.)—The Big Ranner Show was the offering for week 23, and
found favor with the crowds. Clark's Runaway Girls Co. week 30.

Keith's Mary Anderson (James I. Weed,
mgr.)—Bill week 30. Gus Edwards "Night
Birds," Bowman Bros., Fentelle and Valloris,
Pope and Uno, Mme. Vallectia and her trained
leopards, and Bell and Caron.

Walnut Striket (McCarthey & Ward,
mgr.)—Bill 30: Jane Dara company, Yirdelias, Peltzer and White, Sam Hoed, Three
Mitlards, and Bolsan Troupe.

Hopkins' (I. Simon, mgr.)—Bill 30: Larrent Trio, Murphey and Kentucky Belles,
Del: A. Rhine, Curran and Milton, and orber.

Note.—The moving Toture shows continue to good business.

Baltimore, Md.—Ford's (Chas E. Ford,
mgr.) "Three Twins" Oct. 31-Nov. 5, Blanche
Bates, in "Nobody's Widow," 1-12.

ACADEMY (M. J. Lehmayer, mgr.)—"ArseroLopin" 31-5, Henrighta Crosman, in "AntiMatrimony," 7-12.

AUDITORIUM (Jeff Bernstein, mgr.)—"Madame X" 31-5, William Collier, in "I'll Be
Hanged Iff.] Do." 7-12-18 (Hilliam Rife, mgr.)—"

"Through Deadh Valley" 31-5, "Queen of the
Outlaw's Camp," 7-12.

"GAEFTY (William Ballauf, mgr.)—Star and
Gafter 31-5, "the Marathan Girls 7-12.

"Maptiann (Jos. Lark Bernstein, mgr.)—"

Sam T. Jack Co. 31-5, Lady Buccancers 7-12.

"Maptiann (Jos. Lark Bernstein, mgr.)—"

Sam T. Jack Co. 31-5, Lady Buccancers 7-12.

"Maptiann (Jos. Lark Bernstein, mgr.)—"

Sam T. Jack Co. 31-5, Lady Buccancers 7-12.

"Maptiann (Jos. Milen and company, Burke
Sisters Milen and company, Burke
Sisters Milen Band (Parly) and company,
Brice and Company, Mile, Leona Lamar,
Brownles, Co. 31-5, Lady Buccancers 7-12.

"Maptiann (Jos. Lark Bernstein, mgr.)—"

Sam T. Jack Co. 31-5, Lady Buccancers 7-12.

"Maptiann (Jos. Milen and Company, Burke
Sisters Milen and Company, Burke
Sisters Milen Braham, and Hart. Miller and
Mills.

Victoria (Chas. E. Lewis, mgr.)—"

Calbonial (E. P. Lyons, mgr.) — Daye, Knight and Daye, Billy Barrow, Lester, Lourie and Quinn.

THEATO (D. L. Toney, mgr.)—Weck 31: Morton, West and Morton, the Jinnies, Myrife-Nelson and Dayo.

Paterson, N. J.—Empire (A. M. Bruggemann, mgr.) week of 31:Nov. 2: Patrice and company, Collins and Brown, Four Sigg-pooles, Lyndom and Dorman, and Sartella.

LYCEUM (F. J. Gilbert, mgr.)—Thurston to big benses 24-26. "In the Bishop's Carriage had capacity 27-29. "The Minister's Sweetheart" 31-Nov. 2. Cecil Spooner to follow.

FOLLY (Joe E. Pine, mgr.)—The Jolly

follow.

Folly (Joe E. Pine, mgr.)—The Jolly Girls, with the Girl in Red, had big beuses. Broadway Galety Girls fared well. Empire Burlesquers 31-Nov. 2, the Merry Whiel 3-5. OPERA HOUSE (J. J. Goetschlus, mgr.)—The Belle of Richmond," by the stock company, week of 31.

Note.—Metz and Gold, owners of the new Majestic, which is in course of construction in this girly, expect to open Thanksgiring week.

Columbia, S. C.—New Columbia Theatre F. L. Brown, mgr.) Nov. J. Manhattan (P. L. Brown, mgr.) Nov. 1, State Opera Co.
Lyfite (Jesse L. Clark, mgr.)—Blanche Aldrich, Musical Coles, and Halam Hurst.
GRAND Jesse L. Clark, mgr.)—Donfulano, the wonder horse,
Note.—Seuth Carolina Agricultural Society Annual Eatr 31:Nov. 5.

Ciety Annaul Fair 31:Nov. 5.

Omaha, Neb.—American Music Hall (Jos. A. Pile, mgr.), Oct. 30 and week: Sam J. Curtin and company, Georgia Gardner and company. Bertossi and Archangelli, Hull and Earle. Ausical Thor, Chas. E. Colby, Holman Bros. Ingram and Lind.

BRANDEIS (W. J. Burgess, mgr.)—Frances Starr, in "The Easlest Way." 31-2. "Seven Days" 3-5. "Polly of the Circus" 6-9.

BOYD (Won. Warren, mgr.)—Eva Lang and stock, in "The Girl of the Golden West." 30 and week.

BOYD (W.m. Warren, mgr.)—Eva Lang and stock, in "The Girl of the Golden West," 30 and week.

GAYETY (E. L. Johnson, mgc.)—The Behman Show 30 and week.

KRIG ("Doe" Breed, mgr.)—Hanlons' "Superba" 30 and week.

OnPREUM (W. P. Byrne, mgr.)—30 and week. Annette Kellermann, Henri French, Flanagan and Edwards, Lou Auger Hart and Hart, the Harvey De Vora Trio, Borani and Nevaro.

Jacksonville, Fla. — Duval: Frederick Warde Oct. 27, 28, Aborn English Grand Opera Co. 30-Nov. 1. Openaco. H. Sloan, mgr.) — Emma Butt

5

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war. Margaret Anglin came Oct. 23, to a large audience. Week 31 this house will be data.

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Carnody, J. F. Campkin, W. O. Christy, W. G.	Harris, Jack Hyams, Sammy Harris, Al. T.	McCammon Mor.
Christy, W. G.	Harris, Al. T.	Mason Homer B
Campkin, W. O. Christy, W. G. Carlow, Fred S. Carlow, King		Melkay, Wilfred
Callenge Walte	Heupel, John Hippier, Frankt	McKay, Wilfred Moberly & Crelly Miller Am. Co.
Chunu, A. F.	Hammond. F. H	MINTEN, 110LEO
Cialla, G. D.	Hayden, Thos.	Merrick, Tom
Carlos, Chas.	Haynes, Maur I Harris, Wm.	Merrick, Tom McNavin, Jus. Marron, Jas. Maddox, Rich, C Murphy, J. Theo
Chok. J. D.	Hylerica The	Maddox, Rich. C
CALLEY AND YOUR	Henry & &Lizel	Murphy, J. Theo
Cook, Heey L.	Henry & &Lizel Harrison, Al. Holland, Mont.	Maddox, Rich. C Murphy, J. Theo Mitchell, Mr. Murphy, T.
Clemas. Lon S.	Holland, Mont. Hines, Sam	Murphy, T.
Palley, Dan	Herman W. C	Mack, J. Tohir
Donoghue, J. W.	Harrison, J. D.	Mounts, Clark Mack, J. Tobin Morris, T. A.

IN THE RESIDENCE OF THE PARTY O	STREET, STREET	MINERAL PROPERTY.
Morrison, T. B.	Rose & Fills	Thompson, B. C.
Morriskey, T. P.		Tenny, Ernest
Mariell, L.	Rosar, Pete	Tordey Hose
Mason, Joe	Rosen, J. E.	Todd, W. E.
Morgan, Jack	Raymond &	Todd, W. E. Tuor, Mus.
McCuslek, Jas.	Edwards	Towers, David
Mezetti, L.	Ruff & Cusick	Terpenitz, A. F.
Mondsello, Al.	Rogers, Jack	Tyler & StClaire
Neonka, Edw.	Reilly, Jack	Tolan, Carl J.
	Rosebery Charlel	Tenny, Ernest
Noon, Jno. R. Naughton, W.	Rowley & Gay	Vanck, J.
Norton, Ed. T.	Reynard, Ed. F.	Viola, Jewel
Newell & Gibson	Renner, F. Jr.	Varney, Edwin
Anzado, W.	Rehauser, J. W.	Voce, Tom
O'Loughlin Maj.	Reeves, Clifford	Van, Chas. A.
O'Brine, Dan	Reiley E. J.	Viola, Otto
Olml, Arthur	Reiley, R. J. Ritter, Emil	Vernon, Harry
Ormeby, Will	Ruisselle, Great	VanLippa, JackD
O'Rourke M. J.	Strought, E. B.	Walsh, Lionel
Opel, Harry	Starpett H.	Williams, J. F.
O'Brien Troupe	Sayton Will	Walton, I.
Owen, Mark	Starrett, H. Saxton, Will Stone, Ben W.	Wilson, Tom W.
Osborne, Roland	Sanford, Walt.	Westfall Sam H
Onlaw, Gna	Show, A. B.	Willard, Rowe &
Percy, J. L.	Sidney, Geo.	Clinton
Peacock, John R.	Smith, Milton C	
Purcell, Chas.	Stewart &	Wee, O. E.
Plottee, The	Stewart	Waterbury,
Peters, CasperA.	Stanford, Billie	0. N. & E. M
Paulding. F. K.	Scott, H. M.	Wharnock, Geo.
Probat, Ben	Stevens, Gus	Willcox, Chas.
Powers, John	Stephens, Gus -	Waters, Tom
Pierce & Gordon	Stafford, Frank	Wilson, Geo. X.
Pratt. H.	SeldonStetson Co	
Poleyn, Joe	Sights, J. W.	White, Allen O.
Pelogrin, R.	Stevens, H. A.	Wills, J. B.
Prescott, Hert	Starkey &	Woodle, Harry
Peddrick, Lloyd		Walkup, Ted.
Perry, Tom	Sannderson W.S.	Waite, H. H.
Pavascond, F.	Saub, Mako	Wington, Harold
Parker, Pal. Co.	Schroeder Henry	
Price, Bob	Sutter, J. II.	Williams, E.
Quigley, Bob	Sackett, Jno.	Weston, Chas.
Roeder, H.	Smith, Jack A.	Wild, Wm. C.
Robinson. Chas.	Sharpe, Geo. W.	Young, Geo. R.
Roussan, H. P.		Yackley, Leon
Reed, Burt	Sullivan, J. P.	Young, Chas. L.
Regan, Dan O'B		Zinka, Anton
	Thompson, Dick	

SEE NOTICE AT HEAD OF LIST.

OUT OF TOWN NEWS

Washington, D. C.—National (W. H. Rapley, mgr.) "The Man Who Owns Broadway," with Raymond Hitchcock, business good week of Oct. 24. Henricita Crosman, In "Anti-Matrimony," week of 31. "Girlies," headed by Jos. Cawthorne and Maud Raymond, next.

Bilasco (L. Stoddard Taylor, mgr.)—Jas.
T. Powers, in "Havana," amused large audiences. Weedon Grossmith, in "Mr. Preedy and the Countess," week of 31. "Madame X" next.

and the Countess," week of 31. "Madame X next.

COLUMBIA (Fred G. Berger, mgr.)—"The Iron King." with Frank Adalr, did good business. "The Old Homestend," with Denman Thompson, week of 31. Elsie Ferguson, in "Ambition," next week.

ACADEMY OF MUSIC (J. W. Lyons, mgr.)—Thos. A. Shea did big business. Eleanor Montell, in "At the Mercy of Tiberlus," week of 31. "The Turning Point" next week.

AVENUE GRAND (Geo. S. Leonard, mgr.)—Bill 31-Nov. 2: Laurie and Aleen, Rowley and Gray, Rogers and Dorman, Mizuno Japs. Bill 35: Schwab and Knell, T. C. Mack and company, Shaw Twins, Dalley Brothers.

CASINO (A. L. Mayer, mgr.)—Week of 31: Atchinson and Mabel, Charles Hughes and Miss Tiffany, Four Flying Dordeeus, Allan and Howard, Franklin and Davis, Dalsy Blossom.

CHARSE (Miss. H. Winnifred De Witt,

Miss Tiffany, Four Fiying Dordeens, Allan and Howard, Franklin and Davis, Daisy Blossom.

CHASE'S (Miss H. Winnifred De Witt, mgr.)—Capacity houses. Week of 81: Carrie De Mar, Albert Whelan, the Musical Suffargeites, the George Bloomquest Players, Jack Lewis and Harry Casey, Zeno, Jordan and Zeno, Oille Young and Miss April, "Under the Old Apple Tree," comedy romance. Cosmos (A. Brylawski, mgr.)—Week of 31: The Four Musical Kleises, Lane, Goodwin end Lane, Mile, Tojetti, Keiler and Crogan, Toil's Troupe, Ethel Clarise, pletures.

Gayery (Geo. Peck. mgr.)—Sam Howes Love Makers pleased large andiences. Chas. Robinson and his Crusoe Girls week 31. Star and Garter Show next week. Howard (W. H. Smith, togr.)—Howard Stock Co., in "My Friend from Diske" continues.

Moward (W. H. Smith, togr.)—Howard Stock Co., in "My Friend from Dixle" continues.

New Lyceum (Eugene Kernan, mgr.)—Sam Y. Jack's Own Co., with Elmer Collins as extra attraction, did big business. Lady Buccaneers week of 31: Rector Girls next week. Norres.—Burton Holmes' lectures start Nov. 20, at the Columbia...... Mme. Marcella Sembrich, in recital, assisted by Francis Robert (Son.) and Columbia.... Mme. Marcella Sembrich, in recital, assisted by Francis Robert (Son.) and Columbia.... Mme. Marcella Sembrich, in recital, assisted by Francis Robert (Son.) and Robert (Robert (Robert Miles) and Robert (Robert Mil

Wichita. Kan.—Crawford, "The Man of the Hour" Oct. 28. AUDITONIUM.—Wolfe Stock Co. presented "Northern Lights," to big business, week of

ORPHEUM.—Copeland Bros. Co. presented "The Heart of the Hills" week of 24. Good

Vaudeville Route List.

NOTICE When no date is given, the week of Oct. 31-Nov. 5 is represented.

Abrams, Morris, Orphium, Marion, O. Adonis & Dog. Poll's, Bridgeport, Coan.; 5th Ave., N. Y. C., 7-12.

ADAMS & GUHL

GIRLS FROM DIXIE. EMPIRE, Newark, N. J. Addison & Livingston, Orphium, Canton, A. Addison & Livingston, Orphium, Canton, A. Addis & Dahn, Majestic, Ocdar Rapida, Ia. Addis & Dahn, Majestic, Ocdar Rapida, Ia. Alexan, Chas., Troupe, Keith's, Providence, B. 1: Poli's, Hartford, Conn., 7-12.
Allen, Leon & Bertie, Broadway, Lorain, O.; Priscilla, Oleveland, 7-12.
Alvin Bros., Lyrie, Terre Hanie, Ind.; Kedzie, Chengo, 7-12.
Alvin & Kenney, Tiger Lilies Co.
Alvin & Kenney, Tiger Lilies Co.
Alpine Troupe, Keith's Hip., Cleveland, 7-12.
Alpina Troupe, Orpheum, San Fran., Cal., 7-12.
Alexandroff Troupe, Hathaway's, New Beaford, Mays.
Alexin & Aleko, Proctor's, Newark, N. J.
Alsace & Loraine, Milos, Minneapolis.
Almond, Tom & Edith, Unique, Minneapolis.

ALVORA

SOME DANCER PAT WHITE CO. ACADEMY, Phusburg.

PAT WHITE CO. ACADEMY, Pittsburg.

Alvarettas (3), Unique, Minneapolia.
Alfaretta, Miles, Minneapolia.
Allan, Con, & Co., Satoy, Raltimore
Albas, Grest, Lawrence, New London, Conn.
Alvalo & Othello, Francais, Montreal, Can.
Allare & Howard, Casino, Washington.
Alexander & Scott, Orpheum, New Orleans.
Alexander, Hanid, Columbia, St. Lonia.
Allaire & Jeans, Grand, Homestead, Pa.
American Four, Grand, Homestead, Pa.
American Trumpeters (4), Bijon, Winnipeg, Can.
American Trumpeters (4), Bijon, Winnipeg, Can.
American Four, Orpheum, Altoona, Ia.
American Four, Orpheum, Altoona, Ia.
Andreson & Evans, Olympa, Lynn, Mass.
Andersons & Revent, Olympa, Lynn, Mass.
Andersons & Revent, Olympa, Lynn, Mass.
Andersons & Revent, Revent, Colo., 7-12.
Angers, The, Howard, Boston, New Mass.
Arthur & Gold, Lyric, Dayton, O.
Archbutt, Gladys, Temple, Hamilton, Can.
Ashley, Lilliun, Orpheum, Memphis, Tenn.
Ashl

BLANCH BAIRD

Barto & McCue

Per. Address: 819 N. Second St., Reading, Pa. Bartelmes, The, Liberty, Pittsburg, Bartley, Steve, American, New Orleans, "Baseballitis," Orpheum, Los Angeles, Cal. Barnes, Stuart, Shea's, Buffalo, Bares, Clyde J., Grand, Marion, Ind. "Barayard Romeo, The," American, N. Y. O.

Bollclaire Bros., Alhambra, N. Y. C.
Berry & Berry, Alhambra, N. Y. C.
Bennett Sisters, Bijou, Quincy, III.
Bennett Sisters, Bijou, Quincy, III.
Beanvais, Maridor & Co., Congress, Portland, Me.
Bell Boys' Trio, Auditorium, Lynn, Mass.
Bernett Bros., Procfor's, Newark, N. J.
Bennett & Sterling, New Sun, Springfield, O.
Bernard & Weston, Columbia, Cincinnati,
Bells, Musical, Majestic, Washington,
Bell & Cyron, Mary Anderson, Louisville,
Bellows & Temple, Wilson, Baltimore,
Benedettos, The, Savoy, Fall River, Mass.
Bergere, Valerie, & Co., Poll, Scranton, Pa.
Bertossi & Archangelli, American, Omaha, Neb.

With their patented Electric Recoiving Musical Wheels, BOOKED SOLID

Bison City Four, Orpheum, Ogden, Utah; Orpheum, Denver, Colo., 7-12.
Bixley & Fink, Greenpoint, Bkin,
Bicknell & Gibney, Majestic, Little Rock, Ark., 712.

BIJOU COMEDY TRIO VAUDEVILLIANS

Black Bros., Victoria, N. Y. C.
Hamplin & Hehr, Casino, Grafton, W. Va.; Lyric,
Fairmont, 7-12.
Blosson, Daisy, Casino, Washington.
Bloomquest, Geo., Players, Chase's, Washington.
Bloomquest, Geo., Players, Chase's, Washington.
Bonner & Meredith, 23d Street, N. Y. C.; 58th
Street, 7-12.
Bowers, Walters & Crooker, Broadway, Bkin.;
National, Washington, D. C., 7-12.
Boyle Bros., Majestic, La Crosse, Wis.; Sittner's,
Chicago, 7-12.
Boynton & Bohrke, G. O. H., Indianapolis.

BONITA-HEARN

ORPHEUM CIRCUIT

Bordens, The Poli's, Springfield, Mass. Botter, Harry, & Co., l'antages', Vancouver, Can. Boisir Troupe, Walnut Street, Louisville, Bownan Bros., Mary Anderson, Louisville, Bon Air Trio, Bijou Dream, New Haven, Conn., 3-5.

3-5. Routon, Harry, & Co., Cook O. H., Rochester, N. Y. Rooth Trio, Wilson, Raitimore. Borani & Newaro, Orpheum, Omaha, Neb. Bree & Maxim, Parlor, Omaha, Neb.; Majestic, Council Bluffs, Ia., 7-12. Bradley & Ward, Barnam & Balley Gircus.

JOHN BRACC

Breen, Harry, Alhambra, N. Y. C.
Bramines, The, Nelson, Springfield, Mass., 3-5.
Brown Bros. (6). Orpheum, Freeport, Ill.
Brooks & Kingman, Vandeville, Westerly, Mass.;
Savoy, Fall River, 7-12.
Braud, Laura Martiere, Majestic, Oochrane, Ont.,
Can.
Braggar Bros., Howard, Boston.
Brunettes, Cycling, Keith's, Boston.
Brown, Phil, Majestic, Washington.

BROOKS & VEDDER 1128 FORTY-SECOND ST., BROOKLYN, N. Y.

Brice & King, Maryland, Baltimore, Brownies, The, Sayoy, Baltimore, Braham, Michael, Sayoy, Baltimore, Bronalston & Creeden, American, New Orleans, Brown, & Williams, Academy, Buffalo, Browne, Bothwell, Alhambra, N. Y. C., Burson, Arthur, Wiedemann Bros. Show, Burson, Arthur, Wiedemann Bros. Show, Burnham & Greenwood, Bronx, N. Y. C.

BURNS AND FULTON

Buckley, Laura, Orpheum, Montreal, Can. Burns & Le Roy, Palage, Shreveport, La. Busse's Dogs, Orpheum, Chalancett Busse's Dogs, Orpheum, Chrimati, Bunyca & Gideoni, Orpheum, Portland, Ore, Burdette Bros., Bow, Sq., Boston, Bush, Frank, Temple, Grand Rapids, Mich, Burke Sisters, Savoy, Baltimore,

BURNETT and GEAR

NEW CENTURY GIRLS CO. Burt, Harriet, Poli's, Seranton, Pa.
Byrne-Golson Players, "Matinee Girl" Co.
Byron & Langdon, Temple, Grand Rapids, Mich.
Carlos Ofrens, Majestic, Cedar Bapids, Ia.; Orpheum, Rockford, Ili., 7-12.
Carson Bros., Orpheum, St. Paul, Minn.; Orpheum, Minnapolis, 7-12.
Garnello's Living Pletures, Broadway Gaiety Girls.
Carrielo's Living Pletures, Broadway Gaiety Girls.
Carrielo, Leo, Keith's, Phila.
Camille, Trio, Foli's, Hartford, Conn.

FRANK and CARLTON HATE In a few minutes of Irish Songs and Humor Twelve Minutes in One.

ORPHEUM.—Copeland Bros. Co. presented "The Heart of the Hills" week of 24. Good houses.

Princess.—Week of 24: Era Comedy Four, Mills and Molton, Rube Strickiand, the Marion the Binves, moving pictures. Big business.

Pastime.—Week of 24: The Chamberlains, Hill and Keight, Zinell and Boutelle, Helen Stuart, Excella and Franks, moving pictures. Business good.

JUBILEE WIEK the Worthem-Allen Company put on the Midway attractions. Regardless of several bad days they reported a very satisfactory business.

Ottawa, Kan.—Rohrhaugh: Oct. 25. "Miss Nobody from Starland:" "Baby Mine" Nov. 10. Orystal.—Ben Tillson's Musical Comedy Co. 27-30. Notre.—The Crystal Theatre has been enlarged to accommodate 600 persons. Other extensive improvements have been made, and it is now a modern, up-to-date theatre.

Subsiness Stuart. Shea's Buffalo.

Baxter Rad La CONDA The Tunny Agrobatic Contact Courtnell & Harris, American, N. Y. C. Oarbrew Bros., Orpheum, Erasse, Montreal, Can. Carlton Sisters, Buillock's, Providence, R. J. Curtnell & Harris, American, N. Y. C. Oather Goods accompany of the Midway attractions. Regardless good.

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Note.—The Crystal Theatre has been enlarged to accommodate 600 persons. Other extensive improvements have been made, and it is now a modern, up-to-date theatre.

IN VAUDEVILLE

BESON TRIO

Twelve Minutes in One. Carlton Susters, Buillock's, Providence, R. J. Curtnell & Harris, American, N. Y. C. Curtnell & Harris, American, N. Y. C. Curtnell & Harris, American, N. Y. C. Carlton Sisters, Buillock's, Providence, R. J. Curtnell & Harris, American, N. Y. C. Curtney, Burs. Colonia, Not. Carlton, Providence, R. J. Carlton Sisters, Buillock's, Providence, R. J. Curtnell & Harris, American, N. Y. C. Carlton Sisters, Buillock's, Providence, R.

Chester, Chas., & Co., 14th Street, N. T. C. Chadwick Trio, Poll's, Eridgeport, Conn. Charles (4), Unique, Mineapolis, Chinqulia, Princess, & Newell, New Family, El-cults, N. Y. ults, N. Y.
Chilo, Count & Countess, Princess, St. Louis,
Clino, Dode Fisk Show,
Clermento & Miner, Kenyon, Allegheny, Pa.
Clark & Bergman, Greeupoint, Bkin,
Clark, Fleretta, Harris', Detroit.
Cliffons (4), Orpheum, Kansas City, Mo.
Clarke, Johnson, Orpheum, Cincinnati.
Cliff, Laddie, Temple, Hamilton, Can.
Clarise, Ethel, Cosmos, Washington.

CLARENCE SISTERS and BRO.

"THE AUSTRALIAN NUGGETS"

Clipper Quartette, Poli's, New Haven, Conn. Clairment, Josephine, & Cor, Park O. H., Eric. Pa. Pa. Clark & Duncan, Phillips, Ft. Worth, Tex. Colby, Chas. E., American, Omaha, Neb. "Code Book, The," Victoria, N. X. C. Cookes, The, Unique, Tuscalcoss, Ala., 5.5. Conneily, Mr. & Mrs. Erwin, Orpheum, Denver. Coattas, Musical, Bijou, Battle Creek, Mich.

DOROTHY COLLINS

PLAYING CLUBS.

Playing Clubs.

Connelly & Webb, Poli's, Bridgeport, Conn.;
Poli's, Worcester, Mass., 7-12.

Cottrell & Hamilton, Star, Des Moines, Ia.;
Connel, Creston, 7-9.

Cole, Chas., C., Rollickers Co.
Colibris, Royal, Keith's, Phila.

Coventry, Chas. & Rosie, Hathaway's, New Bedford, Mass.

"Courtiers, The." Bronx, N. Y. C.
Conway-Le Maire Co., Orpheum, Bkin.
Contino & Lawrence, Scenic, F. Boston, Mass.

Courthope, Jane, & Co., Auditorium, Lynn, Mass.
Corelli, Mile., Auditorium, Lynn, Mass.

Corelli, Mile., Auditorium, Lynn, Mass.

Cowey Minstrels, Armery, Binghamton, N. Y.

3-5.

3-5.
Cooper & Williams, Poll's, Bridgeport, Conn.
Combis Bros., Chuics, San Fran., Cal.
Collins & Brown, Empire, Paterson, N. J.
Connoily & Wenrick, Keith's, Boston.
Connors & Ednn, Family, Buffalo.
Cox., Ray, Shea's, Buffalo.
Cox., Ray, Shea's, Buffalo.
Cox, Ray, Shea's, Buffalo.
Cody, Arthur, & Merritt Sisters, Orpheum, Nashville, Tenn.; Orpheum, Birmingham, Ala., 7-12.

May Crawford SINGING COMEDIENNE

Crouch & Weich, Keith's, Boston. Cressy & Dayne, Majestic, Chicago; G. O. H. Indianapolis, 7-12. Crooker, Ray, Premier, Newburyport, Mass.

RICHY W. CRAIC

COMEDIAN and PRODUCER COZY CORNER GIRLS. STAR, Milwaukee.

Crane, Mrs. Gardner, & Co., Lyric, Dayton, O. Crawford & Delancey, Bessle, So. Omaha, Neb. 3-5; Majestic, Council Bluffs, 7-9.

CROWN MUSICAL DUO MUSIC HALL, Webster, Mass.

Omings & Thornton, Majestic, Hot Springs, Ark. Cuningham & Marion, Shea's, Buffalo, N. Y.; Shea's, Toronto, Cam., 7-12. Curran & Mitton, Hopkins', Louisville, Ky. Oullen, Jas., Colomal, Lawrence, Mass. Ourtis, Sam J., & Co., American, Omaha, Nebr. Curlette, Cissie, Princess, St. Louis.

Cutting & Zulda, Crescent, Schenectady, N. Y., Daywell Sisters, Orpheum, Bkln. Davis & Bogard, Bijou, Piqua, O.

MISS LOUIE DACRE "L'IRRESPONSIBLE" "FOLLIES OF THE DAY." COLUMBIA, Bostou.

Darrow, Mr. & Mrs. Stuart, Brong, N. Y. C. Dancing Belles (4). Colonial, Indianapolis, Davis & Macauley, Proctor's, Newark, N. J. Darmody, Orpheum, Scranton, Pa. Dart & Holt, Miles, Minneapolis.

FRANK

FRANCES

DAMSEL & FARR Season 1910-1f. DUORLINGS CO.

Davis, Edwards, & Co., Orpheum, Minneapolis, Dailey Bros., Avenue Grand, Washington, Dara, Jane, Co., Walnut Street, Louisville, Pandy, Ned., Orpheum, Alfoona, Pa.

DALE and BOYLE

ORPHEUM. Indianapolis. Nov. 7-12. De Lion, Clement, Orphcum, Memphis. Teun. De Vilbis. Great. O. H., Centralla, Ill.; O. R. Charleston, 7-12.

De Hoilis & Valora, Republic, Chicago,
De Marlo, Circus Cinselli, Warsaw, Russia, 1-20.

De Wolf Lanier & Linton, "Love Makers" (O.

De Renzo & La Duc, Colonial, Lawrence, Mass.

Poll's, New Haven, Corn., 7-12.

De Tellem Joe, & Co., Star, Whillston, N. D.

Dee & Noble, "Man on the Box" Co.

TONEY DEVERE

IN THE DANCK OF THE ORIEST WATSON'S BEEF TRUST. BRONX, New York. De Velde & Zelda, Bijon, Woonsocket, R. 1. 7-12. Demut. Damon, Crystal, Milwankee Delmore & Parrell, G. O. H., Indianapolts. Decomes, Miles, Detroit.
De Lasas & Bennett, Francais, Montreal, Can De Haven Sertet, Oppheum, Montreal, Can Dearle, Daisy, Empress, Kansas City, Mo. SOME BRAND NEW SONGS BY THEODORE MORSE AND JACK MAHONEY

1 New College Song OH! YOU RAH! RAH! BOY 3 New Talking Song Great Spot-Light Number Good Fellowship Begins Home

5 New "Sissy" Song This is a Scream Words by DICK RICHARDS

2 New Jungle Song THE JINGLE OF JUNGLE JOE Great for Quarteties THE JINGLE OF JUNGLE JOE

4 New Flirting Song Just Can't Keep Away You

6 New Ballad Hit If This Rose Told All Knows

Don't forget that we also Publish the big rage of the hour, "GOOD-BYE, BETTY BROWN;" and "Phoebe Jane," "You're Mine, All Mine;" "Molly Lee," "He's a College Boy" 37 Send 25c. for orchestra parts to our great Buck Dance, "Soft and Sneaky." ag Send 25c. for Jack Mahoney's Great Parody Book-\$5.00 worth for 25c. 27 If you are in Chicago drop in and see TOM GEARY in the Onconta Bldg., cor. Clark and Randolph Streets-He manages our office there

Orchestrations in any key. Send late program and stamps HOW TO COMPOSE-a brief but interesting treatise on the subject, by Julius Vogler, Price 25c.

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vine & Roth, Juneo, Milwaukee, 7-12.
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Haan, Jonnie, A. & S., Boston,
Mar, Carrie, Chase's, Washington,
Macoa & Co., Park O. H., Erle, Pa.
d A Phone, Hopkins', Louisville,
Corsia, Edward, & Co., Hudson, Union Hill,
N. J.

N. J.
pe Vora, Harvey, Trio, Orpheum, Omaha, Neb.
pe Windt, Marjorie C., Majestic, Spartanburg,
S. C.; Majestic, Florence, 7-12.
pillon, John, Orpheum, Vancourer, Can.

MLLE, ANITA DIAZ MONKEYS MARTIN FERRARI GRAND THEATRE, PILLSBURG, Pa., this week.

burg.
Dieso, Orpheum, New Orleans,
Dieso, Orpheum, New Orleans,
On, Emma, Wigwam, San Fran., Cal.; Beli,
Onkland, 7-12.
Doherty's Poodles, Keith's, Providence, R. I.
Dorosia, Great, A. & S., Hoston.
Dodd, Emily, & Co., Empress, Cincinnati.

CHAS. W. DOUGLAS and BLANCHE WASHBUN WASHINGTON SOCIETY GIRLS This week, Pennsylvania towns

Dooley's Metropolitan Minstrels, Empress, Cin-Doyle, Major Jas., Majestic, St. Paul. Doyle, Patsy, Hip., Cleveland.

DONOVAN and ARNOLD

Just Returned from Across HUDSON THEATRE, Union Hill, N J., this week Dordeens (4), Flying, Casino, Washington, Donovan & Arnold, Hudson, Union Hill, N. J. Doncourt & Whalen, Happy Hour, Elmira, N. X. Donald & Carson, Shea's, Buffalo.

SAM DODY THE ORIGINAL WOP COLONIAL, Norfolk, Va., this week

Dremo & Goodwin, Comique, Lynn, Mass. Driscoll & Perry, Howard, Boston, Dutrod Musical Five, Excelsior Carnival Co. Duprer, Fred. Ornbeum, Sloux City, Ja.; Or-pheum, Des Molnes, 7-12.

DURAND MUSICAL FIVE

14th St. THEATRE, N. Y., 7-13. Per. address, Durand Cottage, Cheshire, Conn. Dunn, Harvey, Auditorium, Quebec, Cau. Lu Calion, Girard, Phila., Pa. Dunn. & Glazier, American, Chicago, Duprec, Minule, Orpheum, Kansas City, Mo, Duryes, May, & Co., Grand, Cleveland.

Oct. 81-Nov. 5, ORPHEUM, Sioux City, Iowa

Duff & Walsh, Hip., Cleveland.
Dugan, Fred, Palace, Beston,
Durands (5), Monticello, Jersey City, N. J.
Duffy & Edwards, Lyric, Hoboken, N. J., 3-5.
"Eagle and the Girl, The," Howard, Boston.

ECKHOFF & GORDON

THE MUSICAL LAUGHMAKERS Edinger Sisters, Ocionial, Vincennes, Ind.; Lyric,
Mattoon, Ill., 7-12.
Edwards, Shorty, Orphiam, Lima, O.; Bijou, L. WOLFE GILBERT Mattoon, in., '12. Griphium, Lima, O.; Bijou, Edwards, Shorty, Orphium, Lima, O.; Bijou, Piqua, 7-12. Gel. 30, American, San Francisco; Nov. 7, LoS AN-Edwards, Mrs. Tom, Majestic, Butte, Mon., 7-12. GELFS THEATRE, Csl. Watch THEY TELL ME.

TOM EDWARDS

English Ventriloquial Comedian Edwards, J. J., Henck's, Cincinnati, O.; Columbus, 7-9. "Night Birds," Mary Anderson, Louisville.

ELDON & CLIFTON
In HIS AWFUL NIGHTMAKE
UNITED IIM, Mgrs. Albee, Weber & Evans.

Eldrid, Gordon & Co., Hip., Cleveland, Ellnore, May, G. O. H., Pittsburg. **EL VERSO TRIO**

Empire, Comedy Four, Temple, Detroit, Empire State Quartette, Cincinnati, O.; Columbus. 7-12.
Emmy, Karl, Maryland, Baltimore.
English Rosebuds (4). Proctor's, Elizabeth, N. J., 3-5; Proctor's, Newark, 7-12.
Ernests (3). Hip., Cleveland,
Ethardo, Mile., Majestic, St. Paul,
Erne, Bjou Dream, New Haven, Cona.
Exposition Four, Poli, Scranton, Pa.

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Floods (4), Poli's, Scranton, Pa.
Flanagan & Edwards, Orpheum, Omaha, Neb.
Flora, Mildred, Lyric, Hotoken, N. J., 3-6.
Fox, Will H., Keith's, Phila.
Fox. Harry, & Millership Sisters, Temple, Rochester, N. Y.

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ords, Four, Orpheum, St. Paul.
ostene, Greet, A. & S., Boston,
reeman Bros., Girls from Happyland Co.
rey Twins, Mary Anderson, Louisville, Ky., 7-12.
rankin & Davis, Casino, Washington.
riediand & Clark, Happy Hour, Elmira, N. Y.
rench, Horri, Orpheum, Omaha, Neb.
reeman, Maurice, & Co., Orpheum, Los Angeles,
Col. Cal.
Cal.
Cal.
Cal.
Frank & Waiters, Academy, Buffalo.
Frank & Waiters, Academy, Buffalo.
Frank & Waiters, Academy, Buffalo.
Frank & Waiters, Majestic, Milwankee.
Gardner, Georgia, & Co., American, Omahs, Neb.
Gardner & Lawson, Ringling Bros.* Circus.
Gardiner Bros., Barnum & Balleys Circus.
Gardiner Family, Poll's, Springfield, Mass.
Gabriel, Master, & Co., Columbia, Cincinnati.
Gardner & Golder, Family, Williamsport, Pa., 3-5.
Galletti's Monkeys, Columbia, St., Louis,
Genaro's Band, City, Brockton, Mass.
Geldy & Ross, Beacon, Loston,
Gelsius Girls (8), Poli's, New Haten, Conn.
Georgia Campers, Tomple, Grand Rapids, Mich.
Gee Jaya, The, Poli, Scranton, Pa.

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Mojesti, Chicago, 7-12.
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Hayes Sisters, Laconia, N. H.; Montpelier, Vt.,
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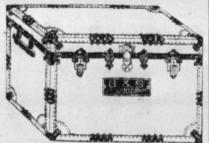
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Moniton, Harry, Barnum & Balley Circus,
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Newark, 7-12.

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Naida & Co. Sun. Springfield. O.

Nafuzers. The. Blythedale, Mo., 3-5; Cainesville
7-0.

Navas, Les. Happy Hour, Elmira, N. Y.
Navas, Les. Happy Hour, Elmira, N. Y.
Navd, Todd, Victoria, Haltimore.
Newton, Billy S. Miss New York Jr. Co.
Neiser, Henry, Field's Minstrels.
Nepolitians, The, Orpheum, Los Angeles, Cal.
Nichols & Croix, Miles, Detroit,
Nichols & Rolle, G. O. H., Indianapolis,
Nichols, Nelle, G. O. H., Indianapolis,
Niclo & Riley, Poll's, Hartford, Conn.
Niclon, Chrs., American, Cincinnati,
Noble & Brooks, Star, Chicago Grand, Calcago,
7-12.
conette, Poll's, Hartford, Conf.

enette, Poll's, Hartford, Conn. orrins (4). Hudson, Union Hill, N. J. Norrins (4). Budson, Urbon Hill, N. J., Normans, Juggling, Shea's, Buffalo, N. Y. O'Brien & Hawel, Majestic, Milwaukee, O'Comnor Sisters, Orpheum, Altoona, Pa. Olio Trio, Empress, Milwaukee, Olympters (5), Columbia, Chelmati. Old Soldier Fiddlers, Orpheum, San Fran., Cal.

OLIVE THE CLEVER AMERICAN JUGGLER Playing a return engagement on the S. & C. Time

Olivette, Princess, St. Louis,
O'Manany, Margaret, & Go., 14th Street, N. Y. C.
O'Nelli Trio, Orpheum, Eau Claire, WisOnlaw, Gus, Trio, Orpheum, San Fran, Cal.
Onetti Sisters, Reith's, Boston,
''Operatic Festival, The,'' Orpheum, St. Paul.
Osterman, Katherine, & Co., Colonial, Lawrence,
Myss. Alians.
Otto & Cortel, Orpheum, Afliance, O., 3-5.
Otto Brox., Colonial, Lawrence, Mass.
Oxley Troupe, Putnam, Com.,
Pautzer, Lina, 5th Ave., N. Y. C.

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THE COMEDY ACT OF THE SEASON

Panky & Cook, Family, Williamsport, Pa., 3-5. Pantzer, Ernest, & Co., G. O. H., Pittsburg, Peters, Hagel L., Savos, Flint, Mich., Indefinite, Fenn City Four, Olympic, Lynn, Mass., Pepper Twins, Grand Family, Grand Forks, N. D.; Bernidli, Minn., 7-12.

Raby, & Co., Hathaway's, New Bedford, Mass. ay, Ethel, Casino, Grafton, W. Va.; Lyrie, Fair-ager, 7-12.

mont, 7-12, reals of the first control of the first Reynolds & Dolegan, Winter Garten, Berlin, Ger-

Red Res & Res & Control of the Res & Res &

Reilly, Jas. A., Central, San Francisco, Richards & Thacher, Francais, Montreal, Can.

MICHAEL RICHARDINI TROUPE RICHARD PITROT, Agt.

e Billie, "Happy Days in Georgia" Co. A Poster, Scala, Copenhagen, Denmark, 1-30.
Rice Sully & Scott, Foll's, Wercester, Mass.:
5.h Ave. N. Y. C. 7-12.
Rivott, Cassar, Miles, Dertout,
Rivesthall, Fred. Congress, Portland, Me.
Rive, Fanny, Orghenm, Memphis, Tenn.
Ringling Bres. American, Chicago,
Ripky, Tom Cook O. H., Rochester, N. Y.
Kinglong, Orvest, Grand, Cleweland,
Richecky, Elsie, Unique, Minneepolia,
Richacola, Rita, Academy, Buffalo, N. Y.
Rigoletti Bros., Columbia, St. Louis,

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Rocamota, Suzanne, Orphesm, Sloux City, Ia.;
Orphenm, Des Moines, 7-12.

Ross, Eddie G., Majestic, Columbus, O.; Majestic,
Birmingham, Ala., 7-12.

Rossi's Elephants, Buñalo Bill-Pawnee Bill Show,
Rosalves, The, Empress, Cincinnati, O.; Empress,
Milwankee, Wis., 7-12.

Rockway & Conway, Majestic, E. St. Louis, Ill.
Rosaire & Doreto, Haulon's "Superba" Co.
Roffonials, The, Shen's, Toronto, Can.
Roof, Jack & Clara, Family, Detroit,
Roehrs (3), Colonial, Indianapolis,
Rowley, Sam, Majestic, St. Paul,
Romarelli, Pautages', Vancouver, Can.
Roberts, Hayes & Roberts, Hudson, Union Hill,
N. J. on-Newbold & Gribbie, Proctor's, Newark,

Romaine, Irene, Mary Auderson, Louisville, Ky. Roger & Dorman, Avenue Grand, Washington, D. C. ROSALIE

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Rooney & Bent, Keith's, Boston,
Rock & Futton, Orpheum, Los Angeles, Cal.
Rogers, Will. Empire, Brooklyn,
Robbins, Will, 14th Street, N. Y. C.
Rutan's "Song Birds," Princess, Youngstown, O.
3-5; Victoria, Wheeling, W. Va., 7-9.
Rutledge & Pickering, Majestic, Washington, D. Q.

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Ryan-Richfield Co., Orpheum, Sioux City, Ia.; Orpheum, Omaha, Neb., 7-12.
Salvaggis (5), Victoria, N. Y. C.
Sanford, Jere, Majestic, Des Mohes, Ia.
Salumbos, The, Majestic, Hot Springs, Ark,
Salumbos, The, Majestic, Hot Springs, Ark,
Satsuda, Japs, Poll's, Springfield, Mass,
Savo, Orpheum, Portland, Ore,
Sartella, Empire, Paterson, N. J.
Sanford & Darlington, Victoria, Baltimore,
Savolians (4), Victoria, Baltimore,
Sa Heras, Tue, Park O. H., Erie, Pa.
Sansone & Delita, Colonial, Norfolk, Va.
Scott, Carrie M., Auditorlum, Dayton, O.
Scott & Wilson, Grand, Portland, Ore,
Schrode & Mulvey, Temple, Hamilton, Can.
Schwab & Knell, Avenue Grand, Washington,
D. C.
Schooler, Master David, Cook O. H., Rochester, Schooler, Master David, Cook O. H., Rochester, "Scrooge." Princess, St. Louis.
Segmon' & Dupe. City O. H. Waterville, Me., 5-3; Bijon, Banger, 7-12.
Seldom's Venus, Forsyth, Atlanta, Ga.; Orpheum, Harrisburg Pa., 7-12.

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Seeley, Blossom, Colonial, Norfolk, Va. Sherman & De Forest Co., New Willard, Chicago; Apollo, Chicago, 7-12. Shelley & Mack, Markle's New Show Boat. Sharpsteen, Ernest J., "Cowboy, Indian and

Rawls & Van Kaufman, Hathaway, New Bedford, STEPP, MEHLINGER & KING Vandeville's Cleverest Entertainers ORPHEUM CIRCUIT

Stagocoles (4), Girard, Phila.; O. H., New Bruns-wick, N. J., 7-12. Starpooles (4), Gleard, Perlar, C. H., See Grandwick, N. J., 7-12.
Specos, Max, Gay Stock Co.
Stanton & Kluting, "Brown from Missouri" Co.
Stewkland, Rabe, Orobeum, Leavenworth, Kan.;
Columbia, Kansas City, 7-12.

WINIFRED STEWART PHENOMENAL BARITONE IN VAUDEVILLE

er, Julius, & Co., Temple, Detroit, lling Players, The, New Portland, Portland, Stanleys. The, Grand, Cleveland.
Stanleys. The, Grand, Cleveland.
Stanleys. Chapman. Unique. Minneapolis.
Stievant Sisters, Saroy, Fall River, Mass.
Stack. W. P., A. & S., Boston.

CHAS. J. STINE

FEATURED IN PHOTO SHOP This week, POLI'S, Springfield, Mass.

Stewart, Winnifred, Family, Buffalo, N. Y.
Sully & Phelps, O. H., Napanee, Can.
Sun's Minstrels, Victoria, Wheeling, W. Va.
Suffragettes, Musical, Chase's, Washington, D. G.
Tambo Dno, Bljou, Piqua, O.; Crystal, Anderson, Ind. 7-12.
Taylor, Capt., Animals, Bingling Bros. Circus,
Tambo & Tambo, Palace, Camberwell, Eng., 7-12;
Empire, Croydon, 14-19; Empire, Birmlingham,
21-26. Taylor, Krauzman & White, Orpheum, Kansas City, Mo. City, Mo. Tannen, Julius, Orpheum, Kaneas City, Mo. Panguar, Eva, Hip., Cleveland. Taylor & Taylor, Hub, Boston.

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Terry, Fred, Lyrie, Whitehall, N. Y., 3-5.
Thermos-Arktos, Kelth's, Cleveland, O.; O. H.,
Erie, Pa., 7-12.
Thumb, Mrs. Gen. Tom, Cook O. H., Rochester,
Thumb, Mrs. Gen. Tom, Cook O. H., Rochester, TN. Y.
Theory & Madison, Orpheum, San Fran., Cal.
Thor. Musical. American. Omaha. Neb.
Tieber's Sea Lions, Family. Detroit.
Timey. Frank, Orpheum. Montreal. Can.
Tiffany, Maud. Hudson. Union Hill, N. J.
Torcat & Flor d'Aliza, Bijou, Decatur, Ill.; Garrick, Ottumwa, Pa., 7-12.

TORCAT And FLOR D'ALIZA

BIJOU. Decatur, Ill., this week Tozetti, Mile., Cosmos, Washington, D. C. Toils Troupe, Cosmos, Washington, D. C. Trevett Quartette, "Show Girl" Co. Trudell & Fulton, Imperial, Alliance, Neb.; Edi-son, Hastings, 7-9.

Trudell & Fulton, Imperial, Alliance, Neb.; Edison, Hastings, 7-9.
Trillers, The. Bijou, Atlanta, Ga.; Bijou, Jacksonville, Fla., 7-12.
Trovato, 5th Ave., N. Y. C.
Treat's Seals, Alhambra, N. Y. C.
Truesdale, Howard, & Co., Empress, Milwaukee, Transfield Sisters, Lyric, Hobokeu, N. J., 3-5.
Turner & Powell, "Joshua Simpkins" Co., Turner & Powell, "Joshua Simpkins" Co., Tuscalo Gomedy Four, Rice & Cady's Beauty Trust.

Trust,
Tr CHAS. and FANNIE

Assisted by Chas. T. Lewis, Poli's, Hartford, Conn. Valentine & Ray. Masonic, E. Decatur, Ala; Elite Water Valley, Miss., 7-12.
Van, Chas. & Fannie, & Co., Poli's, Hartford, Com.; Poli's, New Haven, 7-12.
Valdare & Varno, Fuller Circuit, Wellington, N. Z. Vagges, The, Wigwan, San Fran., Cal.; Grand, Sacramento, 7-12.
Valentine & Dooley, G. O. H. Indianapolis, Van Dyck & Fern, Lyric, Dayton, O. Vance, Clarice, American, Chicago, Vance, Clarice, American, Chicago, Vallectia, Mine., & Leopards, Mary Anderson, Louisville, Ry.

VAN CLEVE, DENTON AND PETE

New Figure 1 and 1

West & Fowler, Grand, Clinton, Ind.
Westcott, Eva. & Co., Francais, Montreal, Can.
Wesson, Walters & Wesson, Hub, Boston.
Whiteley & Rell, O. H. Augusta, Mc.
Wheelock & Hay, Orpheum. Des Moines, Ia., 7-12.
Whitple, Waldo, George Sidney Co.
White & Stuart, Bronx, N. Y. C.
Wharton, Nat, Grand, Phila.
Whittle, W. E., American, Chicago.
White Popter J. & Co. Mary Anderson, Louis-

White & Smart, Bronx, N. Y. C.
Wharton, Nat. Grand. Phila.
Whittle, W. E., American, Chicago.
White, Porter J., & Co., Mary Anderson, Louisville, Ky.
Whelan, Albert, Chase's, Washington, D. C.
Willson, Jack, Trio. 5th Avenne, N. Y. C.
Willams & Stevens, O. H., Biddeford, Me., 3-5.
Williams & Stevens, O. H., Biddeford, Me., 3-5.
Williams & Segal, Poli's, Worcester, Mass.;
Poli's, Springfield, 7-12.
Winson, Jack, & Co., 5th Ave., N. Y. C.
Williams & Schwartz, Shea's, Toronto, Can.
Williams, Lottle, & Co., Ophenun, Memphis, Tenn.
Wilson, Franklin & Co., Majestic, St. Paul,
Wood Bros., Shea's, Buffalo, N. Y.; Shea's, Toronto, Can., 7-12.
World & Kingston, Temple, Detroit, Mich.; Temple, Rochester, N. Y., 7-12.
Wood Bros., Vanity Fair Co.
Woodward Sisters, Wm. Penn, Phila.
Wood, Geo, H., Lyric, Dayton, O.
Wordette, Estelle, & Co., Temple, Grand Rapids,
Mich.
Woodford's Animals, Victoria, Wheeling, W. Va.

Mich.

Woodford's Animals, Victoria, Wheeling, W. Va.
Work & Ower, Orpheum. Los Angeles, Cal.
Winnell & Nelson. Bijou, Jacksonville, Fia.
Xenia, Mmc. Academy, Bufalo, N. Y.
Yirdellas, The, Wainut Street, Louisville, Ky.

YACKLAYAND BUNNELL

IN VAUDEVILLE

Youngs & Urooks. Bijou, Atlanta, Ga.; Bijou, Jacksonville, Fin., 7-12.

Young De Witt, & Sister, Grand, Portland, Ore.; National, San Fran., Col., 7-12.

York, Alva, Crystal, Milwaukee.

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ON THE ROAD.

Supplemental List—Received Too Late for Classification.

Burrows & Leslie—Aberdeen, Miss., 31-Nov. 5.
West Point 7-12.
"Bohemian Girl"—Rochester, N. Y., Nov. 9-12.
Carroll Consedy (Ion Carroll, mgr.)—Correction—
Bremen, O., Nov. 3-5. Killbuck 7-12.
"Climax, The"—Jos. M. Weber's—Rochester, N. X., Nov. 3-5.
Dreamland Burlesquers (Issy Grodz, mgr.)—Galety, Albany, N. Y., 31-Nov. 5.
Gollmar Bros. Shows—Loucke, Ark., Nov. 1, Forrest City 2. Newport 3, Waint Ridge 4, Corning 5, Poplar Bluf, Mo., 7, Sikeston 8, season ends.

rest City 2. Newport 3. Wahntt Ridge 4. Corning 5, Poplar Blu7, Mo., 7, Sikeston 8, season ends.

Huntley, G. P., and Hattie Williams—Chas. Froluman's—Rochester, N. Y., Nov. 7-9.

Herman Steck (W. C. Herman, mgr.)—Sharon, Wis., 31-Nov. 3. Clinton Junction 7-12.

"House of a Thousand Candles" (Sim Allen, mgr.)—Richmond, Ky. Nov. 7, Danville S. Ilarrodsburg 9, Lawrenceburg 10, Shelbyville 11, Bardstown 12.

Keyes Sisters' Stock—Canton, C., 31-Nov. 5, Massillon 7-12.

"Little Daniosel"—Henry W. Savage's—Rochester, N. Y., Nov. 7-9.

"Lost in Society's Whirl"—Western Annue. Co.'s (L. M. Boyer, mgr.)—Correction—Caldwell, Kan., Nov. 2, Pond Creek, Okla., 3, Blackwell 4, Pawnec 5, Stillwater 7, Kinglisher S.

"Montana Limited"—Holden Bros.—Rochester, N. Y., 7-9, Syracuse 10-12.

"Old Homestead" (Franklin Thompson, mgr.)—Norfolk, Va., Nov. 8.

"Passing of the Third Floor Back"—The Shuberts'—Albany, N. Y., Nov. 3, 4.

"Rosary The"—Rowland & Clifford's, inc. (M. S. Goldaine, mgr.)—Clinton, Ia., Nov. 2, Ananessa 3, Marshalltown 4, Waterloo, 5, Ceslat Rapids 6, Iowa City 7, Grinnell 8, Centerville 9, Albia 10, Ortumva 11, Oskalosca 12.

"Seven Days"—Wagenhals & Keinper's—Albany, N. Y., Nov. 11, 2.

"This Woman and That Man"—Rochester, N. Y., 31-Nov. 2.

OUT OF TOWN NEWS

"Up and Down Broadway" — The Shuberts' — Zanesvile, O., Nov. 7.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) "The Spendthrift," with Edmund Breese, week of Oct. 31. Montgomery and Stone. in "The Old Town," to capacity. "The Echo," with Bessle McCoy, next week.
PROCTOR'S (R. C. Stuart, mgr.)—The bill week of 31 mentions: Tom Nawn and company, in "When Pat Was King:" Davis and McCauley, in "Christmas Eve." Alethia and Aleko, Harry B. Lester, Newhold and Griffen. Kema Family, Cadets Gascoyne, Bennett Bros.
COLUMBIA (Geo. W. Jacobs. mgr.)—Fiske

Bros.

COLUMBIA (Geo. W. Jacobs, mgr.)—Fiske
O'Hara, in "The Wearing of the Green." 31
and week. Joe Hortiz received big audiences. "The Thief" next week.

WALDMANN'S (Lee Ottolengul, mgr.)—In
"Janitor Higgins." the Ginger Girls appear
week of 31. Irwin's Majestics gave an excellent singing and musical show. Fads and
Follies next week.

cellent singling and musical show. Fads and Follies next week.

MINER'S EMPIRE (Leon Evans, mgr.)—The Girls from Divic this week. Adams and Guli, Marion and Thompson. Gertic Hart, Ford and Goldin, Karl Lang, and Blake's Comedy Circus, with "Maud." will be the special features. Tiger Lilies drew good houses. Merry Maidens next.

ARCADE (L. O. Mumford, mgr.)—Week of \$1: Moore, Harris and company. Frank M. Forrest. Dolly Jordan, Azzara, Congdon and Boyle, Al. Warren, La. Petite Cecilia. Wilsey Murray, Knight and Knight, Millie Florenzo and John F. Whitaker.

COURT (W. B. Putnam. mgr.)—Week of \$1: Carlyle, Moore and company, Mildred Flora, Frankfield Sisters, Geo. C. Davis, Hill and Ackerman, Oriska Worden's Boys and Girls Firenzi Trio. Beach and May, McCabe and Washburn, the Great Weston. Business continues good.

Note.—Fred Stone was the guest of honor

tinues good.

Note.—Fred Stone was the guest of honor of several gun clubs and other sporting organizations here last week.

Jersey City, N. J.—Majestic (F. E. Henderson, agr.)—"The Round-Up" week of Oct 31. "The Three Twins" follows.
Orpheum (Mary G. Spooner, agr.)—"St. Elmo." with the Spooner Stock, 31-Nov. 5. "The College Widow" to follow. "The Great Ruby" was admirably presented last week.
Bon Ton (T. W. Dinkins, agr.)—The Mercy Whiri 31-Nov. 2, the Empire Burlesauers 3-6. Follies of the Day 7-9, and Tiger Lifles 10-12. Academy (F. E. Henderson, agr.)—Variety, moving pictures and illustrated sougs. Keith & Proctor's.—Variety, moving pictures and illustrated sougs. Opera Hotse, Bayonne. — "The Fortunes of Betty," with Cecil Spooner, 31-Nov. 2. "A Minister's Sweetheart" 5-7.
Notes.—The Monticello Theatre, recently constructed, will open the season 31. Variety, moving pictures and flustrated songs will be the features. Goo. Harcourt, Theodore Badeock, the Five Durands, and Robert Hilliard fill the week of 31. . . . Una Lillian Elisworth and May Belmont are billed with the Empire Burlesquers. Thomas S. Van and Mile. Novita were strong factors with "The Soul Kiss," at the Majestic, last week. Robert J. Cohn is manager with the same attraction.

Hobokeu, N. J.—Gayety (Corse Payton, mgr.) "Girls" 31 and week, "The Christian" 7-12. EMPIRE (A. M. Bruggemann, mgr.)—Fred Irwin's Majestics week of 31, Ginger Girls

Irwin's Majestics week of 31, Ginger Girs 7-12.

Lyric (G. S. Riggs, mgr.)—Week of 31. Harry Le Clair, Mildred Flora, Duffy and Edwards, Dean and Sibley. Joe Hart, Brown and Hart. De Faye Sisters, Transfield Sisters, Hauley and Jarvis, Zisk and Saunders Rhoda Bernard, and moving pictures.

HUDSON, Union Hill (J. C. Peebles, mgr.)—Week of 31: Maud Tiffany, the Four Norius, James B. Donevan and Benn Arnold. Brown and Falardeau, Roberts, Hayes and Roberts, Edward De Corsia and company, Maurice Campbell's "The Man from the Sea, with Paul Dickey and a selected cast, and the Hudsongraph.

Nores.—Mile. Caperetta and Chefalo salfor London, Eng., Nov. 9, to fill English and continental dates.... All the amusemnet resorts report excellent business.

CLARA MILLER BRIGGS is resting for a short time at the home of Mr. and Mrs. O. I'. Crittenden, Reading, Mich.

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upes 1910-11. Good town. W. S. Catchings. Mgr. FAIRFIELD OPERA HOUSE odeled 1910. H. H. FISH, Mgr., Fairfield, Me.

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of bright gags, stories, etc. PRICE DOLLAR. Back issues out of print, e No. 10, Will send Rudgets No. 10 & 12 for JAMES MADISON 1404 Third Avenue. New York

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OUT OF TOWN NEWS

Philadelphia, Pa.—There are a number of interesting features for playgoers the current week. Starting Nov. 29, the New York Hippodrome Show begins a week's engagement at the Metropolitan Opera House, which fills in the time up to the opening of the grand opera season. Other new shows after Elste Janis, in "The Slim Princess," at the Chestnut Street Opera House; Luiu Glaser, in "The Girl and the Kaiser," at the Lyric, and "The Deacon and the Lady," at the Wainut.

Metropolitan Opera House (Alfred Hoseits)

and "The Deacon and the Lady," at the Walnut.

METROFOLITAN OPERA HOUSE (Alfred Hoagerle, mgr.)—The New York Hippodrome Show begins, 29, a four weeks' engagement. The bill includes: "Ploneer Days," "A Trip of Japan," "The Ballet of Jewels," "The Midget Circus," and Marceline.

FORIEST (Nixon & Zimmerman, mgrs.)—Tom Miss Gibba" drew splendid houses last week. Pauline Chase was particularly fetching. The second week starts 31.

BROAD (Nixon & Zimmerman, mgrs.)—Francis Wilson's popularity was indicated by the fine houses last week to witness "The Backelor's Baby." The final week starts 31.

Billie Burke, in "Mrs. Dot," Nov. 7.

CHESTNUT ETREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—Eisle Janls, in "The Slim Princess," begins 31, a two weeks' stay.

"The Old Homestend" had a prosperous two weeks.

"The Old Homestead" had a prosperous two weeks.

Garnick (Nixon & Zimmerman, mgrs.)—
Bessle McCoy continues a popular feature, in
"The Echo," which begins 31 its third and shal week. Robert Hillard Nov. 7.

Lyric (Messrs, Shubert, mgrs.)—Lulu Glaser, in "The Girl and the Kaiser," 31. Fritzi Scheff and two prosperous weeks.

ADELPHI (Messrs, Shubert, mgrs.)—"The Passing of the Third Floor Back" drew to capacity. The second week begins 31.

WALNUT (Frank Howe, Jr., mgr.)—"The Deacon and the Eady," with Harry Kelly, 31.

CHESTNUT (Grant Laferty, mgr.)—The Orphem Players put on "The Genius" 31 and week. "The Love Route" was brilliantly revived last week; to large audiences. Howard Hansel's portrayallor Ashby was admirable. Marion Barney did pleasing work as Alene, while distinct successes were made by Kathleen, MacDonald, Edith Walls, Wilmer Walter and Edwin Middleton. "Prince Otto" 7.

Watter and Edwin Middeton. "Prince Otto" 7.

"Grand (Stair & Havlin, mgrs.)—Thomas E. Shea, in. "A Self Made Man," 21. Last week, Fiske O'Harn, in. "The Wearing of the Green," drew teapacity." The star was in the voice, while therplay itself met with big approvals "Sta-Elmo" 7.

"MATIONAL (Jos., M. Kelly, mgr.)—"Queen of the Ontiaw set mmp" 31 and week. "Quincy Adams Stayer." to good returns. The Smart Set, in "The Live Wire." 7.

"Harr's (John W. Hart, mgr.)—Joe Hortiz, in "Our Friend Fritz," 31. Clara Turner concluded, 29. a successful five weeks stay, the final week being devoted to "Our Barry" and "A Thief in the House." Hal Reid, in "The Kentuckian," Nov. 7.

"Astray (John P. Eckhardt, mgr.)—The Marathon Giris 31 and week. Fads and Folles drew big houses. Golden Crooks Nov. 7.

Castray (John P. Eckhardt, mgr.)—The Queen of Bohemia 31 and week. The Star and Garter Show faced big houses. Abe Reynolds, Gertrude Cushing and Fellx Adler were the big favorites.

Trocaders (Sam Dawson, mgr.)—Rector Girls 81. "The Lady Buceaneers had capacity. Joseph K. Watson was the live wire. Mile, Emeric also made good.

B. F. Keitril's (H. T. Jordan, mgr.)—Gertrude Hoffmann and company are the big headliners 31, for an extended engagement. Others are: Howard and North, Four Lessems, Will, H. Fox. "Those French Girls," Leo Carillo, the Calibles, kinetograph. Big business inst week.

Wh. Penn (Wm. W. Miller, mgr.)—Genaro

H. F. KEITH'S (H. T. Jordan, mgr.)—Gerbinde Hoffmann and company are the big headliner at J. for an extraord property of the big for the company are the big for the big for the company are the big for t

And moving pictures.

Notes.—"The Mikado," with Fritzi Scheff, at the Lyric, drew upwards of \$14.000 week of Oct. 17..... The Philadelphia Operatic Society appears in "Norma," at the Acaddemy of Music Nov. 3. On the preceding night, in the same theatre, Joseph Hofmann will give a recital.

night, in the same thearre, Joseph Holmann will give a recital.

Pitisburg. Pa.—Nixon (Thos. F. Kirk Jr., mgr.) Oct. 31. Blanche Bates, in "Nobody's Widow." Raymond Hitcheok follows. ALVIN (W. R. Merrill, mgr.)—Eddle Fow and Emma Carus, in "Ep and Down Broadway," this week. Maxine Elliot, in "The Inferior Sex." next.

Lycelya (R. W. Gulick, mgr.)—"Brewster's Millions" current. "The Awakening of Helena Richie" next.

DUQUESNE (Denny Harris, mgr.)—Oct. 31. Harry Davis' Stock Co., in "The Shaughraun." "A Milk White Flag" next.

GRAND (J. P. Harris, mgr.)—Week of 31: Andrew Mack, Six Jolly Jiggers, Willette Whitaker, Macart and Bradford, May Elinore, Ernest Pautzer and combany, Dlag's monkey act, Kenny, "Nobody' and Platt, Four McNellys, moving pictures. Capacity.

FAMILY. + Week of 31: La Duke's Art Studies, Lillan Vivian, Sharpley and Flynn, Sisters Estrella, Edna Mai, Danclug Tilles, Geo, Whalleni moving pictures. Pasiness big. Liberty.—Week of 31: Geo. B. Sinclair and Perey Sisters, Harry Rego, the Bartelmers, Jerome Casper, Libertograph. Capacity.

GAYETY (Henry Kurtzman, mgr.)—Sam Howe and the Righte Rounders this week.

GAYETY (Henry Kurtzman, mgr.) — Sam Howe and the Rialto Rounders this week. Extra: Kene, Walsh and Melrose. Robinson's Crusce Girls next. ACAPEMY.—Fat. White's Galety Girls this week. Last week the Imperials played to

enormous business. Geo, Clayton Frye Joined the show last week as principal straight man, itils voice was in good order, and he has improved the comedy considerably since the show was seen here several months ago.

CASINO.—Roth and Rosso, Bingham and Gable, Ruth Lavelette, Wood Sisters and Jack Lane, Backson and Margaret.

PARK THEATRE.—Lottle Glenmore and company, Alice Tiffee, Tom Dalton, Anna May's Minstrels.

K. & K. Opera House.—Jackson and Margaret, Dick and Peral Foote, Phillips and Bergen, Prof. Akkinson, Florette Clark.

Arcade, Connellsville.—Prof. Arkinson, Mack and Bennett, Phillips and Bergen, Pat Dalton, Lottle Glenmore and company, Roth and Rosso.

and Hosso.

Wilkes-Barre, Pa.—Grand Opera (D. M. Caufman, mgr.) Mary Mannering, in "A Man's World," was well received. "Seven Days" played to good business. Louis Mann Nov. 1, May Irwin 5.

NESBITT (D. M. Caufman, mgr.)—"The Call of the Wild" did well week of 31. Nov. 1, Kirk Brown Stock Co.

LUZERND (L. H. Ferrandini, mgr.)—Dreamlands, with Dave Marion, played to S. R. O. Rector Burlesquers played to good business. 31-Nov. 2, Broadway Galety Girls; Jolly Girls 3-5, Merry Whiri 7-9.

POLI'S (Gordon Wrighter, mgr.)—Poll's Stock Co., presenting "Jane." played to crowded houses. Week Nov. 1, "Salvation Nell."

Erfe, Pa.—Majestic (J. L. Gilson, mgr.)

Nell."

Erie, Pa. Majestla (J. I. Gilson, mgr.)
Oct. 27, Cyrll Scott; in "The Lotrery Man,"
played to a full house, J. P. Redmond lectured to a packed house, 28. "Boots and Saddles," with Charlotta Walker, to good business, 29. "The Merry Widow" 31, Lew Fields,
in "Midnight Sons," Nov. 1.
Park Opera House, —Coming 31 and
week: Demacos and company, Josephine
Cliarmont and company, the Salleras, Solly
Twins, and Arthur Lavene and company.
Coloniat (Wescher & Culmins, mgrs.)
enjoyed good business past week.
Happy-Hote, —Vandeville and moving pictures, «Good, business, Coming 31 and week;
Jack and Mable Price, Billy, Holland, and
new pictures.

new pictures.

Carbondale, Pa.—Grand Opera House (George P. Monaghan, mgr.) "The Call of the Wild," Oct. 24, was one of the good things of the dramatic season. "The Time, the Place and the Girll 29, "The Gentleman from Mississippi" Nov. 7, the "Daniel Boppe" Co. 10, the Grant Alvin vaudeville Co. Nov. 11.

FAMLIX (Francis E. Devlin, mgr.) - Dur SFAMLIX (Frencis E. Devlin, mgr.)—During week, of (24-28), three performances daily to excellent business. New moving pictures, changed seath matines, and valideville novelties a introduced Monday and Thursmy. The week's bill included: Edna Meade, J. W. Hölland and company, Arting Bernard, Jordan, the Dancing Johnsons, Wilson and Ward, the Great Horton, Elzele Davis, in illustrated songs.

Harrisburg, Pa. — Majestic (M. Reis, mgr.) business is picking up. The Taylor Stock Co. is due week of Oct. 51: Louis Mann Nov. 2, presenting "The Cheater."

Onphinum (Wilmer & Vincent, mgrs.) — Good business. Week of 31: Peerless Macks, Dean and Price, "A Night With the Poets," Jennings and Redfrew, Charley Grapewin, Andy Rice, and McEneermi, Hill.

CASINO (S. L. Levy, mgr.) — Closed indefinitely. Particulars elsewhere.

Notes. — Charles Leiford, a Harrisburg boy, appeared at Casino week of 24, and was given a royal welcome. . . Emile Gardiner, who has been filling operatic engagements in the West, is at her home for a short rest.

Altoona, Pa. — Mishler, (L. C. Mishler,

Peoria, III.—Mafestic (Henry Sandacyer Jr., mgr.) Ward and Vokes Oct. 30-Nov. 2. "Girl from Rector's" 3, "The Adventures of Polly" 4, 5.

Polly 4, 6.

DEMPSHY (Martin Dempsey, mgr.)—Week of 24; Fedora Ragone, Chas, Gaylor, Moore and Jones, Ella Ardella, Alberta Davenport, illustrated songs and moving pictures.

PRINCESS (Scaver Amuse, Co., mgrs.)—Week of 24; Kolored Kandy Kids, Anna B, Palmer, Hugh McDonald, Ethel Pearl Mitcheil, moving pictures.

Palmer, Hugh McDonald, Ethel Pearl Mitchest, moving pictures.

EMPERS (Seaver Amuse, Co., mgrs.)—Week of 24: Bernice Rednold, Henry Becker, Illustrated songs and moving pictures. The opening of this house is referred to elsewhere.

Molfamard Temple (Clus, Burdick, mgr.) Mme. Schumann-Heink was heard in concert 24. This place will be devoted to high class musical events.

MAIN STREET (E. C. Burroughs, mgr.)—For week of 31 the Four Mortons will be the headliners.

Note.—Crescent, Lyric, Liberty, Columbia, Royal, give filustrated songs and moving pictures.

tures.

Joliet, III. — Jollet (J. T. Hendersop, mgr.) "The Girl in the Kimona" did good business Oct. 23. "Uncle Tom's Cabin" 29. The Goiden Girl" 30. Granno (Major Le Voy, mgr.)—Week of 24: Ed. Schooly and company, the Mitchells, W. L. Werden and company, John Cronin Jr. and company, and moving pictures. Cristal. (L. M. Rubens, mgr.)—Week of 24: Clark Bros., Grace O'Nell. Catherine Swift, Charles Stevens, and moving pictures. TAVERN (L. M. Rubens, mgr.)—Week of

21: Ciff. and O'Brien, Sam Kern, Lawrence and Caroll, illustrated songs and moving pictures.

Colonial (J. R. Rellly, mgr.)—Week of 23: Josephine Carnaghi, Fred Stightly, John Gardner, illustrated songs and moving pictures.

Gran (J. M. Rhine, mgr.)—Week of 24:
Mamie Walsh. Eggle Schwabe, illustrated songs and moving pictures.
Notes.—The Collectin, the new vaudeville theatre, will open about Nov. 15. Thos. Stevenson will be the manager... The John Cronin Jr. and company made its debut hera. 27. In a comedy playlet, "His Wronged Wife." The act is clear-comedy and is well acted. The cast: Mr. Sometton, John Cronin Jr.; Mrs. Sometton, John Cronin Jr.; Mrs. Sometton, John Cronin George Rooney. This act is to play the Thelian time. Mr. Cronin is the son of John R. Cronin, mayor of John R. Cronin, mayor of John Cronin. Roseling, Mass.—William Gillette, at the

Holis, and "The Summer Widowers," at the Shubert, are the two changes of bills this

Samort, the the Marris & Frohman, mgrs.)

"Milliam Gillette, in repertory, opening 31 with "Sherlock Holmes," which he will present for the week. This will be followed by "Secret Service," "Held By the Enemy," "Too Much Johnson," "The Private Secretary" and "Clintles."

Much Johnson," "The Private Secretary" and "Clarlee."

Marfistic (Wilbur-Shubert Co., mgrs.)—
The Chocolate Soldier" has become popular. Third week opens M.

Siff Beart (Wilbur-Shubert Co., mgrs.)—Gertrade Elliott, in "The Dawn of a To-morrow," closed 31. "The Summer Wildowers," with Lew Fields and Irepe Franklin, opens for two weeks 31.

The Monte (John B. Schoeffel, mgr.)—John Barrymore, in "The Fortune Hunter," enters upon his seventh week 31.

Colonial (Frohman, Rich & Harris mgrs.)—"The Arcadians" opens its eighth week and hist fortnight 31. Julia Sanderson and Frans Manian have rejoined the cast.

Park (Harris & Frohman, mgrs.)—"Seven Days" enters its second week 31.

Boston (Frohman & Harris, mgrs.)—"The Specified Band, a good melodrama of the old school, has become very popular. The second week opens 31.



company, in "Muddoon's Frence," and moreospictures.

Bowdoin Square (J. Somerby, mgr.)—
Week of 21: Burdette Bros., Harry Mantel,
Plunkett and Ritter, Mae Kessler, Watermelon Trust, and motion pictures;
Cold Mila (Harry N. Farren, mgr.)—Week
of 31: Follies of the Day.
Gamery (Geo. H. Baucheller, mgr.)—Week
of 31, the Rediz-Santley Co.
Waldian's Casino (Chas. H. Wa dron,
mgr.)—The Beauty Trust week of 31.
Old South (Harry Brown, mgr.)—Week
of 31: Goff and Le Roy, Frank Hanley, Green
and McKay, Tony Perley, Anna Bond, Holmes
and Street, Dave Mafcom, Johnson and Kew,
motion pictures.

and McKay, Tony Perley, Anna Bond, Holmes and Birrett, Dave Malcom, Johnson and Kew, motion pictures.

Washitsorov (Harry Brown, mgr.)—Week of 31: Argyle Four, Wilfred Markon, Brooks Bros., Leonard and Fulton, Saronsky, Virginia King, Chas. Stone, Jack Donaldson, motion pictures.

Hun (Joseph Mack, mgr.)—Week of 31: Fifteen Dixle Dandles, Taylor and Taylor, the Joyces, Hearn and Ritter, Wesson, Walters and Wesson, motion pictures.

NEW MCKELODEON (A. L. Wolffe, 1977)—Week of 31: Carlo hall—Ted Miller, one arm boxer and bug puncher; Mile, Warren, cubinet mystery: Aven, nagician; Lionette, paper king. Theatre—Tiny Davis' Burlesquers and motion pictures.

PALACE (I. M. Mosher, mgr.)—Week of 31: McCabe and Hart, Cartwright, and Aldrich, Walton and La Pearl, Ingram and Seeley, Elsie Tuell, motion pictures.

Beacon (Jacob Lourie, mgr.)—Week of 31: Motion pictures, allie Johnson; Kennedy and Lee, Dudley Prescott, Geddy and Ross, Wm.

Baum Duo, Roy and Manning, Hazel Lor-

Baim Duo, Roy and Manning, Hazel Lorraine, and others.

PASTIME (M. Murphy, mgr.) — Week of 31:
Clen and Glen, Una Bonnette, Frank King,
motico pictures,
'Notes. — Bijou Dream, Savoy, Scenle Temple, Star, Premier, Crown, Comique, Queen,
Inique, Joliette, Empire, Potter Hall, Orient,
Boxbury, Winthrop Hall, Zenicon Temple,
Liberty, Congress Hall, Olympia, Supreme
and Gordon's give motion pictures and finatrated songs. ... The Theatre Managers' Association of Boston held their annual meeting 27. Charles J. Rich was chosen president, and A. L. Wilbur, vice president.

Lowell, Mass. — Opera House (Julius Cabn,

dent, and A. L. Wilbur, vice president.

Lowell, Mass.—Opera House (Julius Cahn, mgr.) "Annie Laurie," Oct. 28, 29, canceled, and was replaced by vaudeville and pletures, "Billy, the Boy Arfist," 31-Nov. 2, Yiddish Players 3, dark 4, "The Man On the Box" 5.

HATHAWAY'S (John Shannon, mgr.)—Business good, Week, of Oct. 31; Wright Husington and company, W. J. Morrissey, Kessler and Lee, Wilbert and Leland, Great Luttand Dietrich, Hathascope, Miss Sciarse (James Carroll mgr.)—Dr. McDonald, Irene La Tour, Morgan and West, May Monahan, Seenle Stock Co., in "The Their and the Rose," and pictures.

ACADEMY (Tom While, mgr.)—Bill 31-Nov. 2: Captain Dobn and company, Frederick and Kirkwood, and Walters, White and Walters, Bill 35: Harry L. Schroeder and company, Joe Brennon, Cummings and Gladyings, and pictures.

COLONIAL (Jos. Burton, mgr.)—Vaudeville

COLONIAL (Jos. Burton, mgr.) -- Vaudeville

COLONIAL (Jos. Burton, mgr.)—Vaudeville and pictures.

NOTES.—The Glendale Quartette, four well known Lowell boys, met with a big reception at the Merk Square last week..., Wright Huntington, formerly manager of the Huntington and De Deyn Co., which played stock at the Academy two years ago, is at Hathaway's this week, in "A Vision of the Night."

... The Empire has cut out vaudeville and is now running only moving pictures and illustrated songs.

Springfield, Mass.—Court Square (D. O. Glimore, mgr.) "The Thief," Oct. 24, 25, was given a fine presentation before good andiences. "Girls" 26, 27; "The Bohemian Girl" 28, 29; "The July" Nov., 14, Howes, moving pleures 2, Sembrich Recital, 4, The Rejuvenation of Aunt. Mary "5, Sousa's Band 9, "The Ohl Town" 10, "The Merry Widow" 11, 12. POL'S (8. J. Breen, mgr.)—The yaude-tile, scason, was given an excellent send-off week of 24-by as spleadid, bill. Bill 31 and week: Lasky's "Photo Sliop," Gardner Family, Dave, Ferguson, Göldsmith and Hoppe, Satsand, Zeitar, electogright.

Bifot (Eight, Knight, mgr.)—The Six Gysys Singers made astremendous/hit, with the crowded/houses. Mons. and Madam Zezveills, Page and Morency booked for week of 31. Springfield, Mass .- Court Square (D. O.

Notes on (H. I. Dillenback, mgr.)—Gertrude Duniap, was the hit 27-29. Business up to the standard. Billed 31-Nov. 2: Ash and Carr. Victor Faust; Delaney and Walmar. 3-5: McCanley and Donnelly, Lucille Langdon, the Braminos.

PLAZX Goldstein Bros., mgrs.)—Raymond Moore was the big feature week of 28. Errott Bros., Bombay Deerfoot, Nina Esphey, first haif. Kelly and Adams, Raymond Moore, Dave Barry and company, flat of week 31.

Notes.—The Shepherd King," booked for the Glimore this week, canceled and Sharkey, Gelsler and Keat filled in the bill at Polifs, last week, in place of Kelly and Kent, who were obiged to cancel on account of illness.

Lynn, Mass.—Auditorium (Harty, Hatzes,

Lynn, Mass.—Auditorium (Harry Hatzes, mgr.) the business week of Oct. 24, was the record breaker of the season. For the week of 31: Jane Courthope and company, Haverly and Wells, Mite: Corelli, Princess Heron, Vernon and company, Miller and Tempest, the Bell Boy Trio, and the Japanese Tea House.

Petry Nisters, and dettos, pictures.

Bijou (L. M. Boas, mgr.)—Week of 31:
Pete Laurence Trio, Musical Macks, Killian and Moore, motion pictures. Business excellent.

relient.

PREMIER (L. M. Boas, mgr.)—Week of 31: Renn and Leon, the Gabberts, the Murrays, Carl Hatchfield, motion pictures.

NICKELOBEON (Walter Bigelow, mgr.)—Week of 31: Sussie Sutton, Williams and Wells, Sherman and his violin, Ingraham and Seeley, Edith Pavis, cameragraph,

PALACE.—Vaudeville and motion pictures.

PALACE.—Vaudeville and motion pictures.

Milford, Mass.—Music Hall (J. Mahoney, mgr.) coming week of Oct. 31, White side Strauss Dramatic Co., in repertory.

Notes.—Manager Dan J. Sprague, of Lake Nipmue, has gone to New York to sign as manager for a road show for the balance of the season. . . A small "Uncle Tong" Co. fell by the wayside in West Medway this week, and the manager forgot to pay salaries before leaving. The company gave one performance of "Ten Nights in a Bar Room" and succeeded in getting enough to get to their homes—eight to Boston and two to New York.

New Bedford, Mass.—New Bedford (W. B. Cross, mgr.) Oct. 21, "Passing of the Third Floor Back;" Nov. 1-5, moving pictures and vandeville,

HAPITAWAY'S (T. B. Baylles, mgr.)—Bill 31-Nov. 5, Bawis and Van Kuntman, Toki Kishi, Jules Harron, Chas, and Rosie Coventry, Ruby Haymond and company, "Election Night," Albert Hole, Alexandroff Troupe, and the picture.

SAVOT, CASINO AND VIEN'S, moving picture and vaudeville.

Lawrence, Mass.—Opera House (Julius Cann, mr.) Helen Grayce and company drew welf week of Oct. 25. "Billy, the Boy Artist," Nov. 2-5. "The Final Settlement" 7-9. Gertrude Elliott, in "The Dawn of a To-morrow." 17. Colonial (John F. Adams, mgr.)—Report excellent business, Week of Nov. 11 Frank Wayne and Company, Ofto Bros. Marie Sparrow, Six Gypsy Singers, De Renzo and La Duc, Katherine Osterman, James Cullen, pictures.

Holyoke, Mass. — Sheedy's (R. J. Medonald, mgn.) Oct. 31 Nov. 2: Lightning Weston, the Three Dancing Mitchells, Halley and Noble, Fred Cole and his dogs, and moying pictures; a Thomas A. Wise, in "A Gentleman from Mississippi."

EMPIRE (T. F. Murray, mgr.)—For the Week of 31, "The Lost Trail" will be produced.

week of 31, "The Lost Trail" will be produced.

Portland, Me.—Jefferson (Julius Cahn, mgr.): the Katzes and Phelan Amusement Co. prosent George Ovey and company of forty people in high class musical comedy productions, Oct. 24-29. Mr. Ovey is very popular here. Reikin's Yiddish Co. 31.

Ketth's (James E. Moore, mgr.)—"The Easterner," by the stock, 24-29. The stock, in "Sowing the Wind," 31-Nov. 5.

New Portlands (James W. Greely, mgr.)—Booked 31 and week: "Christmas on Blackwell's Island," the Strolling Players, Romalo and Delano, the Braum Sisters, Randolph and Lockhart, moving pictures, orchestra. Cosorses (E. H. Gerstle, mgr.)—Booked 31 and week: Warren and Brockway, Fred Rivepthall, Grace Hawthorn, John W. Myers, Beauvais-Maridor and company, assisted in Win. J. Maddern, in. "The Wildhower:" moving pictures, Prof. F. Earl Bishop and orchestra.

Notes.—The Portland Products Exposition opens at the Auditorium 31... Kotzschmar Hail has been leased, and under the name of the Casca Theatre, with L. D. Adams as manager, opened 20 as a continuous moving pleture ball mer), good business winds.

nger, opened 29 as a continuous moving picture house.

New Orleans, La.—Tulane (T. C. Campbell, mgr.) good business ruled at this high sclass playhouse week Oct. 23, when the skinner won appreciation in his new success, "Your Humble Servant." For week of 30, Maude Adams, with Adelaide Thurston to follow.

Chescent (T.C. Campbell, mgr.)—Al. G. Field andy his Morry/Minstrels spaid their annual visit to this popular house week 23, and did their; usual good business. "The Girl Benified, the Counter" proved a good eard at this house week 23. "A Contiennan from Mississipple is underlined for week 30, with Blanche sting to follow.

Onfitter Jules F. Histes, mgr.)—A spiendid bill drew big crowds to this vaudeville house week 24. For week 31: "Alexander and Scott, "Dieso," Maud and Gladys Finney, Kennedy, De Milt and Kennedy, "The Leading Lady;" "A Prima Donna's Honeymoon and Victoria Four.

American Music Hall (Wm. Morris Co., Inc., mgrs.)—Bill for week 31: "The Star Bout," Stave Barriey, Jessel Bronalston and Dennis Creedon, Virginia Grant, Cliff Gordon, Mason and Hart, Ratellife and Hall, Gardner and Stoddard.

Shugger (A. Sellgman, mgr.)—Up-todale moving pictures continue to please large crowds weekly.

Notes.—Miller Bros.' Ranch 101 Shows had good business here 22, 23, and gave satisfaction..... The Barrum-Balley Show will be here for two days, 29, 30.

Mitwankee, Wis.—Davidson. "The Girl of My Dreams." Played to capacity houses

Morrow and company, Alva York, Julian and Dyer, and Crystalgraph.

Racine, Wis.—Racine (Danlei M. Neemgr.) "My Cinderella Girl" Oct. 28, Henry Woodruft 29, "The Lion and the Mouse" 30, "Side Tracked" Nov. 3, "Way Down East 5, and "The Golden Girl" 6.

Bijou (F. B. Stafford, mgr.)—Bill week of 31: Anna Buckley's dogs, "Son of Killarney," Pryor and Addison, Donald Graham, Dollie Le Gray, and moving pictures. Business large and standing 'cm up.

Norts.—Orpheum, Unique Palace and Dreamland, picture houses, all doing well. Two new ones will soon open.... Thomas Burchill, booking agent of Western Vaud-ville Association, was a caller in the city "O..... Eagles' stag party entertainment talent is always booked and furnished by Manager Stafford, of the Bijou.

Kingston, Can.—Grand Opera House (D. P. Branigan, mgr.) "The Midnight Sone" delighted crowded house Oct. 26. Marks Bros. Stock Co. pleasing good houses week of 24. Fred Villers, war correspondent, 31: "The White Squaw" Nov. 1, "The Arcadians' 3, Hlanche Ring 5, "They Lorda a Lassic" 9, Nove.—The Orpheun, Princess, Wonderland, King Edward and Bijou, moving pictures and vaudeville, all enjoying an exceptionally good run of business.

Hamilton, Can.—Grand Opera House (A. R. Loudon, mgr.) "The Midnight Sons" Oct. 29, "A Yankee Girl" "Il. "The Arcadians" Nov. 1, 2, "The Merry Widow" 5. Toyle C. (A. Applicon, mgr.) —Bill for week rof 31: "Laddie Cliff, Enil Hoch and company, Four Londons, Visioch, Brothers, Schode and Malvey, Gladys Archoutt, Chester Johnson.

Lendon, Can.—Grand Clao. R. Minhinnick, mgr.) "The Naked Trith" biffed for
Oct. 22, canceled. The Aidminst Steel" 28.
"The Arcadians" 31, Blanche Hing Nov. 2. S.
MAJESTIC (Thos. Logae, mgr. 3-Jock Mer
Kay, with moving pictures, packed the house
daily week of 24.

NOVE



I beg to announce to my many old friends among the profession that I am no longer connected with the management of the Victor Kremer Co., and am now heading the VICTOR KREMER CO-OPERATIVE MUSIC HOUSE, a \$200,000 corporation, and am offering the following:

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The Angle Worm Wiggle I. MAYNARD SCHWARTZ and HARRY S. LORCH.
The Greatest and Most Instantaneous
Song Hit of the Day

ANY OLD TIME OR ANY OLD PLACE
A Great Conversation Number and Novelty Song. By J. BRANDON
WALSH and AL. W. BROWS

MY LITTLE GOOGOO GIRLIE

SOPHIE TUCKER'S

Don't Forget Me, Dearie

J. BRANDON WALSH and

Plain, Little Country Cirl She's a Patient of Mine

NOW RELEASED .- WILL PHILBRICK'S Big Hit in "Jumping Jupiter"

Just a Dream of You, Dear by C. F. MINTARIA and Music by F. HENRI KLICKMANN

READ In writing, kindly state which songs you want and enclose late programme and postage for mailing. Don't write for the entire list if you use only a certain style

IMPORTANT Bear in mind that you must not send any mail intended for me to

VICTOR KRENIER (Himself), 67-73 CLARK ST., CHICAGO, ILL.

mgrs.)—Washington, D. C., 31-Nov. 5, Norfolk, Va., 7-12.
Arsene Lupit.'—Chas. Frohman's — Baltimore, Md., 31-Nov. 5, Williamsport, Pa., 7.
Alma, Where Do You Live?'—Jos. M. Weber's—N. Y. City 31, Indefinite.
As the Sun Went Down'—Arthur C. Alston's—Detroit, Mich., 31-Nov. 5, Cleveland, O., 7-12.
All for Her" (Hilliard Wight, mgr.)—White Lake, S. Dak., Nov. 2, Letcher 5, Emery 7, Bridgewater S, Viborg 10, Irace 11, Vollin 12.
At the Old Cross Ronds'—Arthur C. Alston's—Voungstown, O., 31-Nov. 2, Akron 3-5, Arrival of Kitty' (Doberty Collins Co., mgrs.)—Ridgway, Pa., Nov. 2, Johnsonburg 3, Condersport 4, Emperium 5, Renova 7, Veross the Great Divide'—Win. L. Tucker's O. Willow City 3, Rottineau 4, Minot 5, Dogden 7, Anamoosa S, Harvey 9, New Rockford 10, Minnewankan 11, Carrington 12, Ulce of Wonderland'—Logansport, Ind., Nov. 4, 5,

On the Road.

| Supplemental List in Another Columns, DRAMATIC AND MUSICAL. | Alle Market of the Columns of the

July, Bernard-Hogansport, Ind., Nov. 8, Dudley Stock (Frank Dudley, mgr.) - Oxford, Miss., 31. Nov. 5, Water Valley 7-12.
Derothy Stock (M. A. Reid, mgr.) - Galena, Kan., 31. Nov. 5, Cherryade 7-12.

"Dollar Princess" - Chas. Frohman's - N. Y. City 31. Nov.

THERE'S a substantial smack and an afterin every bottle of

T infuses good health and robustness into every nerve, mu-cle and fibre, and imparts vigor and refreshing solace to both brain and body

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EVANS ALE

"In Old Kentucky" -- A. W. Dingwall's-Memphis, Tenn., 31-Nov. 2.
Janis, Elsie—Chas. Dillingham's—Philadelphia,
Pa., 31-Nov. 12.
Jefferson, Thomas—Waiter N. Lawrence's—N. Y. Giv 31. incefinite.

Jivenile Bostonians (B. E. Lang, mgr.)—Edmonton, Alta. Can., 31-Nov. 3.

'Jolly Bachelors'—Lew Fields'—Cincinnati, O.,

Jun. Alta., Cam. alt.Nov. 3.

Jolly Bachelors' - Lew Fields'—Cincinnati, O., 31-Nov. 5.

Just Out of College' (Bothner & Campbell, mgrs.)—Indianatolis, Ind., 31-Nov. 2, Greensburg 3, Columbus 1, Terre Haute 5, West Baden 6, Henderson, Ky., 7, Mount Vernon, Ill., 8, Centralin 9, Robinson 10, Linton, Ind., 11, Paris, Ill., 12.

Jesse James'—Brown & Roberts'—Rolling Fork, Miss., Nov. 2, Arcola 3, Anguilla 4, Grace 5, Winterville 7, Renoit 8, Beulan 9, Gunnison 10, Friar Foint, 11.

Just a Woman's Way, 'Western (Oliver Labadie, mgr.)—Fort Robinson, Nebr., Nov. 2, Edgemont, S. Dak., 3, New Castle, Wyo., 5, Sheridan 6, Kalich, Bertha — The Shulietts'—Indianapolis, Ind., 31-Nov. 2, Louisville, Ky., 3-5, Kausas City, Mo., 7-12.

Kelly, Harry (Anrons & Werba, mgrs.)—Philadelphia, Ps., 31, Indefinite.

Keith Stock (Cato S. Keith, mgr.)—Butfer, Pa., 31-Nov. 5, Stenbarville, O., 7-12.

Kelly Stock (Sherman Kelly, mgr.) — Charles City, 13, 31-Nov. 5, Renselaer 7-12.

Kenble & Sinclair Lyceum Counedy—Noblesville, Ind., 31-Nov. 5, Renselaer 7-12.

Kentuckian, The'—Hal Reid's — Philadelphia, Pa., Nov. 7-12.

Kentuckian, The'—Hal Reid's — Philadelphia, Pa., Nov. 7-12.

Kinderparten, The '—Hal Reid's — Philadelphia, Pa., Nov. 7-12.

Kinderparten, The '—Hal Reid's — Philadelphia, Pa., Nov. 7-12.

Reiderparten, The '—Hal Reid's — Philadelphia, Pa., Nov. 7-12.

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Reiderparten, The '—Hal Reid's — Philadelphia, Pa., Nov. 7-12.

Reiderparten, Million' — Perry's (Eugene Perry, mgr.)—Denison, Ia. Nov. 2, Millyille 3, Bridgeton 30, Vinchani II. Chester, Pa., 12.

Lorimer, Wright—Win, A. Brady's—N. Y. City 31-Nov. 5.

Bridgeton 10, Vineman 11, Carlos V. City 31-Nov. 5.
Lorimer, Wright—Win, A. Brady's—N. Y. City 31-Nov. 5.
Lipman, Clara — Win, A. Brady's — Memphis, Tenn., Nov. 10-12.
Leigh, Bert Charry P. Brown, mgr.)—Augusta, Ga. Nov. 3, Brunswick 4, St. Augustine, Fla. 5, Palatka 7, De Laud 9, Orlundo 10, Kissemee 11, Lakeland 12.
Long Stock (Frank E. Long, mgr.)—Ironwood, Mich., 31-Nov. 5, Hancock 7-12.
La Porte, Mae (Jos. McEnroe, mgr.)—Richmond, Ind., 31-Nov. 5, Crooksville, O., 7-12.
Le Roy-Hazelion Comedy (Win, Le Roy, mgr.)—Central City, Ky., 31-Nov. 5.
Latimore & Leigh Stock (Ernest Latimore, mgr.)
-Latayette, Ind., 34-Nov. 5.
La Roy Stock (H. La Roy, mgr.)—St. Louis, Mich., 31-Nov. 5, Barekylle, N. C., 31-Nov. 5.

y Stock (H. 12 N.)

a Cemedy - Blackyttle, S. C., 31 Nov. 5.

a Cemedy - Blackyttle, S. C., 31 Nov. 5.

a Can, 31, Indefaulte.

Dimmed' - Henry W. Savage's.- N. Y.

31 Nov. 5, Buffulo, N. Y., 10-12.

The - Phytid Beleisco's.- Hartford, Conn.,

4, New Haven 5, N. Y. City 7-12.

Betth 15' (Frank Tannchill, mgr.).- Chi-

Nov. 4. New Haven 5. N. Y. City (12).

Lower Beeth 13' (Frank Tamehill, mgr.)—Chicago, 111., 31. Indefinite.

'Ught Eternal' (M. E. Rice, mgr.)—Chicago, 110., 31. Nov. 19.

'Lion and the Mouse'—Henry B. Harris'—Columbus, O. 31. Nov. 2. Daviou 3.5. Akron 10-12.

'Life for Life' (J. B. Johnson, mgr.)—Linden, Wis., Nov. 2. Mineral Point 3, Darlington 4, Belmont 5, Monese 7, Belleville 8, Cambridge 3, Delayan 10, Burlington 11, East Troy 12.

'Lottery Man' —The Shuberts — Wheeling, W. Va. Nov. 2. 3.

Va. Nov. 2. 3.

"Live Wire" (Kilmt & Gazzolo, mgrs.)—Philadelphia, Pa. Nov. 7-12.
"Lost in Society's Whirl," Southern—Western Amuse. Co.'s (L. M. Boyer, mgr.)—Clay Center, Kan. Nov. 2. Caldwell 3. Blackwell, Okla.

Okis., 4.

Lena Rivers' — Poynter & Burt's—Flint, Mich., Nov. 6.

Lost Frail' (Wills Aguese. Co., migrs.)—Port Huron, Mich., Nov. 2. 81. Johns 3. Owosse 4.

Jackson & Pentine G. Advan 7. Logansport, Ind., 8. Huntington 9. Peru 10. Elwosel 11.

Lafayette 12.

Mantell, Robt. B.—Wu. A. Brady's—Detroit, Mich., 34 Nov. 5.

Miller, Hebry.—Klaw & Erlanger's—Los Angeles, Cul., 34 Nov. 5.

Mann, Louis—Wm. A. Brady's—Zanesville, O., Nov. 3. Ociumbus 4. 5.

Mary Mannering—The Shuberts'—Erooklyn, N. Y., 31 Nov. 5. N. City 7-12.

McCoy, Bessle — Chis. Dillingham's — Philadelphia, Po., 31 Nov. 5. Newark, N. J., 7-12.

Mentgomery and Stone—Chas. Dillingham's—N. Y. City 31 Nov. 5. Newark, N. J., 7-12.

Mallery, Clifton Ch. H. Cook, mgg.)—Dunkipk, 10. Walcott 11. Sidney 12.

Murphy, The—Konsis City. Mo., 51 Nov. 5.

Fort Scott, Kan., 9.

Macauler, William (Jas. A. Feltz, mgf.)—Mecook, Nebr., Nov. 2. Hastings 3. Fremont 5.

Connell Flaffs, Ia., 6. Atlantic 7. Red Oak 8.

Clarinda 9. Creston 10. Albia 11. Centerville 12.

Melville, Rose (J. R. Sterling, mgr.)—Chicago, Leiving 1.

Meiville. Rose (J. R. Sterling, mgr.)—Chleago, III. 31-Nov. 5. Streator 6. Aurora 7. Joliet 8. Relvidere 9. Wankegon 10. Renosia, Wis., 11. Bacine 42.

Midded and Ronclere (Harry Ronclere, mgr.)—Wirsaw, N. Y. Nov. 2. Perry 3. Wellsville 4. Hornell 5. Andover 7. Olean 8. Branford, Pa., 9. Wacren 10. Corry 11, Titusville 12. Manbattan Comic Opera (Oscar Hadmerstein, mgr.)—N. Y. Civ 31, Indefinite.

McAuliff Stock (Jere McAuliff, mgr.)—Barre, Vr. 21-Nov. 5.

Merev Stock—Le Comte & Flesher's (F. A. Murster)

"Merry Widow." Eastern—Henry W. Savage's—
N. Y. City 31-Nov. 12.
Merry Widow." Sonthern—Henry W. Savage's—
Lockport, N. F. Nov. 2. St. Catherines. Obt.
Cau... 3. Brantford 4. Hamilton 5. 40 class I.
Stratford 8. Woodstock 9. St. Thomas 10. Filmt,
Mich.. 11. Ann Arlor 12.
Madame Sherry!—Frazee, Lederg- & Woods'—
N. Y. City 31. indefinite.
Madame Troubadour! — The Shuberts' — N. I.
City 31. indefinite. City 31, indefinite, The Shuberts' - N. T. Widnight Sons" - Lew Fields' - St. Louis, Mo., 31 Nov.

Midnight Sous"-Lew Fields -Elmira, N. T.,

Midnight Sons'—Lew Fields'—Elmira, N. I., Nov. 4.

Nov. 5.

Man on the Box' (E. 12. Tronsdale, mgrs)—Fayetteville. Ark., Nov. 2. Van Buren 3.

Clarksville 4. Rassellville 5., Morrillon 7. Hot Springs 9. Batesville 10. Walnut Ridge 11.

Paragould 12.

Man on the Box' —Trousdale Brox'—Oaborne, Kan. Nov. 2. Beloit 3. Clyde 4. Belleville 5.

Washington 7. Goff 8. Fairburg, Nebr., 9.

Hebron 10. Nelson 11, Blue Hill 12.

Millionaire Kid' —Kilroy & Britton's—St. Louis, Mo., 31.Nov. 5. Kansas City 6-12.

Moffadden's Flats' (Barton & Wiswell, mgrs.)

—Knoxville, Tenn., 31.Nov. 2. Chattanooga 3-5.

Message From Reno' (H. M. Horkbeimer, mgr.)

—Hinaca, N. Y., Nov. 2. Elmira 3. Binghamton 4. Scranton, Pa., 5. Wilkes-Barre 7. Pittston 8. Easton 9. Lancaster 10. Reading 11, Harrisburg 12.

My Wife's Family' (W. L. Stewart, mgr.)—Verdin, Man., Can., Nov. 2. Moosomin 3, Wolseley, Sask. 4. Isdian Harbor 5. Regina 7. 8.

Matinee Gir'' (Frank De Atter, mgr.)—Stamford, Tex., Nov. 2. Abilens 3. Merkle 4. Sweetwarter 5. Haimlin 6, Miles 7, Coleman 8. Brown wood 9, Lampasses 10, Lilano 11, Merkle Falis 12.

Montana Limited'—Holden Bros.'—Akron, O.,

ntana Limited"-Holden Bros.'-Akron, O., ntana Limited".—Holden Bros.'—Akron, O.,
Nov. 2. Youngstown 3, 4.
N. Wiggs of the Cabbags Patch."—Liebler &
N. S.—Senttle, Wash. Nov. 7-12.
hister's Sweetheart."—Paterson, N. J., 31v. 2. Bayonne 3-5.
son, Julia, and Fred Terry—Klaw & Ernger's—N. Y. City 31, indefinite.
Theatre Co.—The Shuberts—Toronto, Can.,
Nov. 5.

hanger s.—N. Y. The Shuberts — Toronto, Can., 31-Nov. 5.

New York Hippodrone Show—The Shuberts'—
Philadelphia, Pa., 31-Nov. 26.

National-Pollard Opera—St. John, N. B., Can., 31-Nov. 5.

Ninger, The "—The Shuberts & Bradgs'—St.
Paul, Minn., 31-Nov. 5.

Ninety and Nine" (W. T. Boyer, mgr.)—Cleve, land. O., 31-Nov. 5.

Newlyweds and Their Baby"—Rochester, N. Y., 31-Nov. 2, Syracuse 3-5.

Newlyweds and Their Baby"—Hot Springs, Ark. Nov. 2, Little Rock 3.

Olcott, Channeoy (Augustus Pitou, mgr.) — Chicago, Ill., 31-Nov. 12.

O'Hara, Fiske (Al. McLean, mgr.)—Newark, N. J., 31-Nov. 5, New Haven, Conn., 7, Bridgeport S. 9, Middletown 10, Waterbury 11, 12.

'Our Miss Gibbs'—Class, Frehman's—Philadelphia, Pa., 31-Nov. 12.

'Our New Minister" (Harry Doel Parker, mgr.)—Red Bluff, Cal., Nov. 2, Ashland, Ore., 3, Medford 4, Sugene 5, Portland 6-12.

'Old Homtstead' (Franklin Thompson, mgr.)—Washington, D. G., 31-Nov. 5.

Over Night'—Schenectady, N. Y., Nov. 2, 3, Albany 4, 5.

Powers, James T.—The Shuberts'—Mobile, Ala.,

Over Night' — Schenectady, N. Y., Nov. 2, 3, Albany 4, 5.

Albany 4, 5.

Nov. 4, Charleston, S. C., 5.

Paul, Minu, 31-Nov. 5, Minucapolis 6-12.

Ickerts, The Floor (Willis Pickett, 19gr.) — Harrisburg, Va., 31-Nov. 5, Minucapolis 6-12.

Ickerts, The Floor (Willis Pickett, 19gr.) — Harrisburg, Va., 31-Nov. 5, Hinefields, W. Var., 7-11.

Novell & Colum's Musical Comedy, Eastern (I. K. Colum, 19gr.) — Howard City, Ia., 31-Nov. 5, Burlington 6, Quincy, III., 7-12.

Burlington 6, Quincy, III., 7-12.

Prince of Pilseq"— Henry W. Savage's — Oarland, Cal., Nov. 2-5, Sacramento 7, 8, Marysville 9, Chico 10, Red Bluff 11, Medford, Orc., 12.

Pennalty, The' — Colum & Harris'— Chicago, III.,

nalty. The"-Cohan & Harris'-Chicago, Ill,. functive. The Indefinite. Thompson's—Frederic Thompson's—Frederic Thompson's—Frederic Thompson's—Jop-Polly of the Circus''—Frederic Thompson's—Jop-

Mo., 3.
of Missing Men. A-Rowland & Gaskell's pooklyn, N. Y., 31-Nov. 5, Boston, Mass.

MADER Stock—Le Comte & Flesher's (F. A. Murny mer's Dock—Le Comte & Flesher's (F. A. Murny mer's Dock Salary (Frances—David Belasco's Omaha, Nebr. Nov. 2. Harshus 8-3. Red Wing 7-12.

Macher Phil (Leshe E. Shath, mgr.)—Sheuan doch Pa. 31-Nov. 5. Brooklyn. N. Y., 7-12.

Marker Stock—Le Comte & Flesher's (F. A. Murny mgr.) Mer's Macher Phil (Leshe E. Shath, mgr.)—Sheuan doch Philadelphis, Cult Flame Shows, Nov. 3. Show, 5. Brooklyn. N. Y., 7-12.

Macher Phil (Leshe E. Shath, mgr.)—Sheuan doch Philadelphis, Cult Flame Shows, Nov. 3. Show, 5. Brooklyn. N. Y., 7-12.

Macher Phil (Leshe E. Shath, mgr.)—Sheuan doch Philadelphis, Cult Flame Shows, Nov. 3. Show, 5. Brooklyn. N. Y., 7-12.

Macher Phil (Leshe E. Shath, mgr.)—Sheuan doch Philadelphis, Cult Flame Shows, Nov. 3. Show, S. Brooklyn. N. Y., 7-12.

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Macher Phil (Leshe E. Shath, mgr.)—Sheuan doch Philadelphis, Cult Flame Shows, Nov. 3. Show, S. Brooklyn. N. Y., 7-12.

Macher Phil (Leshe E. Shath, mgr.)—Sheuan doch Philadelphis, Cult Flame Shows, Nov. 3. Particle Philadelphis, N. Y., 7-12.

Macher Phil (Leshe E. Shath, mgr.)—Sheuan doch Philadelphis, Cult Flame Shows, Nov. 12.

Nov. 12. Nov. 5. Brooklyn. N. Y., 7-12.

Macher Phil (Leshe Phil

Theatrical Lawyer EDWARD J. ADER

108 La Salla St. - Chicago, III
Business and Domestic Troubles Specialized.

ADVICE FREE.

"Speckled Band"—Class. Prohman's—Boston, Mass., 31, indefinite.

"Specklinfft, The"—Fredric Thompson's—New-ork. N. J., 34 Nov. 5. Brooklyn. N. Y., 7-12.

"Summer Widowers"—Lew Fields"—Boston, Mass., 31 Nov. 12.

"Stubborn Circlerella"—Chas., A. Goettler's—Pasadena, Chl., Nov. 2. San Diego 3, San Bernardino 4, Prescott, Ariz., 6, Phenix 7. Tucson 8, Hisbee 9, Dongias 10, Clifton 11, El Paso, Tex., 12, 13.

"St. Elmo" (Glaser & Vaughan, mgrs.)—Norfolk, Va. 31 Nov. 5, Philadelphia, Pa., 7-12.

"Superba" (Edwin Warner, mgr.)—Omaha. Nebr., 31 Nov. 5, Des Molnes, Ia., 6-9, Sloux City 10, Sloux Falls, S. Dak., 11, Mankato, Minn., 12.

"School Days" (Stair & Havlin, mgrs.)—Dayton, O., 31 Nov. 2, Indianapolis, Ind., 3-5, Knoxville, Tenn., 7-9, Chattaucoga 10-12.

"Squaw Man" (Wills Amuse. Co., mgrs.)—Scottdale, Pa., Nov. 2, Mount Pleasant 3, Connellaville 4, Uniontown 5, Greensburg 7, McKeesport 8, Washington 9, Whoeling, W. Va., 10-12.

"Silver Threads" (Fred S. Cutter, mgr.)—Chicago, Ill., 31, Modelmite.

"Soul Klas" (Robt. J., Bohn, mgr.)—Brooklyn, N. Y., 31 Nov. 5, Providence, B. I., 7-12.

"St. Elmo" (Lee Moses, mgr.)—Amherst, Nebr., Nov. 3, 31, Indefinite.

"St. Elmo" (Lee Moses, mgr.)—Amberst, Nebr., Nov. 2.

Nov. 2.

Nov. 2.

Nov. 2.

Nov. 3.

Neven Days"—Wagenhals & Kemper's—Boston, Mass., 31, indefinite.

Seven Days"—Wagenhals & Kemper's—Omaha, Nebr., Nov. 3-5.

Squaw Man," Western (H. F. Pierce & Co., mgrs.)—Fergus Falls, Minn., Nov. 2, St. Cloud 3, Willmar 4, Milbank, S. Dak., 5, Brookings 7.

Squaw Man," Central (H. E. Pierce & Co., mgrs.)—Enid. Okls., Nov. 1, Cherokee 2, Alva 3, Amarillo, Tex., 4, Wichita Falls 7, Sherman 8, Fort Worth 9, Greenville 10, Sulpbur Springs 11, Jefferson 12.

"Sfs Perkins"—C. Jay Smith's (Ed. Kadow, mgr.)—Williamstown, Pa., Nov. 2, Tower Oily 3, Trement 4, Lebanon 5, Reading 7-9, Kutatown 10, Norristown 11, Pottstown 12.

"Shoemaker, The"—Gus Hill's—Columbus, O., Nov. 3-5, Cincinnati 6-12.

"Shoemaker, The"—Gus Hill's—Columbus, O., Nov. 3-5, Cincinnati 6-12.

"Temper, Maric—Chas. Frohman's—St. Louis, Mo., 31-Nov. 5, Checkman 6-12.

Temper, Maric—Chas. Frohman's—New Orleans, Ia., Nov. 6-12.

Thurston, Adelaide—Cohan & Harris'—New Or-leans, La., Nov. 6-12.
Trentipi, Mile, Enuma (Oscar Hammerstein, mgr.)
—Buffalo, N. Y., 31-Nov. 5, N. Y. City 7, in-definite.



-Battimore, Md., 31-Nov. 5.

-Furning Polut" -Washington, D. C., Nov. 7-12.

-Finne, the Place and the Girl, "Eastern—Altoma, Pa., Nov. 5.

-Phat, Woman and This Man'—Geneva, N. Y., Nov. 2. Penn Yan 3.

-Fexas Ranger" (L. A. Stanton, mgr.)—Anderson, Ind., Nov. 5, Hamilton 6.

-Up and Down Broadway"—The Shuberts'—Pittsburg, Pa., 31-Nov. 5, Hamilton 6.

-Up and Down Broadway"—The Shuberts'—Pittsburg, Pa., 31-Nov. 5, Hamilton 6.

-Up and Down Broadway"—The Shuberts'—Pittsburg, Pa., 31-Nov. 5, Hamilton 6.

-Under Southern Skies" (Harry Doel Parker, mgr.)—Hastings, Nebr. Nov. 2, Grand Island 8, York 4, Lincoln 5, Nebraska City 7, Beatrice 8, Manhattan, Kan., 9, Topeka 10, Emporia 11, Wichita 12.

-Uncle Tom's Cabin"—Al. W. Martin's (Wm. Kibble, mgr.)—Chicago, Ill., 31-Nov. 5, Aurora 6, Peorla 7-9, Springfeld 10-12.

-Uncle Dave Holcombi"—Wh. Lawrence's (Chas, Gordon, mgr.)—Lewistow, Pa., Nov. 3, Huntingdon 4, Greensburg 5.

-Uncle Tom's Cabin"—Rebinson Bros. —(Geo, M. Forepaugh, mgr.)—Port Deposit, Md., Nov. 2, Kennett Square, Pa. 3, Media 4, Burlington, N. J., 5, Mount Holly 7, Gioucester 8, Salem 9, Uncle Tom's Cabin"—Stetson's (Leon Washobura, mgr.)—Ottumwa, Ia., 2, Red Oak 4, Council Blurs 5, Oumaha, Nebr., 7-9, Fremont 16, Wahoo 11, Lincoln 12.

-Uncle Zeke" (R. D. Crawford, mgr.)—Hannibal, Mos. Nov. 2, Keokuk, Ia., 3, Fort Madison 4, Galesburg, Ill., 5, Rock Island 6, Vale Stock (Travers Vale, mgr.)—N. Y. City 31, indefinite.

-Virginian, The "—The Kirke La Shelle Co.'s—Detroit, Mich., 31-Nov. 5, Grand Rapids 10-12.

-Vulunteer Organists" (Joseph E, Peyton, mgr.)—Hannilton, Mont. Nov. 2, Missoula 3, Wallace, Ida, 4, Brooklyn, N. Y. 7, 12.

Ware, Holen—Henry B, Harris'—N. Y. City 31, indefinite.

Helen-Henry B. Harris'-N. Y. City 31,

Walsh, Blanche—A: H. Woods'—Rocky Springs, Wyo., Nov. 5. Salt Lake City, U., 7.9, Ogden 20, Sacramento, Cali, 12, 13.

Wise, Thos. A.—Wib. A. Brady's (Chas. D. Wilson, and). New London, Conn., Nov. 2. Torrington, 3. Holyoke, Mass., 4. Danbery, Conn., G., Breedlyn, N. 7, 742.

G., Breedlyn, N. 7, 742.

G., Breedlyn, N. 7, 742.

Wilson, Al. H. (Shiner, R. Ellis, mgr.)—McAlsater, Okla., Nov. 2. Mitshoges, 3. Tulsa, 4. Oklater, Okla., Nov. 2. Mitshoges, N. 7, 7, 8. Considerand 9, Waca 10, Temple 11. Austin 122.

Woodraft, Henry (Mort H. Singer, mgr.)—Missance, Wils., 31.Nov. 6.

Warda and Vokes (E. D. Stair, mgr.)—Peoria, III., 51.Nov. 2. Springfield 3.5, Kansas City, Moy. 6-12.

Willard: (Harry Doel Parker, mgr.)—Rockford, III. Nov. 2. Aurora 3. Joliet 4. Michigan City, 17sl., 5. Grand Rapids, Mich., 6-9, Fort Wayne, 1nd., 19-12.

"Wolf, The" (Stair & Havilla, mgrs.)—Worcester, Mass., 31.Nov. 5. Syracuse, N. Y., 7-9, Rockford, 10. 12.

"Willard of Wiseland"—Harry Scott Co. 3—Iola, Kan., Nov. 2. Chanute 3. Fort Scott 4. Scammon 5. Welb City, Mo., 6, Parsons, Kan., 9, Carthage, Mo., 10, Springfield 11, Pittsburg, Kan., 12.

William Miss. (Boyle Woolfolk, mgr.)—Cleve, Winning Miss. Kan. Nov. 2. Channe 3. Porsons, Kan. 9. mon 5. Webb City, Mo. 6, Parsons, Kan. 9. Carthage, Mo. 10, Springdeld 11, Pittsburg, Kan. 12.

"Winning Miss' (Boyle Woolfolk, mgr.)—Cleveland. 0. 21-Nov. 5. Wheeling, W. Va., 7-9. Youngstown, O., 10-12.

"Widow Perkins" (Al. Warda, mgr.)—Blue Rapdda, Kan. Nov. 2. Frankfort 3, Marysville 4, Smamerheld 5, Axtell 7.

"Way Down East"—Wm. A. Brady's—Altoona, Pa. Nov. 2.

"Yankee Doetle Boy" (L. J. Pinskl, mgr.)—Bl. kins. W. Va., Nov. 2. Parsons 4, Weston 5, Richwood 7, Satton 8, Clarksburg 10, Sistersville 11, Bellaire, O., 12.

WHEEL BURLESQUE SHOWS.

Columbia—Eastern.

WHEEL BURLESQUE SHOWS.

Colombia—Bastern.

Al. Reeves' Beauty Show—Standard, Cincinnati,
31-Nov 5, Gayety, Loriaville, 6-12.

Behman Show (Jack Singer, mgr.) — Gayety,
Omaha, 21-Nov. 4, Gayety, Minneapolis, 6-12.

Beauty Trust (H. W. Thompson, mgr.)—Casino,
Boston, 31-Nov. 5, Columbia, New York, 7-12.

Big Banner Show (F. Livingston, mgr.)—Gayety,
81, Louis, 31-Nov. 5, Gayety, Kansas Gitty, 6-12.

Bon Tons—Corinthian, Rochester, 31-Nov. 5, Mohawk, Schenectady, 7-9, Empire, Albany, 10-12.

Bowery Buresquers (E. D. Rider, mgr.)—Garden,
Euffalo, 31-Nov. 5, Corinthian, Rochester, 7-12.

College Girls (Max Spiegel, mgr.)—Gayety, Milwanke, 31-Nov. 5, Star and Garter, Chicage,
6-12.

Colombia, Burlesquers (Frank Logan, mgr.)—Al-

wankee, 31-Nov. 5, Star and Garter, Chicage, 6-12. dumbia Burlesquers (Frank Logan, mgr.)—Al-hambra, Chicago, 31-Nov. 5, Gayety, Detroit, 6-12. G-12.
Crucker Jacks (Harry Leonl. mgr.) — Mohawk, Schenectudy, 31-Nov. 2, Empire, Albany, 3-5, Gayety, Boston, 7-12.
Dainty Duchess — Gayety, Detroit, 31-Nov. 5, Gayety, Toronto, 7-12.
Fads and Follies (C. B. Arnold, mgr.) — Star, Brooklyn, 31-Nov. 5, Waldmann's, Newark, 7-12.

Brooklyn, 21-Nov. 5, Waldmann's, Newark, 7-12.

Follies of New York and Paris (E. M. Rosenthal, mgr.)—Murray Hill, New York, 31-Nov. 5, Metropolis, New York, 7-12.

Ginger Girls (Lou Hurtig, mgr.)—Waldmann's, Newark, 31-Nov. 5, Empire, Hoboken, 6-12.

Girls From Happyland (E. W. Chipman, mgr.)—Empire, Albany, 31-Nov. 2, Mohawk, Schenectady, 3-5, Gayety, Brooklyn, 7-12.

Golden Crook (Jas. Fulton, mgr.)—Columbia, New York, 31-Nov. 5, Gayety, Philadelphia, 7-12.

Harry Hastings Show—Gayety, Brooklyn, 7-12.

Harry Hastings Show—Gayety, Brooklyn, 31-Nov. 5, Olympic, New York, 1-12.

Irwin's Big Show—Hurtig & Seamon's, New York, 31-Nov. 5, Murray Hill, New York, 7-12.

Jersaya Littes (Jas. Gooper, mgr.)—Empire, Cleveland, 31-Nov. 5, Empire, Toledo, 6-12.

Knickerbockers (Louis Robie, mgr.)—Star and Garter, Chicago, 31-Nov. 5, Standard, Cincinnet, 6-12.

Love Makers (H. S. Clark, mgr.)—Gayety, Pittsburg, 31-Nov. 5, Empire, Cleveland, 7-12.

Majestics (Fred. Irwift, mgr.)—Empire, Hoboken, 31-Nov. 6, Hurtig & Seamon's, New York, 7-12.

Majestics (Fred. Irwift, mgr.)—Empire, Hoboken, 31-Nov. 6, Hurtig & Seamon's, New York, 7-12.

Myathon Girls (Phil Sheridan, mgr.)—Gayety, Philadelphia, 21-Nov. 5, Gayety, Baltimore, 7-12.

Midnight Maidens (Chas. Taylor, mgr.)—Gayety, Midnight Maidens (Chas. Taylor, mgr.)—Gayety,

12.
Midnight Maidens (Chas. Taylor, mgr.)—Gayety,
Kansas City. 31-Nov. 5, Gayety, Onaha. 6-11.
Parisian Widows (Fred Abbott. mgr.)—Olympic,
New York, 31-Nov. 5, Casino, Philadelphia,

9-12.
Pat White's Gaiety Girls (Walter Greaves, mgr.)
—Academy, Pittsburg, 31-Nov. 5, Star, Cleveland, 7-12.
Pennaut Winners (Robt. Mills, mgr.)—Howard, Boston, 31-Nov. 5, Columbia, Boston, 7-12.
Rector Girls (Morris Wainstock, mgr.)—Trocadero, Phitadelphia, 31-Nov. 5, Lyceum, Washington, 7-12. dero, Philadelphia, 31 Nov. 5, Lyceum, Washington, 7-12.
Rollickers (Alex. Gorman, mgr.)—Empire, Brookiyn, 31 Nov. 5, Bronx, New York, 7-12.
Sam. T. Jack's (Geo. T. Smith, mgr.)—Munimental, Baltimore, 31 Nov. 5, Lyric, Allentown, 7, Academy Reading, S. Majestic, Harrisburg, 9, Mishler, Alteona, 10, Cambria,
Jofnstown, 11.

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Star Show Girls (John T. Paker, mgr.) - Buck-ingham, Louisville, 31 Nov. 5, People's, Ch. ingham, Louisville, 31-Nov. 5, People's, Checinanti, 6-12.

Tigor Lilies (Wm. Drew. mgr.)—Bowery, New York, 31-Nov. 5, Folly, Paterson, 7-9, Bon Ton. Jersey City. 10-12.

Wise Gny—Lafayette, Buffalo, 31-Nov. 5, Star, Toronto, 7-12.

Washington Society Girls (Lew Watson, mgr.)—Majestic, Harrisburg, Nov. 2, Mishler, Altoons, 3, Cambria, Johnstown, 4, Academy, Pittsburg, 7-12.

7-12.
Watson's Burlesquers (W. B. Watson, mgr.)—
Bronx. New York, 31-Nov. 5, Eighth Avenue,
New York, 7-12.
World of Pleasure (Louis Talkot, mgr.)—People's, Cincinnati, 31-Nov. 5, Empire, Chicago,

ple's, Cincinnati, 31-Nov. 5, Empire, Chicago, 6-12.
Yankee Doodle Girls (Sol. Myers, mgr.)—Royal, Montreal, 31-Nov. 5, Howard, Boston, 7-12.
BURLESQUE AND VAUDEVILLE.
Adams, James, Vaudeville (C. F. Haraden, mgr.)—Camden, S. C., 31-Nov. 5.
California Girls—Lorain, O., Nov. 2, Dayton 3, Hamilton 4, Springfield 5, Muncie, Ind., 8, Marica 9, Elwood 10, Anderson 11, Nov. Cattle 12. Lyndon Vaudeville—Orange City, In., \$1-Nov. 5, Spencer 7-12.

Spencer 7-12.

BANDS AND ORCHESTRAS.

cher and his Exposition Orchestra (C. L.
Fischer, mgr.)—Albion, Mich., Nov. 2. Battle
Preck S. Kalamazoo, 4.6., Startis T. Marshall

S. Elkhart, Ind., 9. Stargis, Mich., 10, Ann Arbor 11.

well and his Band—With Barnum & Balley's—

See Route List—31-Nov. 5, season ends.

atiello and his Band (Col. Leslie, mgr.)—Jack
sonville, Fla., Nov. 7. Indefinite.

Sonville, Fla., Nov. 7. Indefinite.

MINSTRELS.

Dockstader, Lew.—The Shaberts'—Columbus, O., Nov. 2. 3. Zonesville 4. Wheeling, W. Va., 5. De Rue Bross'—Kingston, N. Y., Nov. 2. Rhimsbeck 3. Fishkill 4. Peekshill 5. Irringion, S. Haverstraw, B. Piermont 10; Hackensuck, N. J., 131, Batter 12.

Darenport's Ladies (Dick Thomas, ungr.)—Greenville, S. C., 31-Nov. 5. Spartanburg 7-12.

Field's, Al. G.—Galveston, Tex., Nov. 2. Houston, S. 4. San Antonio, 5. 6. Austin 7. Wano 6. Fort Worth 9, 10, Dullas II, 12.

Foxls Lone-Star Roy. E. Rox, ungr.).—Holland, Tex., 31-Nov. 2. Bartlett 2-5, Granger 7-9. Elegin 10-12.

Guy Bros. G. R. Guy, ungr.)—Bracebridge, Can., Nov. 2. Barrle 3, Colingwood 1, Meaford 5.

Griv Bros.* (G. R. Guv. ingr.)—Bracebridge, Can.
Nov. 2. Barrie 3, Colingwood 1, Meatord 5.

TENT SHOWS.

Bariana & Bailey is... Yagoo Civy, Miss., Nov. 2, Greenwood 3, Greenville 4, Clarksdale 5, season ends.

Buffalo Bill-Pawnee Bill (Gordon W. Lillie, mgr.)
—Victoria, Tex., Nov. 2, Galveston 3, Houston 4, Brenham 5, Austin 7, Tennife 8, Waco 9, Corsicana 10, Dallas 11, Fort-Morth 12;
Forepaugh Sells Bros.'—Paris, Tex., Nov. 2, Greenville 3, Mount Pleasant 4, Tyler 5, Pins Bluff, Ark. 7, Dermott 8, Mouroe, La., 9, El-dorado, Ark. (sferencen only) 10, Opelousas, La., 11, Lake Charles 12, Gentry, Bros.' Combined—Victoria, Tex., Nov. 2, Cuero 3, Gonzales 4, Yoqkum 5, Houston 7, Behumont 8, Orange 9, Jones Bros.' Buffalo Ranch Wild West (J. Augustus Jones, Buffalo Ranch Wild West (J. Augustus Jones, Mary).—Carbon Hill, Ala., Nov. 2, Bessener 3, Sylacausa 4, Anuiston 5, Gadsden 7, Onconta 8, Cullman 9, Hartsells 10, Mihens 11, Fulaski, Tenn., 12.

Miller Bros. & Arlington's 101 Ranch Wild West —Macon, Ga. Nov. 2.5, Savannah 7, Cordele 8, Americus 9, Columbus 10, Union Springs, Als., 11, Montgomery 12.

Ringing Bros. —Montgomery, Ala., Nov. 2, Pensecola, Fia., 3, Mobile, Als. 4, Meridina, Miss., 5, Tuscaloosu, Ala., 7, Tupelo, Miss., 8, West Point 9, season cnds.

MISCELLANEOUS.

MISCELLANEOUS.

Milwaukee, 31-Nov. 5, Dewey, Minneapolis, 6.

Dreamland Burlesquers (Issy Grodz, mgr.)—Lay off, at Philadelphia, 31-Nov. 5, Casino, Brookly, 7-12.

Ducklings (Frank Caider, mgr.)—Star, Toronto, 31-Nov. 5, Boyal, Montreal, 7-12.

Folles of the Day (Barney Gerard, mgr.)—Columbia, Boston, 31-Nov. 5, Bowers, New York, 7-12.

Folles from Dixle (Jos. Leavilt, mgr.)—Empire, Newark, 31-Nov. 5, Bowers, New York, 7-12.

Imperials (Sian Williams, mgr.)—Star, Cleveland, 31-Nov. 5, Folly, Chicago, 6-12.

Jardin de Paris Girls (Will Roehm, mgr.)—Standard, St. Louis, 6, Empire, Indianapolis, 7-12.

Jolly Girls (R. E. Patton, mgr.)—Columbia, Scranton, 31-Nov. 2, Luzerne, Wilkes-Barre, 3-5, Trocadero, Philadelphia, 7-12.

Kentucky Belles (C. E. Foreman, mgr.)—Star, St. Paul, 31-Nov. 5, Lyceum, St. Joseph, 10-12.

Lady Baccaneers (H. M. Streuse, mgr.)—Lyceum. Washington, 31-Nov. 5, Monumental, Baltimore, 7-12.

Merry Maidens (Edw. Shafer, mgr.)—Eighth Avone, New York, 31-Nov. 5, Empire, Newark, 7-12.

Miss New York Jr. (Wm. Feinesy, mgr.)—Ly-San Autonio, Tex., 31-Nov. 5, Boleville 6-12.

Nov. 2, Brady 4, Davey 5, Brock 7, Roca 8, Shubert 9, Panama 10.

La Wayne (Frank M. Shores, mgr.)—Gresham, The Great—Marmarth, N. Dak., 34-Nov. 2, Brady 4, Davey 5, Brock 7, Roca 8, Shubert 9, Panama 10.

La Wayne (Frank M. Shores, mgr.)—Gresham, The Great—Marmarth, N. Dak., 34-Nov. 2, Brady 4, Davey 5, Brock 7, Roca 8, Shubert 9, Panama 10.

La Wayne (Frank M. Shores, mgr.)—Gresham, The Great—Marmarth, N. Dak., 34-Nov. 2, Brady 4, Davey 5, Brock 7, Roca 8, Shubert 9, Panama 10.

La Wayne (Frank M. Shores, mgr.)—Gresham, The Great—Marmarth, N. Dak., 34-Nov. 2, Brady 4, Davey 5, Brock 7, Roca 8, Shubert 9, Panama 10.

La Wayne (Frank M. Shores, mgr.)—Gresham, The Great—Marmarth, N. Dak., 34-Nov. 3, 18-Nov. 3

B. Bangor 4.
Lee's Glass Blowers (Jack Lee, mgr.) — Buchanan.
Va., 31-Nov. 5.
Lneey, T. E. (H. L. Blitt, mgr.) — Verdel. Nebr.,
Nov. 2. Brady 4. Davey 5, Brock 7, Roca 8.
Shubert 9, Panama 10.
La Wayne (Frank M. Shores, mgr.) — Gresham.
Nebr., 31-Nov. 2, David Cliy 35.
Norwood's Great Senations (M. H. Norwood, mgr.)
— Mount Carmel, Ill., 31-Nov. 5, Belleville 6-12.
Newman. The Great—Marmarth, N. Dak, 31Nov. 2. Beach 3-5, Glendive, Mont., 6-8.
Powers Hypnotic Concey (Frank J. Powers, mgr.)
— San Antonio, Tex., 31-Nov. 5, La Varge
7-10, Viola 11-14.
Walden (Stewart Worden, mgr.) — Mortis, N. Ya.
Nov. 2. Binghandron 3, Cinchmatus 4, Mexico 2,
Cape Vincent 7, East Syracuse 8, Wayne 9,
Pavillon 10, East Rochester, 11, Syracuse 12.
Young Bros. Shows—Portageville, Mo. (See

OUT OF TOWN NEWS

Eau Claire, Wis. Grand (C. D. Mooningr.) Heavy Woodruff, in "The Gentus," Oct. 23, pleased a large audience, "Alma, W. Wohnst Du?" 30, the Gay Morning Glorier

Oarnetm (E. L. Dowling, myr.)—Bill for 21 and week: Cabaret's dogs, Frank Petrics, Zell and Rodgers, Mabel Valenteen Moores, Wentworth's Orchestra, and motion pictures, Nora.—Lyric and Palace, motion pictures and illustrated songs.

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Gigantic Entire New Triple Production.
The International Cup. Bailet of Niagara. The Earthquake. 12 New Circus Acis.

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The Gamblers By CHARLES KLEIN,
With George Nash

LYRIC THEA., 42d W. of B'way. Evs. 8.15. Mats. Wed., Sat., Nov. 8. GRACE MME. TROUBADOUR RENSELAER WHEELER BROADWAY THEATRE, B'way & 41st St. Evg. 8.15. Mats. Sat. and Nov. 8.

MARIE CAHILL Musical Comedy, JUDY FOR GOT COMEDY 41st bet. B'way & 6th Ave. Evgs. 8.30. Mats., Wed, Sat., Nov. 8. Douglas Fairbanks, 18 The Cub CASINO B'WAY and 39th St. Evs., 8.18.
Mats. Sat. and Nov. 8.
SAM BERNARD in HE CAME
MILWAUKEE

39th St. Theatre | 30th St. and B. Way. Evs. LAST THE LITTLE DAMOZEL

DALY'S THEATRE, Broadway and 30th St. BABY MINE MARGARET MAYO HACKETT THEATRE, 42d St., W. of B'way.
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Brady's
Great Play

MOTHER

By Jules
Eckert
Goodman Lew ABRALD SOR. B'way & 35th. Evgs 8.15. Fields. ABRALD SOR. Mats, Wed. & 8st. Nov. 8. MARIE DRESSLER in TILLIE'S NIGHTMARE

WEST END 125th West of 8th Ave. Evgs., 8.15.
Mats., Wed. & Sat. Nov. 8.
The Morry Widow
Next week, Mary Mannering, in "A Man's World" CIRCLE B'way and 60th St. Evgs., 8.15.
Wright Lorimer, in The Shepherd King
Next week, BOOTS AND SADDLES.

WALLACK'S B'way and 30th St. Evs. 8.16
Mats., Wed. & Sat., 2.16.
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In PAUL ARMSTRONG'S Play. ALLAS JIMMY VALENTINE NEXT MAY IRWIN GETTING A POLISH EXTRA MATINEE ELECTION DAY.

NEW AMSTERDAM Theatre. Guaranteed Cool and Comfortable Eves., 8.15. Mats., Wed. & Sat., 2.15. KLAW & ERLANGER, Managers THE NEW FRENCH MUSICAL VAUDEVILLE

MADAME SHERRY Lina Abarbanell, with Ralph Herz & 8 Others LIBERTY 42d St., W. of B'way. Evgs. at 8.15 Mat. Sat. only, 2.15.

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A New Comedy
By EDGAR SELWYN

BELASCO THEATRE, West 44th St.
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LIMITED ENGAGEMENT ONLY

The Concert

Herman Bahr's Vienna and Berlin Success. American Version by Leo Ditrichstein. LYCEUM

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Eves. 8.15. Matinee
Saturdays only, 2.18
Manager

DANIEL FROHMAN SATURDAYS ONLY, 2 CHARLES FROHMAN presents G. P. HATTIE HUNTLEY & WILLIAMS IN DECORATING CLEMENTINE

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GEO. M. COHAN'S COMEDY Get Rich Quick Wallingford HUDSON 44th St., nr. B'way. Eves. at 8.15; Mat., Sat. at 2.15.

HENRY B. HARRIS Presents
HELEN WARE in The Deserters A New Play by ROBERT PEYTON CARTER and ANNA ALICE CHAPIN.

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Last week. The Greatest of All Musical Comedy Successes Charles
Frohman presents The Dollar Princess Donald Brian, Pope Stamper, Will West. Albert fart, E. J. Connelly, Daisy Le Hay, Carroll Mc-lomas, Hilda Vining, Cyrll Biddulph, 90 other avorites.

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Eve. & Sat. Mat., 25c. to \$1. Wed. Mat., 25c to 75c.
DAVID BELASCO Presents the Merry Comedy, Is Matrimony a Failure?
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World of Players.

Notes and boster from Ben Craner's "Widow McCarty's Co.—We are carrying fourteen people, a band and orchestra, and the show is doing good business. Roster: Bob Mack, manager: Ben Craner, owner; Russell Craner, comedian; Mayme McParlan, as the widow; Billy Boor, Floyd Pike, Floyd Burtch, Floyd Darling, Waiter Stringham, Ben Watson, Harry Johnson, Nellie Whalen, and Zella Smith

Norss From the Beulah Poynter Co.—Beulah Poynter has secured the exclusive rights of Edward Eggleston's novel, "The Hoosier School Master," from the Eggleston estate, and is at work making a four act comedy drama from it. Miss Poynter's "Lena Rivers" company is playing to good returns in the South, this being its fifth season, and her new play, "The Little Girl That He Forgot," in which she is starring, is proving as successful as her former vehicle, "Lena Rivers." Miss Poynter's engagement at St. Louis proved very successful in her new plece, turning hundreds away at the Saturday manager of the largest number of pald admissions at one performance. Little Mildred Jeanett, who plays the part of Bessie Holly with Miss Poynter, celebrated her sixteenth birthday on Saturday afternoon by inviting the children on the stage after the matinee, to whom she served refreshments. Beulah Poynter has had so many requests to appear as Juliet that she is contemplating a Spring tour of "Romeo and Juliet." John Bowers will be seen as Romeo, and Joseph Melvin as Mercutto.

Samuel Daaper Dunlop, manager of the Grand Theatre, at Phoenis, Ariz, writes: "Billile Friedlander, the young author-comedian, and his musical comedy company of twenty-six people, an organization that is probably the best popular priced attraction in the West to-day, opened at the Grand Theare has been under the management of J. H. Althouse for an unmber of years past, has changed hands, Dr. E. Wm. Boilo having bought the property. A new drop curtain and scenery have been installed, and when other improvements which are now going on are completed, Coral will have one of the most upt-loade

amusement promoters for the entire San Luis Valley.

Notes from "A Patr of Country Kida"
Co. (Western), H. W. Link, manager.—We are in our tenth week of the present season, and have been playing to an Al business everywhere. After finishing the C. P. Walker circuit, we now go on the H. L. Walker time through Minnesota and Soutbakota. The company has been receiving good notices everywhere we play, and the roster of the company remains the same, with one exception, Kennie Waite, the boy soprano, who was replaced the second week out by Chas. Worthan, who played the "Kid" the latter part of last season. Everyone is happy, and "It" comes regular every week. Roster: H. W. Link, manager: A. L. Bates, agent; Arthur Jagnon, musical director; Carter Edwards, W. C. Turner, Sam Schaffer, Monte Walters, Tellie Glyndon, Lauva Lee, Chas. Worthan and Dorothy Ray, as "Hi" and "Trixie."

Walters, Tellie Glyndon, Laura Lee, Chas. Worthan and Dorothy Ray, as "Hi" and "Trixle."

Notes from Powell & Cohan.—This well known firm, which has met with so much success in the musical comedy field, is organizing a company to play permanent stock in the Indiana Theatre, Marion, Ind. The Indiana is one of the finest theatres in the Central States, and was until recently one of Harry G. Sommers' chain of theatres—playing high-grade attractions. A repertory of musical comedies and musical melodramas will be given under the personal direction of Halton Powell.

JACK MARVIN, who played Pasquale, in Texas, very successfully last year, opened Oct. 3, with "The Squaw Man" Company, playing Cash Hawkins. The company opened in Norristown, Pa.

Notes from W. L. Stewart's "My Wife's Family" Co.—We opened Sept. 14, at London, Ont., Can., playing to S. R. O. for three nights there. We have been doing excellent business right along. The roster of the company is as follows: W. L. Stewart, proprietor and manager: B. H. Kilmar, business manager: George Cook (Cookie), mus'cal director; John Yockney, stage manager: H. Noel, properties; Leah Stoddart (featured), Marie Sabbott, Maude Barron, Estelle Maxwell, Dorothey Fraielgh, Mabel Retten, Joe Ward, Harry Fisher, Ross and Ross, and J. C. Yockney. The company is booked to the Coast and back.

Rose Stanley, formerly with the J. W. Gorman Amusement Co., has signed with

Harry Fisher, Ross and Ross, and J. C. Yockney. The company is booked to the Coast
and back.

Rose Stanley, formerly with the J. W.
Gorman Amusement Co., has signed with
J. R. Wood for the part of Sissey, in "The
Kindergarden," a musical comedy, in three
acts. Miss Stanley, who is the possessor of
a fine soprano voice, has been assigned three
musical numbers, which she will render during the action of the comedy. "The Kindergarden" is now in rehearsal.

W. S. Bates, manager of Avis Paige, in
"The Country Girl," writes: "The tour has
been most successful from every point of
view. Miss Paige is one of the most profitable stars now playing the one night stands.
Her business improves with every engagement, and she is playing all her old towns to
capacity business. Miss Paige will go to the
Coast this season for the first time.

Manager Will Reap, of the Stetson's
"Uncle Tom's Cabin" Co., writes: "We closed
a week's engagement at the Howard Theatre,
Washington, D. C., to the biggest business
the show and house has done this season.
This company claims the credit of being the
only 'Uncle Tom' company playing a week's
engagement to exceptionally big business to
colored people only. Nearly every colored
man, woman and child in Washington came
to see the show, and went away with the best
of praises for the show. Manager Smi.h., of
the Howard, wishes this company to play a
return engagement, and we will do so at the
earliest possible date."

Jas. B. Genytry has recovered from his
sttack of illness and returned to New York.

HARRY RICH Informs us that he has taken management of Princess Xavier A. De Gonzaga E. De M., phenomenal operatic singer, ranging from a low barltone to a high contraito, seprano, singing in three distinct quality volces, contraito, barltone, soprano, operatic and classical selections.

JULIUS GEMS, who is in his second season with the Jennings Show, No. 1, as orchestra leader, writes: "The show has been playing to good business through Kansas, Oklahoma and Texas. The eight plece orchestra is a feature of the show. We are making three nights and week stands, presenting high class plays and vaudeville between the acts."

Frank H. Stowell, who has been manager of advertising car No. 1 of Howe's Great London Shows, closed his season Sept. 25, and Johned C. R. Reno's No. 1 "Human Hearts" company as business manager.

P. J. Kane is with Herb, Bell's akusical Comedy Co., at the Ninth Street Orpheum Theatre, Cleveland, O., playing the opposite comedy to Mr. Bell.

Dee and Noble write: "We are in our fifth week with Harry P. Brown and Bert Leigh's 'Man on the Box' Co., featuring Bert Leigh. The engagement so far has been very pleasant and prosperous."

Sheridan Block, Wright Kramer And Skephen Wright have been engaged for Henrietta Crosman's production of "The Duchess of Suds." which will open on Nov. 21.

Notes from 'The Life for Life' Company.—Our business has been simply enormous through Wisconsin. Since we opened, Oct. 9, we have broken four house records, which goes to show if you give the theatre-going public the goods, you can do the business. Our congenial manager, J. Bert Johnson, is a prince of good fellows, and always procures The Old Reliable for us right along with the "shost" every Saturday.

BILLY SCULLON writes: "I have fully recovered from an attack of typhoid fever, and rejoined the Bryant Comedy Co., Princes Floating Theatre. This is my third season with the company, doing characters and specialties. We have toured the great Kanawha River, part of the Ohlo River, and we are now on the picturesque Ken



DEATH OF FRANK D. HEAD.

DEATH OF FRANK D. HEAD.

Frank D. Head, youngest son of Geo, W. and Ida M. Head, died at the home of his parents, 570 Washingtor. Avenue, Brooklyn, N. Y., Thursday morning, Oct. 27, after a brief illness, from pneumonia. He was born in Brooklyn, June 2, 1875, and spent the greater part of his life there. He followed commercial pursuits for a few years, but possessing a rich, sympathetic barltone voice, he determined to go on the stage, and went into light opera. He was connected with several light opera organizations, in which he sang important roles. After a few years he retired from the stage and then joined his brother, Geo, W. Head Jr., in the music publishing business, at 1416 Broadway, New York, where he managed the executive offices with ability and success up to the time of his illness. He had a commanding presence, and his pleasing address and a good nature made for him a host of friends, who will mourn his untimely death. His nature was a most sympathetic one, and he never turned a deaf ear to an appeal for help. Young Mr. Head was a nephew of Major Jas. McCleer and Frank Head, of the Fourteenth Regiment, who was killed in the Battle of Bull Run, in the Civil War, and after which the Frank Head Post, G. A. R., is named. Another uncle was Lieut. Henry T. Head, of the "Fighting Fourteenth." The deceased had also been a member of "Troupe C," remaining with this organization for a number of years. Funeral services were held at his late home, Saturday evening, Oct. 20, and Interment at Greenwood Cemotery. Oct. 29, and Interment at Greenwood Cemotery.

Notes from Griffith's Musical Comedy Co.—We have been playing the small towns of Southern Georgia and Alabama, on our way up from Tampa, Fla. On Oct. 5, we opened the new Broadway Theatre, at Eufaula, Ala., a cozy little theatre, built by W. A. Newman. On Sept. 3, we dedicated the new Ploneer Theatre, at Mulberry, Fla., a lively prosphate mining town, a forty mile jump out of Tampa, a fine, modern theatre seating 1,000, with a large stage, dressing rooms, etc. We played four nights to capacity business. It's a new town, and wants shows. Our Tampe, Fla., engagement completes across-the-continent tour, Manager Fred L. Griffiths having, in the past two years, covered territory from California to the Atlantic Ocean with his musical comedy productions. Our new leading lady, Beatrice Holcombe, has been re-engaged for next season, as she has given great satisfaction. Manager Griffiths has been laid up with a severe attack of rheumatism, compelling us to lose the past two weeks, but be is now able to be about. He has secured as an extra attraction to the show Peter James, the champlon one hundred and forty-five pound Greek wrestler, who, with his trainer, gives an exhibition of wrestling and feats of strength, and meets all comers. We get The Old Re-LIABLE every week, as we find it obtainable everywhere, and we need it in our business.

EDUARD WALDMANN will open his season at Troy Nov. 3, in Stuart Robson's comedy, "Our Bachelors." He will also play "The Devil" and "Dr. Jekyli and Mr. Hyde." Roster: E. L. Carter, manager; Richard Herbert, business manager; Frank Marsden, agent; Eduard Waldmann, John Lester, S. R. Harvey, Kendal Fellows, Nana Hibbard, Emily Johnson, Lillian Evans and Elizabeth Baird.

Lovise Rial has been engaged by William A. Brady to play Mrs. Minerva Kenlow, mother of one of the Kentucky feudists, in "The Cub."

OLIVER LABADIE, manager of the Western "Just a Woman's Way" Co., writes: "There are two companies out with this attraction, and the outlook is promising for a long season. As we are in the Dakotas at present. THE OLD RELIABLE is siways welcome, for it is an excellent antidote for a monotonous day."

Vaudeville Notes.

MR. AND MRS. WM. J. WELLS, comedy sketch duo, opened on the Geo. H. Webster Northwestern circuit Oct. 24, commencing at the Lyceum Theatre, Port Arthur, Ont. They will produce their repertory of sketches as follows: "The Boy Who Wore the Blue," their successful rural playlet; "A Personal Ad.," a singing and talking act, introducing Mr. Wells' clever impersonation of Sing Chong, a Chinaman; "The Town Clown, an Irish comedy.

Brae and Maxim write: "We have just closed fifteen weeks of Western Kansas time, booked by P. G. Skaggs, out of Kansas City, Mo., and have had a delightful tour and also a very profitable one. We were well received in all towns where we appeared, and played return dates at Meade, Great Bend, Iola, Wichita and Osawatomie. We kept in touch with theatrical conditions through THE OLD RELIABLE, and with but one exception found it well represented in most of these towns. We open at the Parior Theatre, Omaha, Neb., for J. F. Burton, and are booked solid for twenty weeks through Nebraska and Iowa. We have broken in our new character change act on this time, and it has proved a big success."

JOHN BALDWIN, late of John and Clara Baldwin, has formed a partnership with Harry Foster, the old time German comedian. They are doing a German comedy, singing, dancing and talking act, and have been playing on the United time, with other time to follow.

PISTEL AND CUSHING are playing on the S. & C. circuit, and their act is going finely.

PISTEL AND CUSSING are playing on the S. & C. circuit, and their act is going finely. They are booked solid for one year. Week of Oct. 10, they played a return date at Seattle, Wash.

IIAMPTON AND BASSETT write: "We are located in our new home in Chicago, and invite our friends to visit us when in this city. We are resting at present, just having finished thirty-one weeks in the South. We will open in Chicago shortly."

W. J. Stewart is now sole owner and manager of the Hippodrome, at Wildwood, N. J. Harry L. Sampson, a well known minstrel comedian, will be stage manager. Mr. Stewart intends booking only the best of vaudeville and circus acts for the Hippodrome, which will open early in June.

Davey and Everson, who recently returned from a two months' fishing and hunting trip in the heart of the Rocky Mountains, report having a grand time. They caught more fish, ducks, grouse and deer than they could possibly eat. While there they purchased a large hay and cattle ranch in Colorado, comprising four hundred acres of cultivated land, and after next season they will work in vaudeville during Winters only.

Otto And Contel write: "We have joined the Avaitor Girls Co., for parts and specialties. Our "At War with Germany" act is a scream at every show."

INGRAM AND SERLEY Write: "We are meeting with great success with our singing act. We are in our seventh week on the New England time, and are well booked ahead."

WALTER MCCULJOUGH, who impersonates the Devil, in "The Devil, the Servant and the Man," had the honor of being the first actor to go to New Orleans to sign one of the subscription notes of the World's Panama Exposition Company. Mr. McCullough, who is quite well known in New Orleans having played in different stock companies there some years ago, visited the office of the exposition company Tuesday afternoon, Oct. 18, and, going to the auditor's office, announced his intention to subscribe to one share of stock. It seems to be the general impression that New Orleans is the "logical point" for the holdings.

attraction. I am making good and am booked for several return dates, to be featured in sword swallowing."

GARNICE'S PONIES AND DOGS opened in Para, Brazil, Sept. 29, and were a big hit.

NASH AND RINEHART write from Ballinger, Tex.: "We are in our ninth week on the Hodkins time, without losing a day, and have nine weeks more booked. Our act has met the approval of the house managers. We are having an act written by Norma Wills, of Wills and Collins, which promises to prove a real novelty in the way of comedy dancing acts."

Donovan and Arnold are meeting with big success everywhere they appear, and Miss Arnold's new Irlsh song, called "Donovan," is also a sensation.

JACK WARBURTON writes: "I have forsaken the legitimate stage for vaudeville, and am appearing in a sketch called 'Popping the Question,' written by myseif. It is meeting with wonderful success in the Butterfield time. I was with Nancy Boyer, with the Americans, of Canton O.; later with the Nancy & Jack Co. I left Nancy Boyer last year, and launched Hyde's Theatre Party, with L. H. Cunningham, manager of the Faurot Opera House, Lima, O. This past Summer I starred through the South with Ed. Barry."

FRANK COOK has disposed of forty percent of his rooming house to Mother Lynch, formerly of Brockton, Mass.

FRANK H. WILSON, of the team of Wilson Bros., comedy Dutch singing act, was presented by Manager W. Rosco with an Eiks' charm with two elks' teeth, with a solid gold band, and with name B. P. O. E., Chicago, No, 4. Manager Rosco owns the Jeffers Theatre at Saginaw, Mich.

Tambo and Tambo write from London, Eng., as follows: "We have made a great success at the Empire Theatre, London, and remain in England forty-seven weeks, including a return engagement at the London Colliseum."

Iz Roy and Cahill write: "We have closed with Ed. F. Rush's Bon Tons, and are now back in vaudeville, playing for Paul Goudron, who saw our act at the Ahhambra, Chicago, and sent us out with a nice bunch of contracts."

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They have fought on the briny foam,
And you'll find the
Were a bunch of fig
As far back as you
And upon the ragin
In Egypt and in In
In Russia, France and the properties of the bring of the briny foam,
And you'll find the
Were a bunch of fig
As far back as you
In Egypt and in In
In Russia, France and the properties of the bring of

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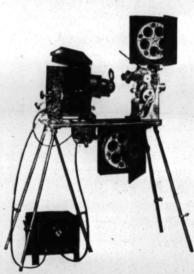
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